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McCALL'S MAGAZINE

THE QUEEN OF FASHION



MARCH
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H. RICHARD BOEHM-

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THE APRIL McCALL'S

will contain

The Newest and Prettiest Spring Fashions Obtainable Anywhere.
Easter Millinery.—All the latest things in hats, both big and little; information about trimmings, flowers and feathers; everything the home milliner needs to know.
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Given Away

To anyone and everyone who wants it enough to do a little something for it. In our November magazine we offered \$5.00 to any person sending us 25 yearly subscribers for McCall's MAGAZINE at 50 cents each, before December 25, 1908. We have received a number of requests to repeat the offer, and we accordingly do so, and will call it

Our Special Easter Offer

We will send a United States Post Office Money Order for \$5.00 to every person—man, woman, boy or girl—who gets and sends to us before Easter (April 11, 1909) 25 yearly subscriptions for McCall's MAGAZINE at 50 cents each. One subscription for two years, at \$1.00, will count the same as two yearly subscriptions at 50 cents each. One pattern free to every yearly subscriber; two patterns free to every two-year subscriber. No other premiums, except that all such orders will be counted in our cash prize contest and may win an extra prize.

THIS OFFER NOT GOOD AFTER APRIL 11, 1909

No outfit, order blanks or anything else necessary. Go ahead and show this copy of McCall's MAGAZINE to your friends and neighbors; write down the name and address of each subscriber; collect 50 cents for each subscription, and send the order, with money, to us. If you like, you need not wait until you have gotten all the 25 subscribers, but can send the subscriptions as fast as you get them, and when we have received the 25, your money order will go forward.

THE McCALL COMPANY
Fashion Publishers, New York

Our Suggestion Contest

We received so many thousands of suggestions that it was an impossible task for the judges to pick out what could be called THE best letter in the lot, or what could be called the second best, or the third best. Accordingly, we selected the 25 very best letters, and have sent a money order for \$2.00 to the writer of each. We again thank those of our readers who so kindly sent us suggestions, and trust the improvement in McCall's MAGAZINE will partly repay them for their trouble and kindness. The names of winners are as follows:
Miss Florence Gordon, N. J.; Mrs. Martin Thompson, Ark.; Miss Bessie G. Morris, Ark.; Mrs. Geo. Schneider, Ky.; Mary C. Larson, Iowa; Miss F. Lincoln Fields, Kas.; Mrs. Edna Parmelee, Okla.; Ella Shriver, Ohio; Mrs. Chas. Gerfers, Tex.; Mary Tom, Canada; Mrs. L. H. Atherton, Iowa; Miss Martha Kennedy, Tenn.; Mary L. Kieley, N. J.; Mrs. May E. Rice, Iowa; Miss Myrtle W. Box, Okla.; Miss Nettie Page, N. H.; Mrs. M. A. Austin, Tenn.; Myrtle Brawner, Iowa; Mrs. Lee Stewart, Tex.; Miss Frances Moore, N. Y.; Mrs. Syrena Jarrett, Ky.; Emma W. Deneritt, Conn.; Mrs. L. James, Cal.; Mrs. Mary J. Livingston, D. C.; Mrs. Frank Lee, Mich.



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And so, if you wish to make just the right impression on your guests, you will ask yourself these questions: Is the linen spotlessly clean? Does it *look* like linen? Has it that crisp, inviting appearance that linen always should have, and which it almost never does have if washed with any other than Ivory Soap?

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THE QUEEN

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OF FASHION

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Vol. XXXVI No. 7

New York, March, 1909



A smart
jet turban
trimmed
with white
ostrich
tips and a
big bunch
of aigrettes

One of
the new
jet turbans
that are
the latest
fashion
for early
spring wear

One of the newest style lingerie gowns

New Spring Millinery



New shape of rough brown straw, trimmed with an artistic draping of brown silk.



Hat of black chip, trimmed with big roses and faced with a band of velvet.



A new style that is to be worn slightly on one side.

QUITE a wide diversity of shapes and styles is shown in the new millinery for spring. The broad, rather flat shapes with low crowns have been introduced; so also have large turbans and medium shapes with high crowns.

Flowers are extensively used as trimmings; fancy feathers are also shown on some of the latest importations, and ostrich is, of course, always in request. The new trimmings take in everything in the way of ribbons, including those of silk and velvet, as well as those in metal and gold and silver effects. Feathers are seen in the shape of cockades, breasts, wings and plumes, ostrich and paradise chiefly, as well as a variety of the fancy forms.

In the line of ornaments, metal and jet forms are more conspicuous than ever, while flowers also play a great part in the millinery of the new season.

Chip and leg-horn hats will be greatly worn this season. They are twisted and bent up in many most attractive styles; some are broad, with a wide undulating brim and low crown, while others are manipulated so that they almost suggest the mushroom shape.

These leghorns are very prettily trimmed with ribbons and flowers principally, though feathers are often used instead.

The Paris models shown at the various millinery openings are in many different styles, ranging from the turbans to the largest of picture effects. It is worth noting, however, that in these the tall crown is conspicuous by its absence in big hats. It is only seen in the small shapes.

One cannot say too often that white is the most becoming wear for almost every woman, and a great number of lovely white hats are included among the imported novelties shown here this season.

Many hats of coarse straw are to be seen. These are trimmed with ribbons, feather or flowers. Ornaments will no doubt have even larger representation than during the past year. Everything points toward the employment of all kinds of metallic effects; also jet and pearls in cabochons, with bead fringe used to encircle the hat crowns; also beads in cabochon effects.

Huge silk and velvet roses are at the present moment the most popular flower. These come in both the plain and shaded effects. Deep-red roses in the exact shades of the "American Beauty Rose" are greatly used, while on the same hat are often seen roses of the darkest tints combined with pale pink roses and shaded foliage.



A new turban shape that is to be very popular.

White chip trimmed with white ostrich and roses.



Hats for Little Folks

The hat in the upper left-hand corner is one of the new shapes that turns up sharply in the front. Just below it is a hat of Mexican straw trimmed with a scarf with tasseled ends.

In the upper right-hand corner is a new flat shape, showing the popularity of tassels in children's millinery. Below is a large picture hat trimmed with flowers and satin ribbon, with brim faced with velvet.

THE new spring millinery that has been gotten out for children's wear this season is very picturesque and attractive indeed, and, what is of even more value to the economical mother, easy to trim at home. A great many rough straws will be used, and the rule in this kind of headgear seems to be the rougher the better. But, in spite of this fact, fine straws are also fashionable, as witness the smart hat shown in the upper right-hand corner.

For the child from four to six, the most popular shape is the mushroom. It is seen in many attractive styles. Flowers, ribbons, satin messaline, feathers and chiffon are all in evidence as trimmings. Streamers will play a prominent part in the trimming of hats for the new season. These look very graceful on children, and also add much to the attractiveness of the bonnet or hat that they may adorn.

The spring millinery for little folks is charming, and a large percentage of its charm is due to the fact that, with all its fanciful quaintness, it is essentially babyish, a thing that could not be said of the huge, fussy bonnets in vogue a few seasons ago. The baby hat of the moment—and by "baby" we mean small girls up to the age of six, though the six-year-old would undoubtedly find the classification insulting—is the bowl-crown mushroom-shape straw. The hat may be bought in most diminutive sizes as well as in larger sizes, and varies in trimming, though even at its dressiest it preserves a delightful simplicity.

In fine white chip for the very small girl it is likely to have a little quilling of white satin or velvet ribbon running around the crown, with a knot of some sort at the left side; or perhaps a little cluster of flowers is used in place of the knot. The flowers must, of course, be of the most babyish sort, a small bunch of forget-me-nots or of wee pink and white rosebuds being first favorites. On hats a trifle larger the flowers are more varied, small full-blown roses, wild roses, snow drops and other dainty blossoms being called into play.

Loops of ribbon, closely massed around the crown so as to give the impression of a sort of ruche or quilling, furnish another form of trimming for the little mushroom shape.

Scarfs of all sorts with tasseled ends are positively the very latest garniture on children's hats. The shops are already showing some very attractive styles in straw bonnets for children from the age of two years upward. While the styles do not show any radical change from those shown last year, new ideas in trimming are noted. It is rather a hard problem to get out anything new for children of such ages. Designers are obliged to study the millinery styles very carefully before carrying them out in such tiny shapes.

While the majority of straw bonnets in the new season's lines are in straw-colored effects, there are a number of white ones shown that should meet with much favor. Elaborated with ribbons and flowers, they are very pretty. Washable bonnets in lingerie effects are also being displayed in the shops.



By ANDRE DUPONT

NOT long ago we piled our tresses high above our brows and cultivated a measure of flatness at the back of the head. But Dame Fashion, with a wave of her wand, has changed all that, and her votaries are now adoring the charms of what is called the low dressing. The Greek style has literally carried

everything before it this winter. One of our illustrations shows a rather new modification of this mode. The hair is not parted, as in the ordinary Greek effect, but is rolled softly back from the face in a low pompadour, coiled at the back and adorned with puffs. As an added decoration, a double fillet of ribbon is wound in the hair. This coiffure will prove very becoming to the young woman with good features, but should never be attempted if the nose is badly shaped or somewhat too long.

Parting the hair makes a soft young face look much younger, and if becoming it gives a positive girlishness even to the middle aged; but if the face is wide at the temples, high in the cheek-bones and of pronounced color, then it is a foolish woman who attempts to part the hair. The result will be disaster. A small-headed woman can part her hair and wave it and look pretty. But it is vastly unbecoming to some women, and others are almost disfigured by it, who look the best with the hair waved from the very roots and drawn loosely back over an all-around-the-head pompadour made of hair which must also be fluted or rippled.

Young girls must never adopt too set and prim a style of hair-dressing. It is most unbecoming to them, and apparently adds years to their age. The hair of a debutante must seem to be rather carelessly arranged, but must never look slovenly or mussed.

The coiffure shown in the illustration is especially pretty for a young girl to wear with an evening dress. The front hair is

parted slightly on one side and brushed back from the face in a soft pompadour. The back is arranged in a French twist, but this must be pulled out and spread in different directions, so as to look soft. If liked, it can be further decorated with two or three soft puffs of hair. A pale-blue or pink ribbon is

then twisted around the soft knot of hair, and it is complete.

The early part of the season there was a revival of straight locks, but it was not permanent. Women discovered that straight hair was not becoming, so they got back to the wave. The new wave is loose and set. It is more of a fluted than a wave; a suggestion rather than a cut-and-dried fact—and it is becoming.

It must be a perfumed wave and it must be of the right color. Faded hair looks ungroomed, and to look ungroomed is one of the social sins.

Rather small tight waves are worn. The big loose waves look too careless. There must be a studied abandon about the little waves or they will look stiff. To take away their regularity it is best to run a comb through them to lift the hairs and separate them. There are various ways of fluting hair. One of the most effective—a method much used in London—is that of rolling

the hair around a small stick of wood shaped like the round part of a clothespin. A stout string is fastened in the hair before beginning, and the hair is twisted, string and all, around the pin. It is then allowed to dry, and when shaken out it makes a very good curl, which, when combed, is a real ripple of hair. The hot-iron fluting, though very good, is less convenient, in that it takes both skill and time. In the hands of an inexperienced person, the iron is nearly always made too hot and used too quickly. It burns the hair without curling it.

Some women are concealing little vanity bags in the pompadour. The bag is made of dull silk, just the color of the hair, and it is filled with sachet powder and worn well covered, yet so it will send out fragrance.

Each woman should study the nature of her own tresses. Strong, coarse hair wants totally different treatment from that of fine, weak hair. With few exceptions, all tresses should be brushed every night with brushes that are often washed. If one is used in which the dust has been allowed to congregate more harm is done than good; but it is a

(Continued on page 566)



HAIR ARRANGED IN ONE OF THE MANY MODIFICATIONS OF THE GREEK STYLE

NEW COIFFURE FOR A YOUNG GIRL

The Latest Things in Sashes and Girdles

NO really dressy frock is complete nowadays without a handsome sash or girdle of some sort, and this season there is such a wide variety from which to choose that all tastes and figures can be suited. There is no fixed rule about the new belts and sashes—sometimes they fasten at the back, sometimes at the side, and again in front or at either side of the front.

The flowered ribbon sash shown in the first illustration is intended to wear with handsome costumes of silk, fine woolen, net, lace or lingerie materials. It fastens on one side with a fancy braided silk guard matching the sewing silk tassels that finish the ends. It is worn at the left side of front, either looped, as shown, or with the ends hanging straight down to the bottom of the skirt.

Another very dressy garniture is shown in the sash of light-blue watered



Flowered ribbon sash fastened at the side.

ties, a fancy gold belt run through with turquoise velvet ribbon, with long ends that fall over the skirt and are finished with gold tassels.

Two other exceedingly smart girdles are shown, one of which takes the form of a rather wide tucked-sash of Wistaria ribbon that can be draped around the waist in any way desired. The fancy ends are something absolutely new. They are made of the silk and fastened to the girdle by tiny

Sash of light-blue watered ribbon.

Wistaria ribbons. The white satin girdle is a much more conventional style. It is boned to a point in front, fastens in the back and is trimmed with fringe. At the foot of the page two of the very newest style belts are shown. The one at the top of the picture is of tinsel in an artistic design of old rose and gold. It is fastened by a French gilt buckle in a dull gold effect. Below this is a lovely belt of silk belting embroidered in colors and completed by a gold buckle.

Besides the styles illustrated, there are a host of other pretty models now shown. The Directoire sashes

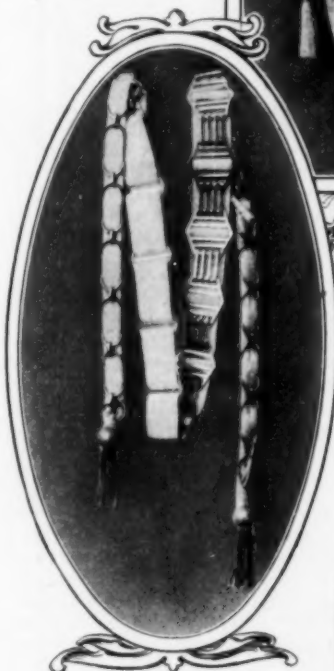
with tassel ends and braided silk sou-tache rings, to match tassel tops and draw the sash through, are made in soft satin ribbon, and very smart they are. The length is the correct one for these fashionable accessories to the Directoire gown, and the width proportion is also accurately made; the tassels are in the color of the sash. Fringed sashes of printed satin or taffeta ribbons are also for Directoire gown adornment, and the fringe is in the colors of the printed floral design. A difference is given by sashes in printed Persian stripes on

white between colored satin stripes, the fringe for this being in silks of the Persian tints.

Very lovely sash ribbons can now be seen in all the shops. Perhaps the prettiest are those of brocaded white taffeta, the edges of satin. The design of chrysanthemums has woven gold centers in the flowers, and some of the rose vines that are also brocaded with this design, but in a less



Tucked girdle of Wistaria satin.



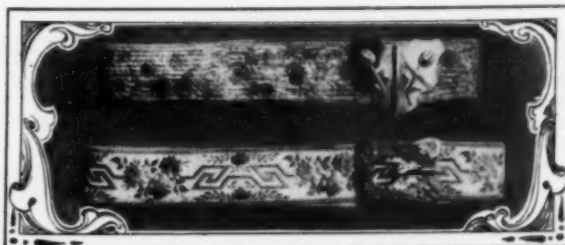
Fancy gold girdle run through with turquoise-blue velvet.

ribbon. This has a wide draped girdle effect around the waist and three graduated ends finished with tassels. Just below is one of the very latest novel-



White satin ribbon girdle trimmed with fringe.

definite way, show an occasional woven gold rose or bud. Another pale-blue brocaded taffeta, also with satin edges, has



Two smart belts.

(Continued on page 563)



A Modern Cupid

By
Emma Lee Walton

HERE are those ready to think that it served Murphy right that he should be laid up, seeing he had no vestige of justice in using the snowy marble stairway; but such hard thoughts come from those privileged to use the elevator, and are not harbored by any who must climb many stairways. Of course, if Murphy had walked up the iron stairs at the rear of the apartment building, instead of taking short cuts up the marble steps, over which the janitor had labored early and late, nothing would have happened; but, after all, it is rather pleasant than otherwise to be the center of interest in a five-story building, as it came to him to be. To avoid the endless walk through the tiled halls, he had long been accustomed to deliver packages through the front way and then pitching headlong, at breakneck speed, down the hard, polished steps to escape the janitor, and to get back to the wagon at the earliest possible moment. He had the reputation of being the swiftest delivery boy in Meadows's employ, and his correct change-making was a marvel to the driver, who never had to make up deficits when they arrived at the barns, more or less in advance of every other wagon, on the North Side. Naturally, having to live up to such a magnificent reputation, Murphy became reckless and attempted the impossible. Attaining to such a proficiency in his chosen line that he could descend the shining white way three steps at a time, his arms filled with parcels marked "Fragile" or "Glass, with care," and never so much as drop one of them, he could not forego the exciting delight of outwitting the powers that were, and thus met his fate.

What the stairs were really for, Murphy could not divine, being unacquainted with sundry fire ordinances and well aware that the tenants, with long-unused muscles, never trod them for any reason whatsoever, so he saw no valid reason why they should not be his, particularly considering that such mud as he had gathered had fallen thickly on the narrow red carpet that stretched through the halls. So it happened that, lifted by pride to untold heights of endeavor, he fell—both figuratively and literally. He was attempting to ring a door-bell while still far up the stairs, when the slippery stone tripped him and he tumbled, head first, in a dreadful heap at the door. He was small but frail, and his little bones could not stand such a test of their resistance, so when he struck the hard tiles he did not rise, but lay for some time motionless in the midst of his scattered bundles, his uniform cap away at one side, his route book open, face down, on the narrow strip of carpet through the center of the hall.

Murphy always did what he set out to do, so, having planned to ring the bell, he rang it even as he fell, his last wild idea being that some one would scold him for making such a noise. So he had not been there long when the door was thrown open, and a haughty maid forgot herself and screamed with fright. The cry aroused him and he leaned up on one elbow.

"I'm getting up," he said. "That's your package what's got the ink leaking out. Fetch my lid, will you? Hully gee! I bet I busted a slat!"

"Get up!" the maid said, impatiently. "What do you mean, scaring—scaring decent folks half to death, anyhow? You look nice, lying there, don't you? Stop your fooling, or I'll call the janitor."

A young woman appeared behind the maid, a vision in light blue. "What's the trouble, Sarah?" she asked. "Why, what has happened? Boy, are you hurt?"

"That's what," Murphy said, trying to smile through the mist. "I'll be late if I don't get up, but—but—"

"Sarah, he's fainted!" the young lady cried. "Help me carry him in. Easy now. There, poor little fellow! I'll look after him while you go for a doctor. Quick, Sarah! Oh, I wish mother were home!"

"And what doctor, mum?"

"Oh, I don't care; only hurry, hurry! Don't stop for your hat. I'll pick up the packages. Go on down."

Murphy opened his eyes when he felt the cold water on his face. "I was a-holding nine packages," he said, brokenly. "Where's me lid? And the driver—"

"Lie down," the young lady said, quietly. "The packages are here; I have your hat, and I've telephoned to the office downstairs to have the driver come up, so don't worry. Lie down, there's a good boy."

In sooth he could not help it, for he had not the strength to sit up, nor did he know when the driver came flying up, conscious of disobeying orders relative to leaving the wagon alone, to take the packages and promise to report at the barns. The driver and Murphy were great cronies, but it would take more than his distress to stir poor Murphy now. He did not even rouse when Sarah brought the young doctor up from the first floor and the pretty blue lady showed such distressed embarrassment. Sarah ushered him in and disappeared.

"I—I didn't expect you," the young lady stammered. "Sarah went for a—a—"

The physician turned back with rather stagey hauteur.

"If you do not wish me to remain, I'll go," he said coldly.

"The maid said it was an emergency case, and, judging by the boy's expression, I imagine it is."

"Yes, the poor boy!" she cried. "Please stay and do what you can."

The young doctor did not glance at her again, but pulled off his coat and cuffs and knelt by the side of the boy on the davenport. There his cool, rapid fingers sought the broken bones, while he issued orders in swift succession, which she obeyed without question or parley. She shivered as he turned back the Oriental rug and spread a sheet over the floor, but her nerves were as steady as iron when he commanded her to hold the boy's small body stiffly straight under his hands. Not once did the physician raise his eyes, she noticed resentfully; not once did he treat her as other than a machine or some plain and unattractive professional nurse. He delivered his orders impartially to her and to Sarah, and she seemed to be no different in his professional mind; yet, strange to say, she was oddly glad—proud of his stroking self-control in the moment of need. Here was a man! Yet she was, of course, glad she had told him never to let her see him again; glad that he meant nothing to her, and never should. He was strong and splendidly broad; but, pshaw! one might admire a man's physique impersonally, without any idea of—anything else! What was he thinking of, that he looked so preternaturally grave, bending over the delivery boy, stripped of his uniform coat and bound with "first aid" bandages? He was professional to the core, so he must have no thought—

"Sarah," he called, "'phone for an ambulance, please—at once. The boy must go to the hospital."

The young lady protested indignantly. "I shall have him stay here," she said, stiffly. "It is positively inhuman to—"

"Nothing of the sort," he said brusquely. "You cannot have this child's relatives coming in here at all hours of the day and night, and leaving you the care of him continually. 'Phone Black-3626, Sarah, and tell them—"

"Tell them to give him a private room at my expense," she broke in. "Go with them, please, Sarah, and see that everything is done. Get him some flowers, and good things—"

"Yes, and an automobile, and a circus, and everything else," laughed the young man. "That's all, Sarah."

He rose and put on his coat slowly, adjusting his cuffs with a thoughtful frown. It was a awkward moment for a girl who

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Should Girls Go

on the Stage?

THIS is the question we put to many of the most prominent actresses in the profession. The world is full of stage-struck girls, and advice from women who really understand what they are talking about and have successfully surmounted the hardships, disappointments and drawbacks incident to a career on the stage is of great value.

Miss May Robson, who has made her great success in character parts and is now starring in "The Rejuvenation of Aunt Mary," replies characteristically:

"There is no more honorable profession for any right-minded man or woman than the stage; but they must be right-minded.

"MAY ROBSON."

Miss Blanche Bates, who will be remembered for her fine work in "Under Two Flags," "The Darling of the Gods" and "The Girl of the Golden West," and who is this winter appearing in "The Fighting Hope," writes from her home at Ossining - on - the - Hudson as follows:

"As to 'Should Girls Go on the Stage?'—why not? Granted the fitness, the desire, the capacity for enduring hard work, hard taskmasters and the itch of ambition—and health. Sincerely,
"BLANCHE BATES."

As Miss Maxine Elliott has just arrived at the dignity of a theater of her own that bears her name, her opinion has especial weight. She was born in Rockland, Maine, thirty-five years ago. Her father was a sea captain, and she was educated in a convent.

At the age of sixteen it became necessary for her to earn her own livelihood, and she came to New York, and, after casting about in various directions for a suitable career, finally decided to go on the stage. Her first engagement was with Edward S. Willard, who engaged her as utility woman. She made her debut in "The Middleman," and had one line to speak. Her salary was twenty-five dollars a week. She shared a small

flat with a friend, sent her sister Gertrude to school and made her own and her sister's dresses. Afterward she went with Rose Coghlan on a six months' tour of one-night stands. She next joined the Augustin Daly company, and afterward went to San Francisco to join the Daniel Frawley Stock company. Thence she went to Australia to be leading woman for N. C. Goodwin, whom she afterward married and with whom she co-starred. She began starring individually in 1903-4 in Clyde Fitch's comedy "Her Own Way," and during the season of 1905-6 she starred in another Fitch play, "Her Great Match." More recently she appeared in an English piece, "Under the Greenwood Tree," and is now appearing at her own theater in "The Chaperon." She says:

"I have already written on the subject of a stage career for girls, and if any part of the article seems worth repeating I shall, of course, be very proud and happy to have you use it. Believe me, yours sincerely,
"MAXINE ELLIOTT."

The article referred to appeared in the "Theater Magazine," and it runs in part as follows:

"I am deluged by letters which pour in from stage-struck girls from all parts of the country, all clamoring for a 'career.' The majority of them apparently lack even the most rudimentary education and write with a crudity of expression peculiar to the housemaid. To the few of gentler breeding and better equipment, I will try to speak. The stage offers bigger prizes to a woman than any other profession, and for those lucky enough to gain the prizes life presents a broader horizon and many of the agreeable perquisites of success. But oh, you stage-struck girls! If you saw a dozen people struggling in the water and realized that only one or two could escape drowning, your instinct would be just as ours is—to warn others against jumping in. That is why we shout 'don't! don't! don't!' in the hope that we may save somebody from drowning. Of course, the warning will
(Continued on page 563)



MAXINE ELLIOTT



BLANCHE BATES



MAY ROBSON



BILLIE BURKE



MAUDE OELL

A Queen at Home

By R. M.

THORNTON

QUEEN ALEXANDRA is a woman of infinite tact. She has very quiet domestic tastes and is devoted to her home life. It is a well-known fact that when Queen Victoria died a great grief to Alexandra was the fact that her husband's accession to the throne made it necessary for her to leave the comparative quiet and retirement of her beloved Sandringham for the more stately and ceremonious life of Windsor and Buckingham palaces.

The present Queen of England is above all else a womanly woman, and it is more difficult for a queen to preserve this characteristic than might be imagined. But this has not been the case with Her Majesty, as is evidenced by the whole course of her daily life, by her surroundings, by her example as a wife and mother, and by those repeated acts of kindness which have relieved sorrow and brought happiness into many a humble home throughout Great Britain.

The royal family are all greatly devoted to each other, but a particular friendship has existed, ever since they were children, between the Queen of Norway and the Princess Victoria; and before the marriage of the former the two Princesses were the constant companions of their mother, Queen Alexandra. Yet, curiously enough, while the Queen of Norway always undoubtedly enjoyed, and still enjoys, society, the Princess Victoria has ever wished to retire, so far as her position permitted, from the social functions of the court. The fact is that the Princess Victoria is somewhat of a literary student, and prefers the company of Goethe and Schiller to the lighter pleasures of court life. The Princess's great hobby and relaxation is photography, and her boudoir at Buckingham Palace is filled with examples of her skill with the camera—seascapes taken from the royal yacht, landscapes secured in rambles round Sandringham and Windsor, and copies of some of the famous pictures at Buckingham Palace. The Princess develops all her own plates, for which purpose a dark room was specially fitted up for her at Buckingham Palace.

Princess Victoria is devoted to her mother, and home life seems to be her ideal existence. She is a born peace-maker and has been called "the angel in the house." As everyone is aware, she and her sisters were brought up in simple fashion and taught to sew and cook. She is exceedingly fond of needlework, and specimens of her exquisite embroidery are often to be seen at society bazars.

An amusing incident of a royal visit to the business part of London of a very informal character, planned by the Princess Victoria, was related to the writer by a prominent naval officer who accompanied the party. This was during the visit of the King of Greece



Photograph by Underwood & Underwood, N. Y.

QUEEN ALEXANDRA AND HER FAVORITE DOG

to England, some years ago. A couple of hansom cabs were hired for the occasion, and the Queen, with the King of Greece, the Princess Victoria and the naval officer mentioned, drove from Buckingham Palace into the city, where the distinguished party had tea in a popular tea-shop near the Bank of England. The Queen was thickly veiled, and the attendants at the tea-shop never guessed whom they had the honor of serving, though probably the extent of the "tip" left on the marble-topped table must have caused wonder by its unwonted generosity. Much as Her Majesty and her daughters always enjoy adventures of this kind, it need scarcely be said that they can but rarely indulge in them.

Queen Alexandra, as leader of society, tolerates much in public that in private life she cordially dislikes. The divorces and scandals of modern society she strongly disapproves of, and privately she expresses this disapproval in unmistakable words. Even more distasteful to her is the married society woman who struts about the amateur stage with the airs of a professional actress, and who displays an unwomanly taste for masculine parts or for abbreviated costumes. The Queen's ideal woman companion is a happy blend of the present-day bluestocking and the perfect housekeeper of the generation before last.

Her Majesty's writing-room at Buckingham Palace, one of the nine apartments devoted to her exclusive use, reflects her taste and is an index to her love of things homely. It is, of course, a beautiful room, and is a small treasure-house of works of art, many of which would make the mouths of collectors water. But the dominant note of the room is not splendor—it is

essentially comfort of a homely character. At one end of the room, by the windows overlooking St. James Park, is a beautiful example of a Louis XVI writing table, littered with a profusion of photographs, for the most part unframed. In the center of the table is a plain blotter bound in morocco leather, on either side of which is placed Her Majesty's daily correspondence, after it has been arranged and sorted by Miss Knollys, her private secretary. At the other side of this interesting and rather crowded room are a number of very comfortable chairs grouped around the fireplace, and in the center of the apartment are a couple of tables laden with flowers and plants.

Here, when the court is in residence at Buckingham Palace, Her Majesty works for a couple of hours every morning, when she is often assisted by the Princess Victoria. Among her correspondence is invariably a large number of appeals for assistance. A considerable number of these cannot be classed as deserving ones, but any that are receive the kindest consideration



Photograph by Underwood & Underwood, N. Y.

QUEEN ALEXANDRA, HER SISTER, THE EMPRESS DOWAGER OF RUSSIA, HER FATHER, THE LATE KING OF DENMARK, AND HER PRIVATE SECRETARY, MISS CHARLOTTE KNOLLYS, PLAYING BRIDGE

from Her Majesty. One instance of this came particularly under the notice of the writer some years ago. A girl living in Cork, whose parents were very poor, became affected with lupus. She was advised to have the "light treatment," but at that time there were few hospitals in Ireland where this could be had, and these were overcrowded. The girl, as a last resource, wrote to the Queen, stating her circumstances and asked Her Majesty if she could help her get into a London hospital. This was just at the time of the King's illness in 1903, and, although Her Majesty was then in great trouble and sorrow, it did not prevent her from attending to the girl's appeal, which was an obviously genuine case of distress, and a little while later the girl was informed that she would be admitted to a London hospital in a very short time.

This is merely one example, but a characteristic one, of the unselfishness of the Queen, who in good truth can be called "mother of her people." After the King's accession to the throne many alterations were made not only in the general arrangements of the apartments at all the royal palaces, but in the rules of the court. One of these was made, by the way, at the direct suggestion of the Princess Victoria, which had for its object the increased comfort of the ladies-in-waiting. The apartment known as the Ladies' Breakfast Room at Buckingham Palace, where the ladies-in-waiting breakfasted, was very far removed from the private apartments of the sovereign, and was one of the most uncomfortable rooms in the palace. It was converted by the Queen into a cloakroom, and is used for that purpose on the occasion of state entertainments, while one of the rooms immediately adjoining the private apartments was made the Ladies' Breakfast Room and arranged in the most comfortable and luxurious manner. The breakfast hour was altered from eight o'clock to half an hour later.

A great part of the year the Queen still manages to spend at her beloved Sandringham, where she lived for so many years when she was Princess of Wales. Christmas is always spent there, and so also is her birthday if this can possibly be managed. Queen Alexandra's birthday was celebrated this year at Sandringham as usual. The presents are always laid out on long tables, and the Queen, accompanied by the members of the family and the household, goes to view them and receive the congratulations of the assembled guests.

The difficulty of finding something novel to give increases every year, but the Queen's tastes are well known, and this year's gifts include a number of quaint animals in jade, crystal and enamel, and innumerable novelties for the embellishment of

writing tables. Sovereigns are sometimes the recipients of strange presents, which come from all parts of the world. King Edward once received a gigantic prize potato weighing nearly five pounds. It was sent by a farmer named Howlett, and addressed to "His Majesty, the King of England, House of Parliament, England." The sender evidently thought the King lived in the Parliament houses. Another strange present lies upon the writing table of the King at Sandringham. It is the mummified hand of an Egyptian princess who lived some three thousand years ago, and is used as a paper-weight.

The largest legacy ever bequeathed to a reigning sovereign was that of two million four hundred thousand dollars left by a miser named Neale to Queen Victoria. An eccentric old Scotch woman, by name McWilliam, who lived near Balmoral, left Queen Victoria a handsomely fitted vault in a neighboring churchyard, "as a slight return for many benefits received."

Queen Alexandra is devoted to dogs, and when in the country scarcely stirs without at least two or three in attendance. Flowers are another of her hobbies, and her favorite rose is said to be one of the old-time sorts known as the *Hermosa*, a lovely free-flowering pink rose which yields a rich harvest of beautiful, fragrant blossoms. So fond is the Queen of this rose that she causes it to be grown by thousands in huge borders near her favorite dairy, as well as in the gardens surrounding Sandringham.

A charming anecdote told of Her Majesty is that one day, while she was still Princess of Wales, she met at Marlborough House a young dressmaker who had done some work for the Princesses, her daughters. As the work was sewed by hand, the Queen asked the reason, and learned that the young girl had an invalid mother to support and was too poor to buy a machine. Finding her story true, the Queen at once ordered comforts to be sent to the invalid and a new sewing-machine to the girl.

Queen Alexandra is devoted to the art of water-color painting, and has often made as her subject the Norfolk coast, portraying with absolute fidelity to nature the sweep of sea and sky and the sand-dunes. In her camera Her Majesty is also greatly interested; she never travels without it, and has made a most valuable record of personages and places. Some of her water-colors and photographs have been exhibited in London, and several of her photo-



Photograph by Underwood & Underwood, N. Y.

PRINCESS VICTORIA IN HER BOUDOIR IN BUCKINGHAM PALACE



Photograph by Underwood & Underwood, N. Y.

QUEEN ALEXANDRA'S PERSONAL WRITING-ROOM AT BUCKINGHAM PALACE

graphs the Queen has transferred to porcelain. As a needlewoman, too, Her Majesty excels. Taught as a girl to trim hats and bonnets, in accordance with the traditions of her country, Her Majesty has always maintained her skill in needlework and takes a great interest in her wardrobe.

The position of maid of honor to the Queen of England is one of the most coveted distinctions at the court, and, although far from being a sinecure, has been made much easier by the kindness and tact of Queen Alexandra, and is eagerly sought.

The Heart

By FLORENCE

IT was a warm, balmy May morning. Even the sunbeams seemed unusually bright as they coquetted with the indifferent lilies, sad-faced pansies and shy, blushing roses growing so luxuriantly in the Southern gardens of Pensacola, Florida. Everyone seemed happy on this perfect morning, but among the happiest was Margaret Doré, who, to use her own expression, was "in the seventh heaven of dreams."

Now, Margaret was a pretty slip of a girl, just seventeen, with black hair that, in spite of almost endless brushing, continued to fuzz up in damp weather, and soft, dreamy dark eyes, surrounded by lashes so heavy that they cast a slight shadow over the rosy cheeks. Must have been pretty? Of course she was. No one ever denied it. But if there was one thing above all others that this "maiden with the dreamy eyes" loved, it was a romance. Her cousin Ted said "Margy could smell a romance like a cat smells a mouse." Now, although a romance is an interesting thing when it concerns your neighbor, it is doubly interesting when the leading lady is no other than your insignificant self.

The cause of Margaret's extreme happiness was that she, the simple schoolgirl, had suddenly been transformed into a visionary heroine, upon whom all eyes seemed riveted in uncontrollable envy and admiration. The Alpha and Omega of the whole affair was this:

For weeks Margaret Doré had resisted the almost overpowering temptation to visit the curious little shop of Madam Astro, palmist, "your past, present and future, for one dollar." This morning the shop windows, pasted with a hundred prints of human hands—all alike, and yet so different—were absolutely irresistible. Who could refrain from peeking into the unknown, mysterious future; of hearing, perhaps of wealth, or fame or success, and surely of a grand, perfect, godlike lover, that is to be yours—all yours? After all, a dollar is not such a tremendous sum! So the little dark-eyed, mystery-loving girl slipped in to pay her dollar to the stately Madam Astro, secretly hoping no one she knew was watching.

Half an hour later she reappeared, and, oh, how different the world looked! What a fine place it was after all. How joyful everyone looked. Even the ever-tearful-eyed Miss Porter, the seamstress, looked brighter and less forlorn. The trees were greener, the skies seemed bluer, and there were all those dear little sparrows chirping in the road. They had never seemed very attractive before, but how cute they really were!

And no wonder the world looked different. There was promise of wealth—not an overabundance, but, then, enough to exist on through a long and healthful life. Success? Well, n—o, she didn't say exactly that; but perhaps Madam simply forgot to mention it. Well, anyway, one could hardly expect a complete reading for only one dollar. These, however, were only details—very minor details, in Margy's mind. The subject matter was this: The Prince Charming was coming; not only coming, but coming soon—very soon—by the end of June, only six weeks away! And she would know him afar, for he would have wonderful golden locks that waved slightly over the perfect brow, and beautiful "azure eyes, as glowing as the summer and as tender as the skies." He would, indeed, be the image of Apollo! "And they should live together in a cozy little cot, hid in a nest of roses, with a fairy garden spot."

A blonde and a brunette! What a heavenly combination. She, Margaret Doré, a bride—actually a bride—at seventeen. Wouldn't some of the girls open their eyes? Irene Carson, for example, who acted snippy just because she went to the ball game with twenty-year-old Claude Deering. Wouldn't Irene feel cheap when she saw unpretentious Margy with a radiant, glittering diamond on her finger?

But who could this second Apollo be? Jim Kenworth did have golden hair, but it was straight, not wavy, and his small

of a Girl

ZANDER

eyes were steely-blue—there was nothing glowing or tender about them. Margy remembered having heard her father say that Jim took after his mother, and never had a serious thought in his silly head. If he thought at all, it was only to wonder if his lavender tie and socks matched exactly; and, besides, he wasn't old enough to buy a license if he wanted to. No, of course, it could not possibly be Jimmy—what a foolish thought! After going over her rather lengthy list of masculine acquaintances, Margy decided that her god was yet to come from the land of the unknown. Oh, how her girlish heart longed to tear away the curtain that still hid

so much of the all-important future!

It was a trifle hard to go to school on this glorious day to study dull, terribly dull, Latin and provoking geometry; but then there was the satisfaction of knowing that these were the last—the very last—of the supposed-to-be "happy school days." Margy found herself smiling little pitying smiles at the girls whom she had formerly envied because they seemed so popular with all the boys in the class. But now—she pitied them because not yet did they know the love that was so soon to be hers. And there was poor Miss Waterton, the algebra teacher—no wonder she was cross and cranky, after waiting so many, many years for the Prince Charming that never came.

At recess, Margy came near disclosing the happy secret to Catherine Bigelow, her most trusted chum. "I've something perfectly lovely to tell you," she began, slipping her arm about Catherine's plump shoulders, "if you promise—"

"Oh, say! while I think of it—I told Marion that secret you told me about seeing Irene and Claude out driving together. Marion said she wouldn't tell a soul, and I know she won't. What was it you started to say?"

"I—I guess I've forgotten," stammered Margy, coloring slightly at the untruthfulness of her words.

"It must have been a lie, then," taunted her companion.

While on the way home from school, Margy's attention was attracted by a strikingly distinguished figure not half a block distant. It was the tall figure of a young man in a black frock coat, soft black tie, and a broad-brimmed hat, worn slightly tilted on a mass of light, bushy hair. And eyes—oh such eyes! They were laughing, they were sad, they were tender, pleading, defiant—they were everything at once. Surely, here was the pair of azure eyes, "as glowing as the summer and as tender as the skies!" One glance into their wondrous depths sufficed to assure Margy that here indeed was her soul's affinity. He was the young musician who lived up on the hill; how stupid not to have thought of him before!

Then she began to wonder how they would manage to get acquainted. Perhaps some kind friend would introduce them, or maybe, and still better, perhaps—perhaps he might rescue her from the hoofs of a runaway horse, an auto at top notch, or a mad dog—er—er—something terrible! But then, it really did not matter just how they got acquainted; it was sufficient to know that it would come about somehow, somewhere, and they would live happy ever after. Madam Astro did not say that "He would be a musician"; in fact, she did not say that he would be much of anything; the occupation was not even hinted at. Then a happy thought was born in Margy's brain. Why not return to Madam and ask what the occupation of this June man would be? "I positively know she will say 'musician,'" Margy continued to herself, with an odd little smile. "It would be so perfectly stupid to marry a common, ordinary business man!" But the money to pay Madam with? It would never do to ask the folks for it. Mother would say that it was a foolish waste of hard-earned money; and father—why, father would laugh outright. No; the money must come from her own meager chocolate and lunch allowance. She would use this money, and then remember that "silence is golden." There



really wasn't any special need of telling the family; they would know all the lovely secret before long—and, surely, surprises are the dearest things imaginable.

What an easy task it was that night to clear away the supper things and wash up the usually dreaded dishes! Now, although Margy had always detested doing the never-ending dishes, somehow tonight she dreamed of washing them forever in a neat little kitchen, with its spotless floor and shining stove—dreamed of common, ordinary dish-washing, three times a day! Oh, she could do them five times a day—could do anything, everything—if only the musician smiled upon her! When the dishes were all out of the way and the kitchen tidied, they would stroll into the parlor and “he” would play some sweet old melody, while she sat nearby in a dainty, fluffy gown, listening and waiting—waiting for the tender words that should follow the music. And so she dreamed on—visions of the little cottage, with its broad veranda and charming, attractive rooms. Then there was that beautiful silver service in Lloyd's window; the shining sugar bowl, creamer and teapot, with its black ebony handle. Of course, it was a bit expensive, but they could manage to buy it somehow, and in the soft evening twilight they would sit under the tall, graceful elms and sip delicious tea, poured from the silver pot by her own hand. Oh, how happy they would be!

But here the vision was interrupted by mother, who came to say “good night.” It really would be hard to leave mother, father and the old home. Of course, they would often see one another; but then—well—it wouldn't be just the same. In a few minutes the future had lost much of its rosiness; it even looked pale! As Margy put out the light and slipped under the comfortable covers she half wished that June was not—not quite so near at hand.

But in the morning, when the sun shone and the birds sang again, the future regained all its brightness and color. While walking to school Margy made a most glorious discovery. Providence was already at work, for here, on Palifox Street, was a new sign which read, “Prof. Robert G. Linden, Violinist.” Oh, the musician had opened a studio, right on her way to school! Doubtless that was why he chose this block!

At noon Catherine Bigelow slipped her arm affectionately about Margy's waist. “Let's buy some cream puffs.”

“I really don't care about them today,” replied Margy, rather timidly, thinking of the much-desired dollar with which to revisit Madam Astro.

“Oh, yes you do, too! Come on. This'll be my treat.”

But a treat from Catherine today only meant a return treat from Margy tomorrow. Some people are painfully generous!

The girls had just stepped out of the bakery when the young musician appeared and gazed long and lingeringly at Margy. Was he admiring her black hair and dark eyes, or did he think she was graceful? Oh, wouldn't it be awful if she should stumble!

And so two weeks slipped by. Frequently Margy passed him, but occasionally a day dawned and closed without being illuminated by his glorious presence. At noon she often ate a very insufficient lunch—perhaps a piece of pie

and a glass of milk, or simply a plate of watery restaurant soup. That dollar must be saved some way! “Have you noticed,” Mrs. Doré asked her husband one evening, “how Margaret's appetite is improving? Every afternoon on returning from school she goes right to the pantry; a thing she has not done for years.”

But the poor girl found the money hard to save. A dollar had never seemed so big before. To cap the climax, Cousin Ted had a birthday, which necessitated a gift. It was just like him; Ted always did choose the most inconvenient time for everything! Finally the longed-for sum lay in the depths of her shabby little purse; but just as she was nearing the shop of Madam Astro the dreaded Catherine rounded the corner.

“Hello, Margy!” she exclaimed heartily. “I was just wishing I would meet you. Isn't it hot. Let's go in here and get a soda,” she continued, pausing before an ice cream parlor; “it will cool us off.”

“No; I couldn't possibly. I have just had a slight bilious attack,” replied Margy, marveling at the quickness of her own thoughts.

“Oh, come on; it won't hurt you a bit.”

“No; I can't.”

“Please.”

“No means no. It really isn't kind of you to coax.”

Good-natured Catherine entered the ice-cream parlor alone, feeling a little offended; but then, one must protect one's health, even at the cost of a friend.

Madam Astro was as smiling and gracious as ever when Margy stepped slyly in and placed the hard-saved nickels into the jeweled hand.

“I have come back,” she began timidly, “to ask you what the profession of my future husband, whom I am to marry in June, will be?”

“I am so glad, dear; it is a pleasure to read such an interesting hand as yours,” returned Madam, with a winning smile. “Just step this way, please. Now.” She began peering through a magnifying glass.

“I do hope he'll be a professional man,” interrupted Margy, unable to contain herself.

“Oh, yes; I'm sure of it,” continued the prophetess, with tact born of experience. “Either an artist or a musician.”

“Yes; a musician—I'm positive of it,” declared Margy knowingly, as, beaming with happiness, she rose to go.

Then, softly closing the door, she slipped out into the world again, to dream more vividly than ever of a pair of laughing eyes, a charming cottage and the beautiful silver set.

It was the 28th of June, but as yet Prof. Linden had not made any real progress. Margy was beginning to be a little impatient, and even indignant! “When there is a will there is a way,” she quoted sadly. She had imagined that perhaps some day on entering the house she would find the young musician talking to her father in deep, earnest tones, pleading for her hand; saying that he had loved long in silence; had constantly watched her with loving admiration; but, not daring to overstep the conventionalities of society, he had not been able to make

(Continued on page 572)



The cows we saw were very fierce;
We crossed a river wide,
And so we reached a great big house
That stood a wood beside.
And in that wood, though it was day,
I saw the night-time hide.

The lady of that house, she was
So tall it seemed to me
On tiptoe she need never stand,
Whate'er she wished to see;
Yet when her husband came, I saw
That taller yet was he,

Six times nine years had passed, and I
Was sixty to a day.
I went upon that old-time walk
One afternoon in May,
And found I did not need to go
A mile upon my way.

The cows I saw were very meek,
The river was a brook;
The great big house had just become
A cottage in a nook.
The forest was a sunny grove—
Quite through it one could look.



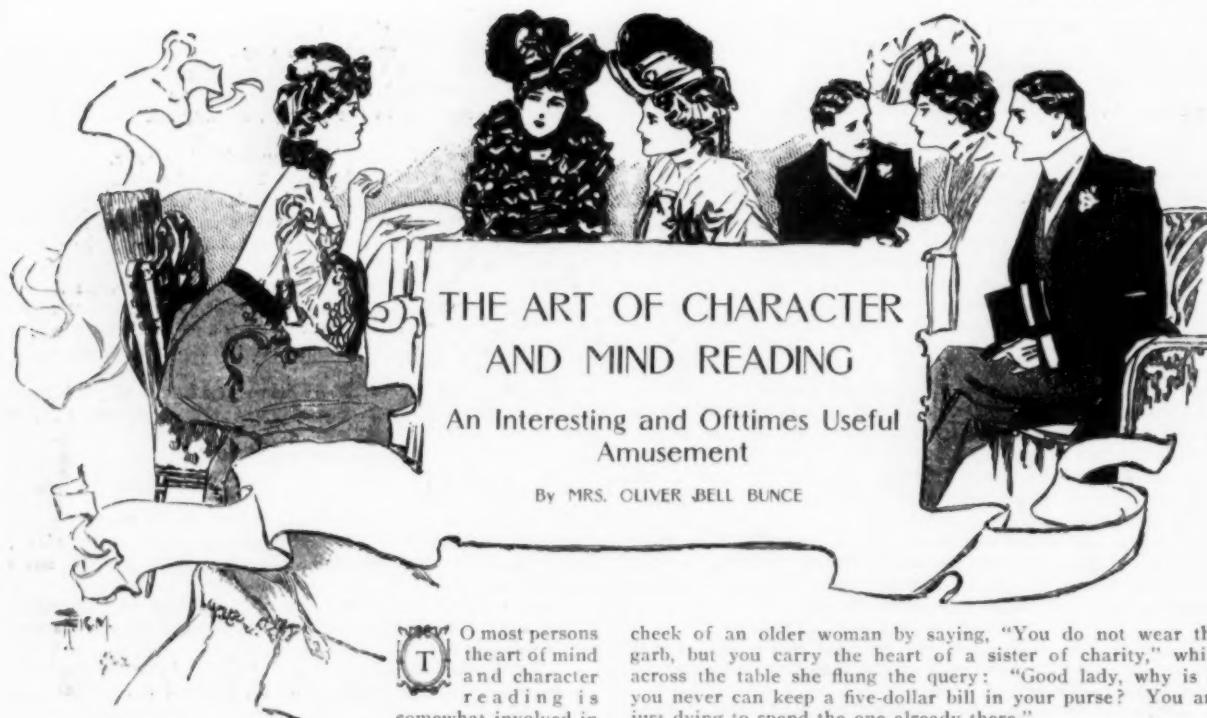
And, oh! the lady of that house!
She was so wee and small—
So weak her voice was when she spoke
Of all that did befall,
She seemed to me a fairy quaint—
A woman not at all.

For those to whom the world is new
Small things to large ones grow;
Perchance they shrink when we are old,
Yet, then we come to know
That all the world is brightest, seen
In memory's afterglow.

SIX TO SIXTY

By EDITH MINITER

WHEN I was six, and grandma was
At sixty bright and gay,
We went a-visiting—to tea—
One afternoon in May.
We both were brisk, and stepped along—
Oh, miles and miles that day!



O most persons the art of mind and character reading is somewhat involved in

mystery, and for that very reason it possesses a certain amount of fascination. For one person to be able to declare another's thoughts or, upon casual meeting, to affirm he possesses this or that characteristic, is invariably to create surprised interest. Yet there is really nothing occult in the ability, which requires only concentration and study, combined with a subtle certain instinct in human nature.

To be sure, the successful mind and character reader is born, not made, for it is the last-mentioned subtle sense that is the essential factor, and this sense does not exist in every human make-up. Certain laws can be formulated, certain rules can be laid down, but it is the seeing eye that applies the rule. It is the observer with the sight sense who sees quickly and at a glance what they mean. More than once the writer, sitting in a ferry-boat and watching the row of passengers across the cabin, has caused surprise and almost consternation by remarking to her companion, "That woman opposite, I could truthfully affirm, was never known to have her bureau drawers in order," and that another face a few seats below is one of many moods, and other like comments. Yet it was only necessary to watch a little to discover these traits, plain to the observing eye, if not to the general public.

To explain "How do you do it?" is something more of a difficult matter, but a fair amount of success can be achieved by almost everyone who is willing to give a little time and consideration to this peculiar study. The lines of the face all have a story to tell. The formation of the features betrays many a supposed secret. The low, broad forehead, with eyes set well apart, betokens generosity and kindly feeling. The eyes drawn close together bespeak much selfishness and want of consideration for others. The full lips mean impulse and emotion. The high forehead, somewhat pointed at the center, signifies generally a love of duty and also a religious tendency, which, being intensified, becomes suggestive of the priestly character and exceptional interest in sacred matters.

Elevations over the eyebrows tell the tale of an imaginative temperament likely to find expression in the writing of fiction, and also of the drama. The clever observer who has noted all these things possesses much interesting and oftentimes extremely useful information, for it is strange how little the world at large really observes and how much of real interest passes unheeded along.

Not so very long ago the writer was one of a dozen or more women seated together at a notable public luncheon. At the request of the hostess, to help enliven what threatened for a while to become a serious occasion, the character reader startled a young girl opposite her by asking, "How came it that you neglected to write him a letter last night?" The girl blushed and said: "How did that woman know. I never knew her before; who is she?" Another she startled by the statement: "You study too hard. You are a teacher. Go and drink in the sunshine and stop worrying." She caused a blush to the

cheek of an older woman by saying, "You do not wear the garb, but you carry the heart of a sister of charity," while across the table she flung the query: "Good lady, why is it you never can keep a five-dollar bill in your purse? You are just dying to spend the one already there."

About this time the guests were roused into action and showed a somewhat excited interest. Yet there was no mystery involved; no supernatural power. Only a lifelong habit of watchfulness and a study of human nature and its expression.

Eyes set close together denote selfishness, a love of self, and a caring only for self. The long face suggests a poetical nature, and if accompanied by a dreamy, far-away look this expression indicates love of mystical rhymes and the writing of delicate poetical subjects of a serious vein. The broad, flat forehead indicates the true artistic temperament, with a love of drawing and painting, either in oils or water colors. Often this same broad forehead indicates a love of decoration, which may be the adornment of a home, or in graceful schemes of embroidery, or perhaps be an expert in the various textures of different colorings.

It becomes vastly amusing to watch one's fellow beings when all these facts are borne in mind, and there is a great deal of harmless entertainment to be obtained therefrom. It is a little surprising and often wonderful to the tired woman, homeward bound from a day's shopping, to be asked, "What's the trouble with the bargains you made this morning?" for she will have little idea that her own face tells the story of dutiful economy, while her depression of attitude clearly betokens fatigue. The clever woman reader, however, has noted it all and put her query in the most personal manner possible, with the very object of startling her companion; and the same ability or tactful attention to details, put into practice at any gathering, will be found an endless source of amusement.

To paraphrase the poet, "The interesting study of mankind is self," and it can be always relied upon as true that when one talks to people of themselves, their own gifts, their own peculiarities, they will listen spellbound, while general discussions are but little heeded.

In the character-reading of young people, either man or woman, there is always a certain atmosphere which is indefinable. The girl rather Oriental in her make-up is sure to be fond of jewelry and gewgaws of various kinds. The girl who has a dainty yet smart look, who is nervous in manner, quick in movement, one can easily arrive at the fact she has aspirations and the spirit of progressing in all directions; while the girl of a more delicate physique, fond of soft colorings and fluffy ruffles, is very apt to be devoted to laces, and delights in many of the pastel tints and shades. It is not only the face that alone shows the traits of a person, for in most instances the hands surely are an aid in this character-reading. Their shape shows not alone the line of thought, but the method of using them clearly indicates taste and tenderness. There is the fastidious hand, with its long, slender fingers, indicating a love of the beautiful and a delight in toilet waters, good soaps and all the luxuries that come with the bath. There is the chubby hand with its square nails, which bespeaks the love of comfort and

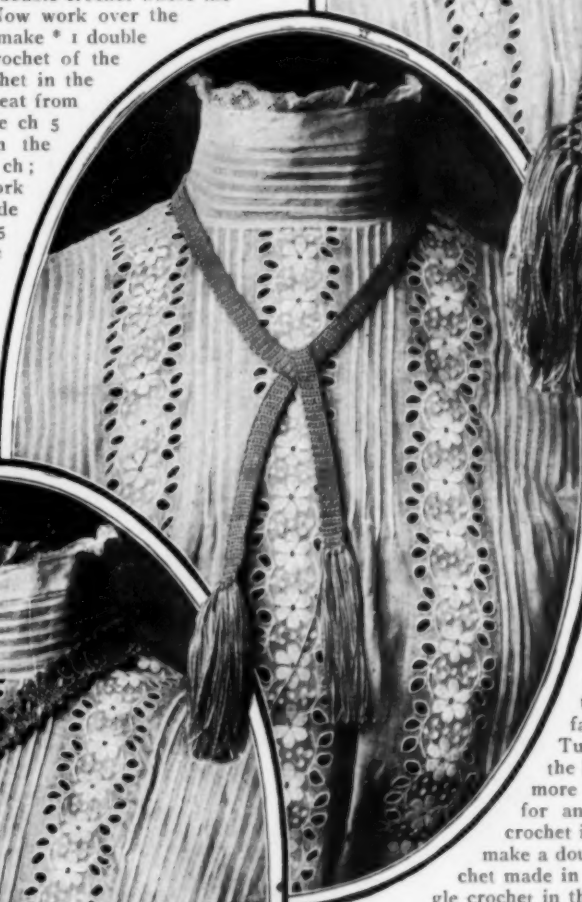
(Continued on page 573)

Smart Directoire Ties in Crochet Lace



THESE little ties are the very latest fad of Dame Fashion. And very smart and pretty they look, giving an up-to-date touch to any waist and forming a charming neck finish. They are very easily made by anyone who understands even the simplest kinds of crochet, and can be of any colored silk preferred.

WHEEL-PATTERN TIE.—Materials, 1 spool silkateen or silk, and a steel crochet hook as fine as possible. Begin with a chain 34 inches long, then work along it as follows: Skip ch next to needle and make * 1 single crochet in the second ch; skip the next 2 ch, and in the third make 5 double crochet; skip the next 2 ch, then repeat from * to end of the ch; finish the row with 1 single crochet. Work along the other side of the ch in the same way, putting single crochet in the ch where the single crochets were made, and double crochet where the double crochets were made. Now work over the first row as follows: Ch 5 and make * 1 double crochet in the center double crochet of the first cluster, ch 3, 1 treble crochet in the next single crochet, ch 3 and repeat from * along to the other end; there ch 5 and make 1 single crochet in the center of the end of tie, on the ch; and, beginning with 5 ch, work along the shells of the other side in the same way. At end, ch 5 and make 1 single crochet in the stitch where round was begun. Finish with a round of single crochet, worked closely in all the spaces. The ends are finished with fringes tied in the four spaces at each side, as shown in the illustration. For the clasp of the tie two wheels



WHEEL-PATTERN TIE are made, working them as the first row of the tie was worked. When finished, pass over the tie and catch the ends together, but not to the tie.

TIE IN PICOTS.—Materials, one spool of silk or silkateen, and a fine steel crochet hook. Ch 11, turn, 1 double crochet in the ch farthest from the hook. 2d row—Turn and make 1 single crochet in the loop, ch 5 and catch for a picot; 5 more single crochet in the loop; ch 5 for another picot, then a final single crochet in the ch loop. 3d row—Ch 7 and make a double crochet in the first single crochet made in the second row. 4th row—7 single crochet in the loop. Repeat the 3d row, then the 2d row; then repeat the 3d row again, then repeat the 4th row. Next 7 rows—1 single crochet in each stitch, taken up on the double thread. Once more repeat the 3d row. Now begin with

the 2d row and repeat from there until the tie is 34 inches long. The last row should be crocheted like the 3d row. Now make single crochet all around the tie, and after every third stitch ch 5 and catch for a picot. The ends are finished with tassels of silk.

SINGLE CROCHET TIE.—Materials, half a spool of silk or silkateen, and a fine steel crochet hook. Ch 6 to start the work and making a strip 5 stitches wide, working in single crochet and taking the stitches up double. This strip should be 34 inches long, and the ends finished with a tied-in fringe 4 inches long.

The application of crochet for useful and ornamental purposes is so varied that it is work which will remain popular, in one form or another, for years to come. Directoire ties will be greatly worn all through the spring and summer. They make an especially pretty finish to a handsome lingerie or lace shirt waist, give just the needed touch of color to any costume, and can be worn most appropriately by both young and old. For middle-aged ladies they are very smart indeed made of black silk or pale lavender, or white or light blue is also a very becoming color for a small tie for the woman who is no longer young, for never was a greater mistake made than the idea that black is the only appropriate color for the elderly.

TIE IN PICOTS

The Latest Styles in Tailored Suits for Spring

(See Colored Plate)



No. 2592—6 sizes, 32 to 42 inches bust measure.

No. 2621 (15 cents).—Long coats are to be greatly worn this spring, and in our colored plate is shown one of the most stylish and serviceable of the new models in these garments. The coat illustrated is made of fancy striped chevrot in shades of tan and brown, but broadcloth, serge, tweed, covert, cravenette, rubberized satin, etc., can be substituted instead for its development if preferred. It closes in single-breasted style and has a straight semi-fitted front and a back shaped by two seams, one on each side of the center. The neck is cut out in rather sharp V shape and finished by stitched lapels and a rolling collar. This coat can be cut in either seven-eighths or full length. In the latter style it makes an excellent and extremely up-to-date model of a rain coat. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, nine and three-quarter yards of material twenty-seven inches wide, six and three-quarter yards thirty-six inches wide, five and one-quarter yards forty-four inches wide or four and a half yards fifty-four inches in width.

Nos. 2606-2609 (15 cents each).—This tailor suit displays many of the newest fashion ideas and is made of English serge in a new shade of blue. The coat is cut in one of the new loose models that are to have such a wide popularity during the coming season. It closes in single-breasted style with a row of bone buttons, and is shaped by gracefully curved seams, stitched in lap effect, on each side of the front. The back is shaped in a little to the figure at the waistline to give it a graceful effect. The sleeves fit the arms closely, and are completed by cuffs of the material. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, five yards of material twenty-seven inches wide, three and five-eighths yards thirty-six inches wide, three and one-eighth yards forty-four inches wide or two and three-eighths yards fifty-four inches wide. The skirt (No. 2609) that accompanies this smart coat is cut with four gores. A detailed description will be found on page 534.



No. 2621—6 sizes, 32 to 42 inches bust measure.



Nos. 2592-2594 (15 cents each).—Broadcloth in a particularly lovely maroon shade was chosen for this elegant tailor suit. The coat is cut in the hipless style that Paris insists on, and has the long, straight lines now absolutely demanded by Dame Fashion in garments of this class. It is semi-fitting and shaped by a seam on each side of the front. The back approaches the figure more closely, and has three seams, as well as an under-arm seam, on each side. The closing is on the chest with three satin-covered buttons. The narrow rolling collar is of the satin, finished by pointed lapels—almost wide enough to be called revers—of the material. The sleeves fit the arms closely and come well down over the hands in sharp points. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, five yards of material twenty-seven inches wide, four yards thirty-six inches wide, three and one-eighth yards forty-four inches wide or two and five-eighths yards fifty-four inches.

The skirt (No. 2594) that accompanies this stylish coat is one of the new thirteen-gored pleated styles. It is illustrated again on page 534, where a detailed description will be found.

PLEATED skirts for suits retain their vogue, and this is expected to continue into the early spring. One point, however, must be noted, and that is that each fold is stitched down to within, at most, half a yard of the hem. This is to avoid flare and to retain the narrow, flat appearance of the modern skirt. The folds are two or two and a half inches wide; but a plain space is frequently reserved in front, in imitation of the tablier.

Satin buttons are greatly in favor for the adornment of tailor suits—more so than any other description of button.



No. 2600—6 sizes, 32 to 42 inches bust measure.



2592, LADIES' COAT. 15C.
2594, LADIES' THIRTEEN-GORED PLEATED SKIRT. 15C.

2621, LADIES' COAT. 15C.

2606, LADIES' COAT. 15C.
2609, LADIES' FOUR-GORED SKIRT. 15C.

THE LATEST STYLES IN TAILORED SUITS FOR SPRING

FOR DESCRIPTIONS, SEE OPPOSITE PAGE

ISSUED ONLY BY

NEW YORK

CHICAGO

THE McCALL COMPANY

SAN FRANCISCO

TORONTO



McCALL PATTERNS (All Seams Allowed)

2605, LADIES' PRINCESS DRESS.
PRICE, 15 CENTS

2625, LADIES' PRINCESS DRESS.
PRICE, 15 CENTS

2617, LADIES' EMPIRE DRESS.
PRICE, 15 CENTS

HANDSOME RECEPTION GOWNS FOR SPRING AND SUMMER FESTIVITIES

FOR DESCRIPTIONS, SEE OPPOSITE PAGE

Handsome Reception Gowns for Spring and Summer Festivities

(See Illustration on Opposite Page)

No. 2605 (15 cents).—Golden-brown broadcloth with a bias trimming of black and tan satin was used for this stylish Princess gown. The dress, being absolutely without elaboration, receives its good style from its fine cut. The front merely simulates an opening, the real opening being at the back. A guimpe of tucked batiste, net or any of the dainty materials used for the purpose adds the dressy touch to the costume. Having several of these guimpes for the same dress will have the effect of an entire change of costume, as the different styles and fabrics give an entirely different appearance to the toilette. The dress would be equally effective of cashmere, satin, serge or heavy silk. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six size, seven and one-quarter yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide, four and seven-eighths yards forty-four inches wide or three and five-eighths yards fifty-four inches wide. The lower edge measures three and three-eighths yards.

No. 2625 (15 cents).—Gun-metal satin was used to excellent advantage in making this distinctive gown. The pipings are of gray velvet, while the embroidery on the front panel is of gray appliqué with touches of pale-green and coral. The lapped vestee effect in the square neck is of palest coral pink, adorned with strips of soutache and small gilt buttons. The sleeves and pointed neck are of cream embroidered net. A less imposing combination was of olive-green cashmere with appliqué in several greens, piping of velvet, pale-blue crêpe de Chine vestee and cream net sleeves. The design is so graceful that any "showy" trimming would obliterate its best points. A body lining is supplied by the pattern, which is used as the foundation for the net sleeves and pointed neck. The skirt portion is composed of six gores, the entire costume presenting no intricacies of construction. Serge, broadcloth and linen could be used with good results. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six size, eight and a half yards of material twenty-seven inches wide, five and one-quarter yards thirty-six inches wide, four and one-eighth yards forty-four inches wide or three and five-eighths yards fifty-four inches. The dress measures two and three-quarter yards around the bottom.



No. 2617—6 sizes, 32 to 42 inches bust measure.



No. 2625—6 sizes, 32 to 42 inches bust measure.

A touch of black almost always enters into this trimming—a black satin girdle, black satin buttons, black collar and cravat, or a neck finish of black soutache embroidery, and frequently the foundation color of the frock is a trifle striking—one of the lovely rose or cerise tints, empire green, beaufvais blue, etc. The more sober lines are well represented, with the smoky grays well in the lead, though these grays have lost prestige because they have been so distressingly overdone. One particularly smart spring frock is in a deep yet vivid blue broadcloth, with buttons covered in black satin, a small collar of black embroidered heavily in gold, and a scarf girdle of black satin.

No. 2617 (15 cents).—A very dark Pompeian-red satin-faced broadcloth with black braid appliqué was used for this fashionable gown with high waistline. The inset piece in waist and skirt is of a very deep cream, or rather old ivory, broadcloth; the round neck and collar are of cream allover lace. The combination is strikingly rich. There was the faintest touch of coral pink in the shape of a silk cord outlining the lower edge of the round lace yoke. A very pretty feature of the design is the sleeve, which is tucked at the inside of the elbow. The necessary fulness is contributed to the waist front by a deep pleat laid at the shoulder. Velvet, velveteen and satin would make this a very stately gown, while serge, cheviot and cashmere would produce a gown that would withstand the wear and tear of everyday use. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, eight and a half yards of material twenty-seven inches wide, five and seven-eighths yards thirty-six inches wide, five and one-quarter yards forty-four inches wide or four and three-eighths yards fifty-four inches wide. The width around the bottom is three and three-quarter yards.



No. 2605—6 sizes, 32 to 42 inches bust measure.

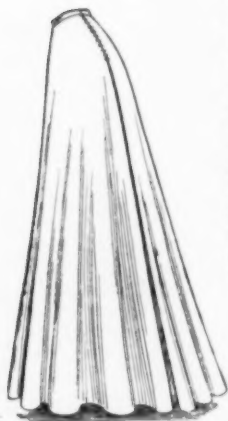
If broadcloth is considered too expensive for the spring frock, cashmere makes a good substitute, and this humble material is once more enjoying a considerable vogue. It is lovely in texture and in coloring, and, while reasonable in price, fits in very well with the season's requirements. Some of the soft serges, too, are used for serviceable and smart little tailor frocks, but the superior suppleness of cloth and cashmere gives them the preference.

For youthful wearers there are most attractive models in black and white block check, with pipings, buttons, etc., of black or color, and fine broken checks and stripes and mixtures in light-weight woollens, or silk and wool fabrics may also be made up into attractive frocks of the type under discussion; but, as has been said, one-tone cloth or cashmere makes the smartest model, and the trimming must be slight but effective.

Newest Spring Toilettes



2522



2586

No. 2587 (15 cents).—This is an ideal waist for a slender figure, and is particularly adapted to soft, pliable materials. An exquisite waist on this design was displayed made of olive-green chiffon, with girdle of liberty satin in the same color. The center-front and center-back shirred portions were of the palest salmon-pink chiffon, while the yoke and collar were of Princess lace. A very much cheaper waist could be devised of mercerized mull or thin wool batiste or albatross in the light evening shades. There is nothing difficult in the construction of the garment. A lining is provided, which is faced for the yoke. The shirred sleeve and girdle are in harmony with the rest of the design. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six size, five yards of material twenty-two inches wide, four and one-quarter yards twenty-seven inches wide, two and seven-eighths yards thirty-six inches wide or two and a half yards forty-four inches wide.

No. 2522 (15 cents).—This strikingly fashionable gown at first glance gives the impression of elaborateness, but this idea is entirely dissipated on closer examination. The back and draped fronts are laid in two pleats at the shoulder, the fulness

(Continued on page 592)



2587, Ladies' Draped Waist
2522, Ladies' Costume



2588



2587

2588, Ladies' Blouse Waist 2586, Ladies' Two-Piece Circular Skirt

Two Handsome Visiting Costumes

No. 2568 (15 cents).—Light-gray chiffon broadcloth was used in making this remarkably attractive and modish gown. Narrow bias bands of olive-green velvet, tiny steel buttons with loops of green soutache and velvet-covered buckles are trimmings used. A guimpe of écreu allover net lace is suitable with this combina-

tion. The skirt portion is cut in eight gores. The dress closes at the left side of the back panel. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for the thirty-six size, seven and one-quarter yds. of material twenty-seven inches wide, five yards thirty-six inches wide or four and one-eighth yards forty-four inches wide. The lower edge measures three and one-eighth yards.

No. 2553 (15 cents).—A very beautiful result was obtained by combining heliotrope cashmere with a deeper shade of velvet for this graceful gown, in semi-Princess effect, with a high waistline. The waist portion is tucked and attached to the front panel, the lower portion of which is then joined to the skirt. The latter is a five-gored model, having an inverted box-pleat at the back closing. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires seven and three-quarter yards of material twenty-seven inches wide, five and a half yards thirty-six inches or four and three-quarter yards forty-four inches wide. The width around the bottom is three and three-eighths yards.



2568



2553



2568, Ladies' Dress

2553, Ladies' Jumper Dress

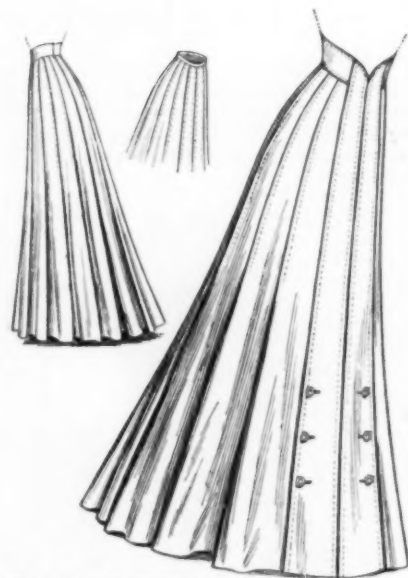
Seasonable Styles for Spring

No. 2594 (15 cents).—A stylish pleated skirt cut with thirteen gores is shown in this illustration. The design can be made up with either the fashionable high or the regulation waistline, as one likes best. It can be cut in either round or shorter length. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, seven and three-quarter yards of material twenty-seven inches wide, five and one-eighth yards thirty-six inches wide, four and three-eighths yards forty-four inches wide or three and seven-eighths yards fifty-four inches wide. The width around the bottom is four and one-eighth yards.

No. 2467 (15 cents).—A very attractive over-blouse of pale-blue satin is here shown. This is worn over a satin and lace guimpe. The over-blouse is cut with a square neck, finished by a band of material decorated with fancy appliqué. The front fulness is tucked beneath this band and stitched down for a short distance. On either side of the front are two deep tucks running from shoulder seam to waistline. The armholes are rather wide, and are trimmed with braid bands to correspond with the neck garniture. The closing is in the center-back. This design is suitable for all dressy frocks made with light-weight woollens, silk or satin gowns or separate waists to be worn with tailored suits. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, for the over-blouse, four and a half yards of material twenty-two inches wide, three yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two and one-quarter yards forty-four inches wide. For the guimpe you will need three and one-quarter yards of material twenty-two inches wide, two and seven-eighths yards twenty-seven inches wide or one and seven-eighths yards thirty-six inches wide.

No. 2609 (15 cents).—A four-gored skirt is usually liked by the woman who does her own sewing, as it has so few seams it is easily and quickly made. This is a most graceful model, and has the side gore lapped in tuck effect and trimmed with a row of buttons in the very latest style. It can be cut in either sweep or round length, as desired. The pattern is in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, six and three-quarter yards of material twenty-seven inches wide, five and a half yards thirty-six inches wide, four yards forty-four inches wide or three and three-eighths yards fifty-four inches in width. The width around the bottom is four and one-eighth yards.

PONGEE, in rough weaves particularly, will be a very desirable spring and summer fabric. It is being used for separate coats, suits, dresses and three-piece costumes, both in the natural and fashionable colorings. Satin is used largely for wraps and trimmings. The interest already shown in foulards predicts their wide popularity. Linens will be more in evidence than ever.



No. 2594—6 sizes, 22 to 32 inches waist measure.



No. 2467—6 sizes, 32 to 42 inches bust measure.

parts a little different touch, which Dame Fashion is always so anxious to obtain. Valenciennes and Cluny laces, however, are still used very largely.



No. 2609—6 sizes, 22 to 32 inches waist measure.



2589

2618

2616

2436

SERGE will be one of the most popular materials this spring. French serge in particular will be used for both two and three-piece suits. It lends itself so readily to the present styles that it is not surprising the demand should be so great, even at this early date. Prunella cloth is being used to some extent for dresses and three-piece suits.

Panamas are being used quite a little. Broadcloth in light colors is being made up, but by many it is considered too heavy a fabric to be popular later on. Broadcloth is being ordered for wraps and capes in evening shades, however. A few fancy mixtures and stripes are being shown for plain tailor-made suits, but the opinion seems to be that this will be a season of plain colors.

Bengaline is being used largely for separate coats and for trimming purposes.

In lingerie dresses, the feature is the use of washable crêpe; but in many respects they are nothing like as practical and pretty as the batiste dresses.

The use of Irish crochet lace is very noticeable this season. It is often used in connection with crochet buttons. This makes a very artistic trimming and im-

Two Stylish Afternoon Gowns

Nos. 2618-2616 (15 cents each).—This modish but simple toilette is shown in light-gray and tan mixed material in a chevron stripe. Tan-colored silk braid was used to outline the scalloped edge on waist, skirt and sleeve, while bias strips of tan satin were fagoted together to form the pointed yoke and collar. The design shows the newest lines and is remarkably easy to make. The waist is plain except for the two tucks at the back; it may be faced in pointed yoke outline and the material of the waist cut away, or it may be finished in plain shirt-waist style, without the yoke. The sleeve portions are lapped on the upper side. The pattern supplies a sample of the scallops, which is given to determine their size. However, if desired, the edges may be finished straight. Taffeta, pongee, the light-weight woollens, madras, chambray, etc., are equally suited to the design. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six size, three and three-quarter yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and seven-eighths yards thirty-six inches wide or two yards forty-four inches in width.

The skirt (No. 2616), one of the latest five-gored models, closes at the left-back under the box-pleat, and may be made with either straight or scalloped front edge. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, six and one-quarter yards of material twenty-seven inches wide, four and a half yards thirty-six inches wide, three yards forty-four inches or two and five-eighths yards fifty-four inches. The skirt is three and three-eighths yards around the bottom.

Nos. 2589-2436 (15 cents each).—Reseda-green cashmere was successfully employed in making this fashionable gown. Ecru embroidered net made the dainty little chemisette and collar. The waist is a charming design, and not at all difficult to make. The side-fronts are gathered and attached to the center-fronts

with a lapped seam, and the side-backs, attached under the center-backs, and the two sleeve portions are lapped in the same way. The chemisette is attached to the back and right side of the waist and closes on the left shoulder, while the waist closes in front. Other suitable materials are taffeta, serge, wool batiste, linen, chambray and French gingham. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four yards of material twenty-two inches wide, three and a half yards twenty-seven inches wide, two yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

The skirt (No. 2436) is one of the popular gored models. It

is easy to make and hangs most gracefully, and can be developed in most any desired material. The pattern is cut in nine sizes, from twenty to thirty-six inches waist measure, and requires for size twenty-six, five and one-quarter yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide or two and five-eighths yards either forty-four or fifty-four inches wide. The skirt is three and one-quarter yards around the bottom.

MANY of the new linens, as well as the woollens, have border effects, only on linen the embroidery designs are bolder and heavier. One smart pattern in string-color linen has a border of delft blue, and the embroidery heading this border is in two colors—blue running up over the white and string color running down over the blue.

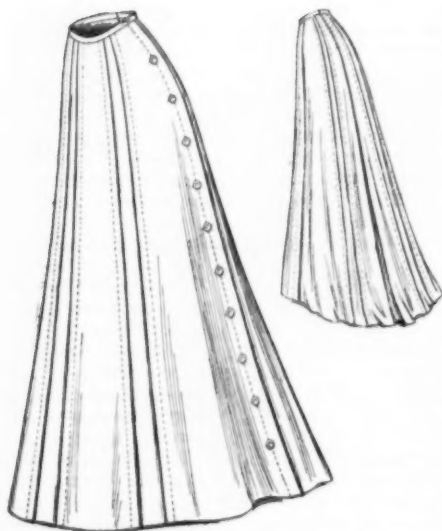
Lovely batiste and mulls with allover embroidery designs are numerous, and some of these suggest very delightful blouses, demanding little time and effort on the part of the maker. For instance, there is a sheer, silky, white batiste which has clusters of very fine tucks, three in a group, set at two-inch intervals, and between these groups of tucks are lines of large embroidered dots in delicate color. Another batiste has little English eyelets embroidered in pink scattered all over its surface.



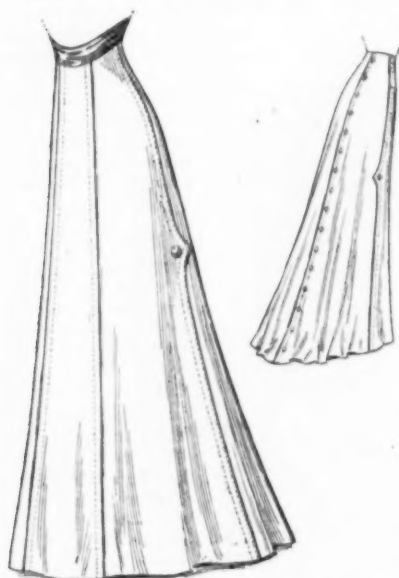
2618, Ladies' Blouse Waist
2616, Ladies' Five-Gored Skirt

2589, Ladies' Shirt Waist
2436, Ladies' Five-Gored Skirt

New Designs in Skirts



No. 2595—6 sizes, 22 to 32 inches waist measure.



No. 2624—5 sizes, 22 to 30 inches waist measure.



No. 2628—7 sizes, 22 to 34 inches waist measure.

No. 2595 (15 cents).—This design is well suited to serge, cheviot, broadcloth, Panama or any seasonable woolen, as well as linen, piqué, duck, pongee, tussah silk, etc. It is cut with seven gores and very gracefully tucked. The back fullness is arranged in an inverted pleat and tuck to form a box-pleat effect. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, seven yards of material twenty-seven inches wide, five yards thirty-six inches wide, four yards forty-four inches wide or two and seven-eighths yards fifty-four inches wide. The width around the bottom is three and a half yards.

No. 2624 (15 cents).—This is one of the new skirts with clinging outline that are to be so much worn during the spring and summer. It is very simple and easy of construction and can be made in a short time. It is suited to silks, satins, foulards, pongee, voile, cashmere, serge, broadcloth, etc., as well as heavy cottons. The pattern is in five sizes, from twenty-two to thirty inches waist measure, and requires for size twenty-six, six and one-quarter yards of material twenty-seven inches wide, three and seven-eighths yards thirty-six inches wide, three yards forty-four inches wide or two and three-quarter yards fifty-four inches wide. The width around the bottom is three and one-eighth yards.

No. 2628 (15 cents).—This is one of the plain gores skirts that many well-dressed women prefer to any other style, as they hang so gracefully and fit so well over the hips. This model is cut with thirteen gores and can be made either in sweep or round length, as one prefers. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure, and requires for size twenty-six, seven and one-quarter yards of material twenty-seven inches wide, four and a half yards thirty-six inches wide, three and three-quarter yards forty-four inches wide or three yards fifty-four inches wide. It is three and five-eighths yards around the bottom.

Spring Fashions

DURING the coming spring and summer the woman of fashion will continue to do everything to preserve long and straight lines in her garments. To produce this effect, the waist is made larger, the hips and shoulders smaller. A costume made on these lines, topped off with a high standing collar and long, close-fitting sleeves, gives a good picture of the modish woman for the coming season. According to the opinion of fashion experts, it will again be a season of long, graceful lines and no curves.

The new spring tailor-mades have already made their appearance at fashionable openings and private views. The coats of practically all the suits are made with the hipless effect and are semi-fitted. As is always the case, a few tight-fitting as well as loose models are being shown, but it is generally expected that the semi-fitted coat, hanging straight from the shoulders to the hem without a break, will be the most desirable.

These are as a rule thirty-four to forty-five inches long, but the designers believe there will be shorter lengths taken later in the season. The latest garments which have been sent down from the workrooms are fashioned somewhat on the order of the Russian blouse, but instead of blousing they hang straight down and fasten with a belt at the waistline, or are trimmed with braid to give the same effect.

The vogue of the three-piece suit this season is responsible for the number that are being shown in the new lines. Many of the dresses of these three-piece suits have sleeves and yokes of dyed net, or chiffon, to match. A few have the entire waist of some sheer material of the same shade, but this is sewed onto the skirt so as to have a one-piece dress. The idea in all these garments is to keep to the one-color scheme. It is seldom that white yokes or sleeves are seen, and a combination of two different colors is not at all desirable.

The skirt which is an accompaniment to a suit is usually made with three or more gores. It is cut with but little flare, and in a way to make the hips appear as small as possible. Some are circular or semi-circular, but these are made with a demi-train as a rule.

The high waistband is more in evidence than ever. The skirt is hung from these bands and carries out the flat-hip effect, which is desirable. In separate skirts, mostly walking lengths are shown.



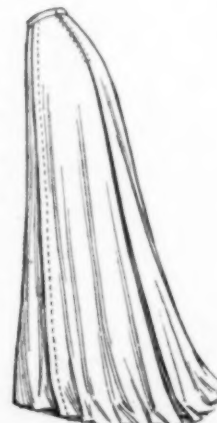
2533



2629



2519



2609



2533, Ladies' Coat
2629, Ladies' Five-Gored Skirt

2519, Ladies' Semi-Fitting Coat
2609, Ladies' Four-Gored Skirt

Smart Suits for Spring Wear

Nos. 2533-2629 (15 cents each).—Light-brown worsted material was used for this smart spring suit; collar, cuffs and pocket laps were of sage-green or gray broadcloth, making a charming contrast. The coat is cut with a loose box-front, closing with a single row of buttons. The back is semi-fitted and is shaped by a seam down the center. Regulation coat sleeves, which may be made with or without the turn-back cuffs, complete the model. Serge, cheviot, broadcloth or the new striped woolens are also suited to the mode. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for the thirty-six size, five and a half yards of material twenty-seven inches wide, three and three-quarter yards thirty-six inches wide, three and one-eighth yards forty-four inches wide or two and three-quarter yards fifty-four inches.

The skirt (No. 2629) is a new five-gored model with an inverted box-pleat at each seam. As a separate skirt for mild weather, serge, alpaca and linen are suggested. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, six and a half yards of material twenty-seven inches wide, five and one-quarter yards thirty-six inches wide, three and a half yards forty-four inches wide or two and seven-eighths yards fifty-four inches wide. It is three and three-quarter yards around the bottom.

No. 2519-2609 (15 cents each).—Light-gray satin-faced broadcloth made this a handsome and stylish spring suit. The lines of the coat are unusually graceful and the cutaway effect is very popular; however, the pattern makes provision for the

(Continued on page 574)

Some of the Newest Waists



No. 2607—6 sizes, 32 to 42 inches bust measure.

No. 2607 (15 cents).—Light-gray wool batiste was employed in making this smart shirt waist. A collar of embroidered linen with a navy-blue satin bow gave a very natty air to the model. The waist is very easy to make; the front closing is arranged in the regulation box-pleat style, while there are four tucks at each side of the front and back. The sleeve is one of the new close-fitting leg-o'-mutton models that are so much worn at present. Another pretty waist in this style was shown in the new cotton crépe. Percale is also becoming quite popular for waisting, particularly the white with a fine black or dark-blue stripe about an inch or an inch and a half apart. Waists of this material are neat, durable and remarkably cheap, and, percale being a yard wide, it requires less of it than of the regular madras waisting. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. The thirty-six size requires three and five-eighths yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and a half yards thirty-six inches wide or two yards if you choose to employ the forty-four inch goods.



No. 2596 (15 cents).—This is one of the smartest designs for a tailored shirt waist. The applied yoke, which extends down the front in panel effect, is a remarkably attractive feature, but it is not absolutely necessary, as the waist is complete without it. There is a cluster of three half-inch tucks at each side of front and four similar tucks at the back. A regular shirt-waist sleeve of the newest shaping completes the waist. A very pretty waist resulted from the use of white piqué; linen, madras, percale, chambray and light-weight woollens make just as suitable materials. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires, in the thirty-six size, three and three-quarter yards of material twenty-two inches wide, three and a half yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two yards if one prefers to cut the waist from the forty-four inch goods.

No. 2608 (15 cents).—This fashionable waist with the popular scal-



No. 2596—6 sizes, 32 to 42 inches bust measure.

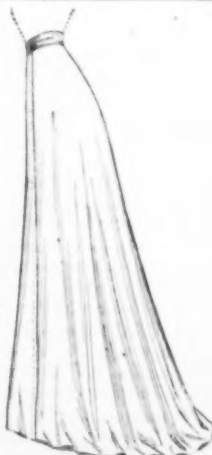


No. 2608—7 sizes, 32 to 44 inches bust measure.

lop finish was made of réseda-green cashmere with piping of dark-green satin; the buttons and loops also were made of satin, while the collar of écru embroidered net gave a dressy finish to the model. The garment closes under the tuck to the left of the center-front. Another pretty development was of peacock-blue satin, with piping, loops and buttons of black velvet. In this case a collar of blue net was used. The design is very simple, and is an excellent adaptation of the prevalent rage for scallops. The sleeve is in two sections, which are seamed at the front of the arms and lapped at the scalloped edge on the upper side. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure. The thirty-six size requires three and a half yards of material twenty-two inches wide, two and seven-eighths yards twenty-seven inches wide, two yards thirty-six inches wide or one and seven-eighths yards if you prefer to use the goods that are forty-four inches in width.



2555



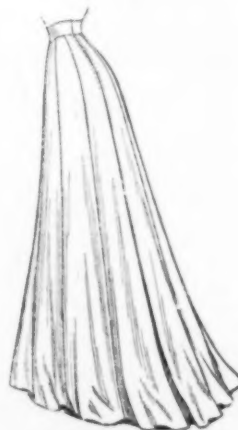
2491



2513



2513



2412



2479



2555, Ladies' Directoire Coat
2491, Ladies' Two-Piece Skirt

2513, Ladies' Sleeveless Coat
2412, Ladies' Nine-Gored Skirt

2479, Ladies' Coat Suit

Fashionable Visiting Toilettes

Nos. 2555-2491 (15 cents each).—A most attractive costume resulted from the use of sage-green broadcloth with appliqué trimming of darker green velvet, outlined in black silk soutache. The style is very easy to make, as the part of the coat which usually requires the most fitting is here replaced by two circular skirt portions. These skirt portions may be cut so as to leave an open space in front, as illustrated, or they may meet; both arrangements are equally fashionable. The coat may also be made with large revers, which are provided for in the pattern. The use of the large turned-back cuffs is also optional. Velvet, cheviot and the chevron-striped materials are greatly in demand for toilettes of this order. The pattern is cut in five sizes, from thirty-two to forty inches bust measure, and requires for size thirty-six, six and a half yards of material twenty-

seven inches wide, five and one-quarter yards thirty-six inches wide, four yards forty-four inches wide or three and a half yards fifty-four inches wide.

The skirt (No. 2491), one of the newest models with high waistline, is made in two pieces, both front and back being cut on a fold of the material. While the front gore shows the scant but graceful lines of the latest Paris models, the back is cut with the swing of the circular skirt and flares with becoming fulness below the hips. The high waistline is held in position by a gored foundation girdle, boned at seams and attached underneath the skirt. An outside crush girdle of silk, satin or velvet finishes the top. The skirt opens at the side. An effective idea in trimming is the introduction of the bias strip of velvet at the seams. The

(Continued on page 591)

A New Bretelle Skirt

No. 2604 (15 cents).—With one of these new bretelle skirts you can have the effect of an entire costume with very little more trouble and expense than it would be to make a separate skirt. The model illustrated is of smoke-gray serge. The skirt is cut with seven gores and has the narrow panel gores on each side of the front, tucked on each side in box-pleat effect. The bretelle portion is trimmed with buttons and finished in tailor fashion by a row of stitching. Any sort of guimpe lingerie, lace or silk shirt waist can be worn with this skirt. A bretelle skirt of white serge or mohair is very smart and pretty indeed for dressy wear through the spring and summer. Panama, cheviot or broadcloth can also be used for the design, and it is very stylish indeed in taffeta or satin. This is also an extremely good model for a white or colored linen skirt for summer wear. The pattern comes in five sizes, from twenty-two to thirty inches waist measure, and requires for the twenty-six size, seven and three-quarter yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide, four and one-eighth yards forty-four inches wide or three and a half yards fifty-four inches wide. The skirt is three and a half yards around the bottom.



No. 2604—5 sizes, 22 to 30 inches waist measure.

that it will possibly have an influence on the texture of fabrics for at least the beginning of the coming season. Very transparent materials are not suited to this new mode, except in the case of evening dresses. It is, therefore, considered probable that woolen fabrics of medium weight, as well as cotton and linens, will be adopted for general wear, satin retaining its present favor for more dressy purposes. Quite sheer materials are reserved more for evening, where the long trailing skirts, worn over one of satin and of equal length, will continue to be the rule.

For tailored suits, buttons and straps are much employed, together and in quite an original manner, as, running the entire length of the skirt, they serve to impart a tablier effect to the front. Both are generally of black satin, though they serve to trim suits of colored woolen materials. The jacket has similar trimmings, in the form of facings on the front and sleeves.

For walking costumes our leading dressmakers are employing quite as much serge and cheviot as they do cloth.



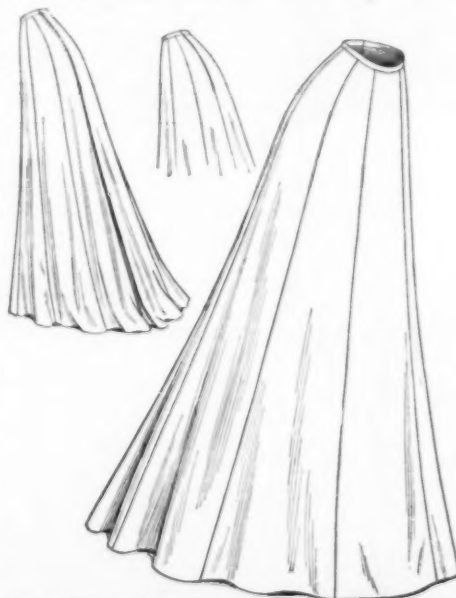
No. 2459—7 sizes, 32 to 44 inches bust measure.

No. 2459 (15 cents).—

White linen or madras shirt waists are to be as popular as ever this spring. One of the newest models is here shown. It closes down the center under the regulation narrow stitched box-pleat, and has its fulness tucked in a very pretty manner and stitched down to yoke depth on each side of the front and to the waistline on either side of the back. The sleeves are in the regulation shirt-waist style, with plain cuffs of the material and tailored laps. Lawn, chambray, madras, linen, French flannel, satin or taffeta silk can be used for this design. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, three and five-eighths yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or two yards forty-four inches wide.

No. 2474 (15 cents).—Gored skirts will be very fashionable right through the spring and summer, and this model is especially smart, fitting closely at the top and having a graceful flare at the lower edge, where it can be cut in either sweep or round length, according to Dame Fashion's latest dictates. The back can be made in habit style or with an inverted pleat, as desired. The pattern comes in eight sizes, from twenty-two to thirty-six inches waist measure, and requires for the twenty-six size, six and three quarter yards of material twenty-seven inches wide, four and three-eighths yards thirty-six inches wide, three and three-eighths yards forty-four inches wide or two and seven-eighths yards fifty-four inches. The skirt measures three and five-eighths yards around the bottom.

THE fashion of unlined skirts has become so general and appears so likely to be maintained



No. 2474—8 sizes, 22 to 36 inches waist measure.

Tailored Shirt Waists for Spring



No. 2611—7 sizes, 32 to 44 inches bust measure.

with its slight fullness gathered into the waistline. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, three and a half yards of material twenty-two inches wide, two and seven-eighths yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or two yards forty-four inches wide.

No. 2444 (15 cents).—This is one of the new blouse waists intended to be made up without a lining. A light-gray taffeta was used for our model, but silk or light woollens, or even linen, could be substituted for its development if preferred. The front closing is finished by a shaped rever of the material, trimmed with fancy braid and further decorated by a ruffle of cream-colored lace.



No. 2444—8 sizes, 32 to 46 inches bust measure.

without sleeves can be pointed to as one of the latest productions of the most important dressmakers. The bodice is frankly décolleté, or merely opens in front, in heart form, quite down to the waistline. The lower part of this space is filled up by a lace ruffle, which begins half way up the figure. A quite novel and pretty effect is the result of this arrangement. The dress is completed by long lace sleeves matching the ruffle.

Elegant dinner toilettes with low bodice, completed by a guimpe, and long tight-fitting sleeves of plain but very fine net, are other fashionable fads. On these sleeves and guimpe there is no trimming of any sort, not even a tuck.

No. 2611 (15 cents).—White butcher's linen made this smart tailored shirt waist, but madras, pongee, chambray, etc., can be used instead if preferred. The front is very stylishly tucked to form a double box-pleat effect at the center closing, and also has two other tucks on each side, starting near the sleeve and stitched down to the waistline. The back is made with a shaped yoke that comes well over the shoulders to the front. The sleeves are in the customary shirt-waist style, finished with stiff cuffs and tailor laps. An embroidered linen collar and smart tie are worn at the neck. The pattern of this stylish and serviceable waist is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, three and five-eighths yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or one and three-quarter yards forty-four inches in width.

No. 2598 (15 cents).—This pretty waist is really quite plain, yet is given a dressy and rather elaborate appearance by the fancy closing, cut in scallops across the chest and fastened by big buttons. The sleeves have a tuck running down the arm, and are scalloped in cuff effect at the elbows and just below. They can be long or short, as desired, as plainly shown in the two views in the illustration. The back is perfectly plain.



No. 2598—7 sizes, 32 to 44 inches bust measure.

The high stock collar which finishes the neck has a similar garniture. The pattern of this smart waist is cut in eight sizes, from thirty-two to forty-six inches bust measure, and requires for size thirty-six, three and five-eighths yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or two yards forty-four inches in width.

No. 2591 (15 cents).—Every woman who makes her own dresses needs a perfect-fitting waist lining, and for this reason we have gotten out this pattern, which molds the figure perfectly. It can be made up with either high or low neck, in various styles, as shown by the perforations in the pattern, which comes in nine sizes, from thirty-two to forty-eight inches bust measure, and requires for size thirty-six, three and one-quarter yards of material twenty-two inches wide, two and three-quarter yards twenty-seven inches wide, one and seven-eighths yards thirty-six inches wide or one and five-eighths yards forty-four inches wide.

MORE popular than ever is the sleeveless dress. It is invading all types of wear, from the most elegant evening toilette to the simple walking suit.



No. 2591—9 sizes, 32 to 48 inches bust measure.

A Tailored Shirt Waist and Several Fashionable Accessories

No. 2597 (15 cents).—This waist has two new features which should commend it to the discriminating woman. The first is the back yoke which extends over the shoulder, and the second is the attractive and rather unusual sleeve. The fulness at the wrist is arranged in inverted box-pleats and a turn-back cuff is used. This latter feature is becoming very popular on up-to-date waists. Inverted box-pleats also adorn the front of the waist, while a single one is shown at the center-back. Taffeta silk and the usual waistings are used, including madras, chambray, linen and percale. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for the thirty-six size, four yards of material twenty-two inches wide, three and five-eighths yards twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

No. 2590 (10 cents).—Fancy boleros of various kinds are seen in many of the latest Empire designs. Nothing will be of greater assistance in making a dress of several seasons back look up to date than one of the shorter boleros illustrated. A wide crush girdle, worn with a skirt of the regular waistline and with a bolero which will cover up the deficiencies of a rather passé waist, will give the Empire effect to the gown. A bolero of velvet matching the skirt in color will

look well over a silk, net or lingerie waist, while a bolero of lace will give an otherwise plain gown a dressy appearance. The plain Eton bolero is often preferred to a sweater to give extra warmth to a rather light-weight or loose-fitting coat, and could be made of velvet, eiderdown, flannel, quilted satin or chamois. The pattern is cut in five sizes, from thirty-two to forty inches bust measure. The two-piece or Eton bolero requires one and one-eighth yards of material twenty-two inches wide, one yard twenty-seven inches wide, three-quarters of a yard thirty-six inches or half a yard forty-four inches. The one-piece bolero, either style, requires one and five-eighths yards of material twenty-two inches wide, one and three-eighths yards twenty-seven inches in width or seven-eighths of a yard either thirty-six or forty-four inches wide.

No. 2630 (10 cents).—The illustration shows a collar and a bertha which are among the latest fads in accessories. The bertha is a pretty variation of the trimming so much seen on the exclusive Paris gowns, and which give them a distinctive appearance. The designs will be of great use to the woman who wishes to

add a modish touch to a gown that is very good but a little out of style, considering the radical change that has taken place in the fashions since last fall. The bertha might be made of velvet or silk of the color of the dress material, or of lace which has been dyed to match. Great liberty is possible in the way of trimming. In the illustration soutache braid has been used with silk tassels. The second accessory is sometimes termed the "devil" collar, and is exceedingly becoming to slender women. A very handsome one of heliotrope chiffon velvet gave a very stylish appearance to a broadcloth dress, whose yoke of lace had become rather soiled and passé looking as regards shape. Small steel buttons gave a bright touch, while the edges were outlined with a silk cord which ended in tassels in the front and on the shoulder points. Silk, broadcloth and lace are the most appropriate fabrics. The pattern is cut in three sizes, small (corresponding to twelve and twelve and a half inches neck measure), medium (to thirteen and thirteen and a half inches) and large (fourteen, fourteen and a half and fifteen inches), and requires, in

any size, seven-eighths of a yard of material twenty-two inches wide or three-quarters of a yard either twenty-seven or thirty-six inches wide for bertha collar, and seven-eighths of a yard of material twenty-two inches wide, five-eighths of a yard twenty-seven inches in width or half a yard thirty-six inches wide for fitted collar.

Hand embroidery is as much in demand as ever, and the new showing of band flouncing, allover and motif embroideries is surpassingly beautiful. We note the English eyelet work is greatly in evidence among the choicest of the early showings, but it is of fine lacy character and frequently combined with other embroidery or lace.

Wide bands of this openwork embroidery in exquisitely intricate and fine design are now displayed in soft écru as well as in white, and lovely effects are obtained with intermixtures of delicate coloring—a groundwork of fine openwork done in white, with scattered design of soft blue or rose or green or lavender thrown over it; or the eyelet work in color, with the other embroidery in white.

The new bordered materials of the lingerie and linen classes make frequent use of these embroidery combinations, and many of the *chic* bordure effects have plain wide borders of delicate color joining the sheer white material under trailing embroidery designs. These borders are often six inches in width.



No. 2597—7 sizes, 32 to 44 inches bust measure.



No. 2590—5 sizes, 32 to 40 inches bust measure.



No. 2630—3 sizes, small, medium and large.

A New Sleeve and Several Practical Garments for Women

No. 2620 (10 cents).—This unusual design for a sleeve will appeal to the woman with exclusive tastes. It is not at all difficult to make, though it gives an elaborate effect. The buttons are placed under the material, which is shirred around them. If desired, the buttons may be omitted and the sleeve shirred in mousquetaire effect. Soft, pliable materials, such as chiffon, net, liberty satin, messaline, mull, eolienne or the thin woolen fabrics give the best effects. The pattern is cut in three sizes, small (corresponding to eleven or twelve inches arm measure), medium (thirteen or fourteen inches) and large (fifteen inches). A pair of sleeves require, for any size, two yards of material either twenty-two or twenty-seven inches wide or one yard either thirty-six or forty-four inches wide.

No. 2593 (15 cents).—This attractive dressing sacque has the advantage of requiring very little adjustment in putting it on, and still gives the wearer that trim, neat appearance which



No. 2620—3 sizes, small (corresponding with 11 or 12 ins. arm measure), medium (13 or 14 ins. arm) and large (15 ins. or larger arm).

we usually associate with the shirt waist. Madam will be perfectly comfortable in this negligée, and still be presentable should occasion demand. She can also perform any household duties without being inconvenienced by unnecessary "frills and furbelows." Different materials may be chosen, according to the purpose of the sacque and the season. Light-weight wools, flannelette, silk, percale, gingham, madras, linen, dotted swiss, lawn and organdie are all suited to the design. The



No. 2593—8 sizes, 32 to 46 inches bust measure.

pattern is cut in eight sizes, from thirty-two to forty-six inches bust measure, and requires for the thirty-six size, four and one-quarter yards of material twenty-two inches wide, four yards twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and one-quarter yards forty-four inches wide.

No. 2612 (15 cents).—Here is a neat shirt-waist suit which is very well adapted for wear as a house dress. The average woman who is properly and trimly attired will go about her household duties with all the better spirits and greater zest. Just as we associate the immaculate uniform of the trained nurse with ability and confidence, so we attribute efficiency and thoroughness to the neatly dressed housewife. Wash materials are so cheap at present that the woman of even small means can make a dress like the illustration with very little expense

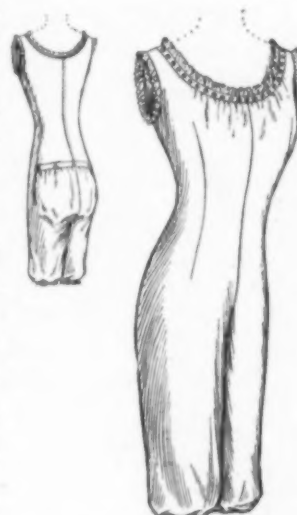
and effort. If made of percale, chambray or gingham it would be excellent as a house dress, while the use of linen or French gingham would make it an excellent shirt-waist suit for street wear. The shirt waist has two full-length tucks at each side of the front pleat closing, and four tucks stitched to yoke depth. A shoulder piece or shallow yoke extends over the front, but may be omitted if desired. The skirt is a seven-gored model on the newest lines. The pattern is cut in eight sizes, from thirty-two to forty-six inches bust measure. The thirty-six size requires nine yards of material twenty-seven inches wide, six and a half yards thirty-six inches wide or five and a half yards forty-four inches wide.

No. 2619 (15 cents).—Women are beginning to realize how much the underwear has to do with the fit and general appearance of one's outer garments. The recent Princess and Empire styles have made women more fastidious in this respect than ever before. The tendency is toward dispensing with every superfluous inch of muslin in order to achieve the fashionable slenderness. The fashion is also extremely comfortable and hygienic and commends itself to the dainty woman. The garment illustrated combines corset cover and drawers in such a way as to give no fulness whatever about the waist and hips. It can be made as dainty as desired. The materials usually employed are nainsook, longcloth, cambric, pongee and China silk. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for the thirty-six size, three and three-quarter yards of material twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and three-eighths yards of the goods that are woven in the forty-four inch width.



No. 2612—8 sizes, 32 to 46 inches bust measure.

Seven-Gored Skirt



No. 2619—7 sizes, 32 to 44 inches bust measure.

Two Attractive Gowns for a Miss

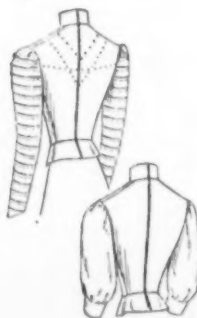
No. 2626 (15 cents).—Here is a charming model adapted to soft, fine woollens, silks or lingerie fabrics. A lining is provided for the waist, which is made of allover tucked material with insertion of lace. The sleeve is tucked in clusters of threes with insertions of lace, or if preferred a shirred mousquetaire sleeve may be chosen. The attractive bertha arrangement is made of allover lace, with an edging of the dress material or of satin. The skirt, a five-gored model, with a deep hem and tucks, is fitted into the belt with small tucks. A crush girdle of satin completes the Empire effect. All soft materials are adapted to the design; white batiste and India lawn with Valenciennes insertion and allover lace are ideal materials; and wool batiste, messaline and China silk would also make a dainty gown on this style. The pattern is cut in five sizes, from fourteen to eighteen years. The sixteen-year size requires ten yards of material twenty-four inches wide, six and five-eighths yards thirty-six inches wide or five and three-quarter yards forty-four inches wide.

No. 2581 (15 cents).—In addition to being up to date, this gown is decidedly simple and suited to the youthful figure. The pattern supplies a guimpe, which may be made of contrasting striped material, with sleeves of net or silk of the color of the dress or of the dress material itself, if it is not too heavy in weight. The overblouse is without tuck or pleat, but is decidedly unique in that the back portion laps over the front at the shoulder, giving a becoming broad effect. The skirt is also very easy to make, being in three

No. 2581—6 sizes, 13, 14, 15, 16, 17 and 18 years.



2489



2600



2531



2602



2309



Five-Gored Skirt



Circular Skirt

pieces only. The right and left sides are stitched to the inset piece and then joined at the center-back, where an inverted box-pleat is arranged. A shaped girdle is provided for in the pattern. A very pretty mode of development was of olive-green cashmere, using a fancy striped velvet or silk for the inset piece and for facing the guimpé in yoke effect. A piping of plain olive-green velvet finishes the edges of the waist. Other suitable materials are broadcloth, serge, chiffon velvet or pongee silk. The pattern is cut in six sizes, from thirteen to eighteen years. The fifteen-year size requires four and three-quarter yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide or three yards forty-four inches wide for dress.

THE separate coats for spring are in loose effects, with long sleeves, rolling collars and

No. 2626—5 sizes, 14, 15, 16, 17 and 18 years.

revers. They are brought out in mannish mixtures or plain broadcloths.

Although the more dressy gowns for young girls are simple in style, they are quite as attractive as those for older people. Many of the costumes are made in semi-Princess styles, the waist and skirt being joined by a narrow belt. Such models are composed of cashmere, voile, albatross, challie, silk, crêpe de Chine or chiffon cloth.

Some very pretty linen dresses are already shown at the fashionable dressmakers and outfitters for children. These are made in one-piece effects, the sleeves and yokes being of the same material as the dress, or of net or lawn, and are lace trimmed.



2489, Misses' Shirt-Waist Suit

2600, Misses' Guimpe
2531, Misses' Thirteen-Gored Skirt

2602, Misses' Dress

2309, Misses' Dress

Fashionable Costumes for Misses

No. 2489 (15 cents).—This stylish shirt-waist suit consists of a blouse and an eight-gored skirt. The dress opens at the left-front. It is particularly well suited to the immature lines of a young girl's figure. Tucks arranged like those in the waist give breadth to the shoulders and a becoming blouse to the front. An up-to-date sleeve with two lengthwise tucks is provided, and is rather dressier than the shirt-waist sleeve, also given with the pattern. The choice of sleeves will depend upon the material selected. A neat school dress resulted from the use of dark-gray mixed cotton tweed with loops and buttons of red; the tucked sleeve was used, and a white linen collar and red silk tie completed the costume. A dress in this style of brown or blue linen, galatea, chambray, gingham or percale would be very serviceable. The pattern is in six sizes, from thirteen to eighteen years, and requires for the fifteen-year size, nine and three-quarter yards of material twenty-seven inches wide, six and three-quarter yards thirty-six inches wide or five and three-quarter yards forty-four inches in width.

Nos. 2531 (15 cents) 2600 (10 cents).—Our illustration portrays a most attractive variation of the bretelle skirt. The alternate gores of the skirt overlap the others and are stitched on the right side, giving the effect of box-pleats. The bretelles apparently being a continuation of the overlapping gores, give uniformity to the design. Almost any style of shirt waist or blouse might be worn with this model. A skirt of broadcloth worn with a blouse of net, allover embroidery or soft silk would make a toilette handsome enough for any occasion, while a serviceable skirt for more ordinary wear would result from the use of serge, cheviot or tweed. The pattern is cut in six sizes, from thirteen to eighteen years, and requires for the fifteen-year size, six yards of material twenty-seven inches wide, four and three-quarter yards thirty-six inches wide, three and seven-

eighths yards forty-four inches wide or three and one-quarter yards fifty-four inches wide. The width around the bottom is four and five-eighths yards.

The guimpe (No. 2600) is a new design especially adapted for guimpes, blouses and linings. It is a regular foundation waist, which offers many possibilities. Different yoke outlines are indicated for facing with lace or contrasting material, and three styles of sleeve are given—a plain new leg-o'-mutton sleeve, a puff sleeve which may be made long or short, and a tucked leg-o'-mutton, which is very popular in net, soft silk, etc. Darts are indicated on the front of the pattern, but when a full blouse front is desired, as in this illustration, the darts are not sewed in at all, and this extra fulness is gathered at the lower edge and joined to the peplum. The pattern is cut in six sizes, from thirteen to eighteen years, and requires for the fifteen-year size, two and three-quarter yards of material twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

No. 2602 (15 cents).—Here is an excellent mode for a young girl. The style of the waist is very jaunty and yet very simple. A wide Gibson tuck extends over the shoulders and gives breadth to the shoulders. Two styles of collar are provided, one being a shawl collar, as shown in the illustration, and the other a larger one with long corners in Directoire effect. The sleeve has one tuck extending from shoulder to wrist, and two small tucks at each side of this. A removable shield is provided for in the pattern. The skirt is a five-gored model, closing in the front; it has two wide tucks at front and back, which are apparently a continuation of those in the waist. A light-weight light-gray wool material with a black stripe was used in this instance; the shield and collars were of plain gray with soutache braid in a

(Continued on page 577)

Two Stylish Spring Costumes for a Young Girl

No. 2613 (15 cents).—Copenhagen-blue cashmere with piping and girdle of brown velvet was used for this stylish Empire dress. The yoke and collar were of tucked écru net, and pairs of small steel buttons were looped together with blue silk soutache braid. A waist lining is provided, and is faced with contrasting material to form the yoke. Tucks turned in inverted box-pleat effect adorn the waist, skirt and sleeve. The back of the waist is eased in at the high waistline, while the front gives the fulness that is very becoming to the slender girlish figure. A very pretty school dress on this style was made of crimson serge, with buttons and girdle of velvet and yoke of red silk. The pattern is cut in five sizes, from fourteen to eighteen years, and requires for the sixteen-year size, nine yards of material twenty-two inches wide, five yards thirty-six inches wide or four and one-quarter yards forty-four inches wide.

No. 2623 (15 cents).—There is nothing about this smart coat suit which will present the least difficulty in the making. The collar and pockets are the easiest of tailor-made designs to attach, and the coat, being rather loose, will not require much fitting. The skirt is a seven-gored pleated model with a pleat at each seam and an inverted box-pleat at the back. Tan-colored broadcloth was used for one very stylish development, with buttons of velvet. With this suit was worn a very dainty shirt waist of pale-lavender messaline. A very serviceable suit was made of olive-green chev-



Six-Gored Skirt



2013



2073



2208



2083



Seven-Gored Skirt



No. 2623—5 sizes, 13, 14, 15, 16 and 17 years.

No. 2613—5 sizes, 14, 15, 16, 17 and 18 years.

not with black braid trimming outlining the edges. Serge, covert, tweed and Panama make very fashionable suits. The pattern is cut in five sizes, from thirteen to seventeen years. The fifteen-year size requires eight yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide, four and three-quarter yards forty-four inches wide or four yards fifty-four inches in width.

THERE are some very novel garments among the early spring fashions. Particularly becoming are the little "baby Geisha" or Japanese royal dress models. These models are reproductions of the little robes worn by the royal Japanese children. Naturally, they are modified to a certain extent to fit the American young folks.

These garments can be had in wash materials, broadcloth, mohair and other fabrics. The striped effects are particularly becoming to the little ones, especially when the skirts are pleated.

There are a great number of little dresses shown that have Dutch necks. This is expected to be the favorite style for warm weather. While most of the dresses have long sleeves, it is expected that, as the season progresses and warm weather starts in, shorter sleeves will gain more prominence. Detachable sleeves will be the most popular. Such sleeves are made with little cap oversleeves about seven inches long, such caps replacing a full-length undersleeve.

Frocks Suitable for Confirmation or Best Wear



2013, Misses' Dress

2083, Misses' Princess Dress

No. 2013 (15 cents).—Cream-white silk mull was used for this dainty dress, with border trimming of silk embroidered appliqué. Bias bands of the mull or net were fagoted together for yoke and cuffs. If desired, a pleated or crush girdle of liberty satin would give a rich touch to the model. The tucked skirt is cut in five gores. The pattern comes in five sizes, from thirteen to seventeen years, and requires for the fifteen-year size, ten and a half yards of material twenty-four inches wide, eight yards thirty-six inches wide or five and three-quarter yards forty-four inches wide.

No. 2083 (15 cents).—This attractive design for a party frock was made of white crêpe de Chine with silk allover lace and edging. The front panel is a continuation of the round yoke, while the skirt is in two sections, the under section or flounce being attached underneath the other. The sleeves may be made in shorter length if preferred. Lawn, mull or dotted swiss would be equally suited to the design. The pattern is cut in five sizes, from thirteen to seventeen years, and requires for the fifteen-year size, eleven and a half yards of material twenty-two inches wide, ten and one-quarter yards twenty-seven inches wide, seven and one-quarter yards thirty-six inches wide or six yards forty-four inches wide.

No. 2073 (15 cents).—Here is a charming lingerie gown in Princess effect. The materials employed are hand-embroidered linen lawn and fine Cluny lace. The dress would be equally effective of India lawn with fine torchon or Valenciennes lace. The popular panel front offers opportunity for innumerable modes of trimming, whether of hand-embroidery, medallions or insertion. The skirt is an eleven-gored pleated model. The pattern is cut in four sizes, from fourteen to seventeen years, and requires for the fifteen-year size, eleven and five-eighths yards of material twenty-seven inches wide, seven and three-quarter yards thirty-six

inches wide or six and one-eighth yards forty-four inches in width.

Nos. 2208 (15 cents) 2600 (10 cents).—Simplicity lends distinction to this becoming lingerie dress, which is made of white batiste and trimmed with insertions of German Valenciennes. The design is a popular mode, with tucked waist and seven-gored skirt, which are joined by a belt of lace or of material, over which a silk ribbon sash might be tied. It is also lovely made of pale-pink or blue batiste, crêpe de Chine, cashmere, swiss, challie, satin or any soft and supple fabric, and charming for pongee, foulard or soft silk of any kind. The pattern is cut in five sizes, from thirteen to seventeen years, and requires for the fifteen-year size, eight and a half yards of material twenty-four inches wide, five and a half yards thirty-six inches wide or four and a half yards if you decide to purchase the goods that are woven in the forty-four inch width.

The guimpe (No. 2600) is a plain foundation waist with front darts, which may be omitted if a slight blouse is desired. Any individual style of trimming the guimpe might be chosen; medallions, insertion, allover lace or embroidery are popular for the purpose. The pattern supplies three styles of sleeve, the plain leg-o'-mutton, the tucked leg-o'-mutton and the puff sleeve with cuff to the elbow; the last may be made in shorter length. The pattern of this stylish guimpe is cut in six sizes, from thirteen to eighteen years, and requires for the fifteen-year size, two and three-quarter yards of material twenty-seven inches in width, two and one-quarter yards thirty-six inches in width or two and one-eighth yards forty-four inches in width.



2073, Misses' Dress

2208, Misses' Jumper Dress

2600, Misses' Guimpe

Pretty Garments for Little Maids

No. 2582 (15 cents).

The illustration portrays one of the daintiest of dresses for a little girl. Its dressiness does not in the least detract from its simplicity. One very pretty model was shown in light-green albatross with border trimming in dark-green embroidery. The underslip, of cream-white percaline, is faced at the neck with allover lace, while ruffles of lace fill the opening in the skirt and make the sleeve. This is just the kind of a dress that the little maid herself would choose, so attractive is the arrangement of lace on the underdress. Another dress for more ordinary wear was suitably made of dark-blue cashmere, the sleeves and yoke facing of bright-red silk, albatross

or wool batiste. Black braid and soutache were used for trimming. The design could be made with great success from linen, chambray, denim, galatea or gingham; in this case the underslip may be omitted and a guimpe worn. The pattern is cut in four sizes, from six to twelve years. The eight-year size requires, for the dress, two and three-quarter yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide; for the slip, three and three-quarter yards twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-eighth yards forty-four inches in width.

No. 2622 (15 cents).—Crimson serge was employed in making this smart little dress. Trimming bands of black satin and small brass buttons form an excellent contrast. A guimpe of white lawn with yoke facing of allover embroidery is shown with the dress. Another attractive frock after the same model was of dark-blue albatross worn over a guimpe of écreu linen, lawn or batiste. The construction is not at all difficult. Two tucks at



Seven-Gored Side-Pleated Skirt



No. 2622—4 sizes, 6, 8, 10 and 12 years.



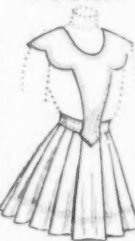
No. 2582—4 sizes, 6, 8, 10 and 12 years.

each side of the surplice fronts supply ample fullness. The flat collar and the slashed sleeve-cap are especially attractive. The skirt is a well-designed seven-gored pleated model and is attached to the waist by means of the belt. The dress opens at the back. Among other suitable materials are linen, chambray, piqué, denim, gingham and madras. The pattern is in four sizes, from six to twelve years. The eight-year size needs four and three-quarter yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide, two and seven-eighths yards forty-four inches in width or two and one-quarter yards fifty-four inches.

added ornamentation. The latter are finished at the ends with fancy drops, fringe or tassels. These dresses are made of net, organdie, dotted swiss, fine lawns, silks or satin messaline. The thinner materials have lawn or silk linings to give more body.

No. 2614 (15 cents).—Here is a fashionable model for a serviceable suit. The coat is unusually smart and is very easy to make; the front and back are attached to the side portions with lapped seams, the shoulder and under-arm seams are closed, the sleeve, neckband and pocket attached, and the garment is ready for the lining. For this purpose a good grade of sateen can be obtained in exquisite colors. The skirt is a straight pleated model, to which are attached a belt and the attractively shaped bertha-bretelle. A guimpe or shirt waist of the regular materials is worn. A very stylish suit was shown in tan broadcloth worn with a handsome guimpe of light-blue

China silk, while a school suit of brown cheviot was worn with waists of madras or lawn, with embroidery on Valenciennes edging. The pattern is cut in four sizes, from six to twelve years, and requires for the eight-year size, six and one-quarter yards of material twenty-seven inches wide, four and a half yards thirty-six inches wide, three and seven-eighths yards forty-four inches or two and seven-eighths yards fifty-four inches in width.



No. 2614—4 sizes, 6, 8, 10 and 12 years.

For everyday wear for children and young girls, no type of dress is more favored perhaps than the sailor, with its loose blouse and trim skirt. The style is not only becoming but practical. They are made of flannel, broadcloth, serge or linen. The blouses are made with separate shields, so that they can be removed if desired. The sleeves are finished in full-length effect and have emblems on the left one. Such models can be worn by girls from four to eighteen years of age.

Attractive little models are shown with round yokes, short or long sleeves and full skirts. There are many fancy styles accentuating the long, slender lines in Directoire effects. Pretty sashes give





2438, Girls' Dress 2559, Child's Dress 2603, Child's Dress 2515, Child's Dress 2455, Child's Pleated Dress

Smart Frocks for Small Folks

No. 2438 (15 cents).—The design illustrated is an exceedingly dainty little dress of light-gray challie with minute black dots. Narrow serpentine braid is used as a trimming, with gilt buttons. The tucked waist, which is very becoming to the childish figure, may be made without the bretelles if desired. The sleeves can be arranged in pleats at the bottom or gathered, while the use of the turn-back cuffs is also a matter of choice. The skirt, which has a very pretty flare, is laid in two box-pleats at front and back, while the rest of the pleats turn toward the side, forming an inverted box-pleat at each side. Light woollens as well as wash materials may be used for this design. The pattern is cut in four sizes, from six to twelve years. The eight-year size requires five and three-eighths yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide or three and one-quarter yards forty-four inches.

No. 2559 (15 cents).—Copenhagen-blue cashmere was most successfully used in making this becoming child's dress. The yoke was trimmed with bands of embroidery net in the same shade as the dress; narrow black velvet ribbon is also used. The blouse has three deep tucks at each side of the front and back, and a front and back yoke, which may be cut out in Dutch round outline.

The skirt, gathered at the top, is completed in front with a panel which extends to the yoke of the blouse. A short cap sleeve is provided for a dress for special occasions, and the bishop sleeve for more serviceable wear. Among other materials suited to the model are pongee, linen, chambray, gingham, China silk, albatross and challie. The pattern is cut in four sizes, from four to ten years. The six-year size requires four yards of material twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and a half yards forty-four inches wide.

No. 2603 (15 cents).—This attractive little frock is shown in white and blue challie—the ground is white, with blue stripes running diagonally in both directions. Blue silk braid is used to outline the edges, and soutache for the loops which are used to secure the front closing in Chinese fashion. The tucked guimpe is provided for in the pattern. The waist has two tucks at each side of the front and back; those in front are stitched only to yoke depth, falling into the necessary blouse below. The attached skirt is a straight pleated model. A belt of the material or of leather covers the joining. The design is very well adapted to wash materials, linen, chambray, gingham,

(Continued on page 598)



Pretty Styles for Little Tots

No. 2601 (15 cents).—Here is a dainty coat for a little girl. A beautiful model in réseda-green chiffon velvet made a handsome spring coat, which is light in weight and still is warm enough for the chilly days of early spring. Developed in light-weight tan serge, it was seasonable and better suited to ordinary wear and tear. The coat presents no difficulties whatever in making; the popular panel appears at front and back; the side-backs are perfectly plain, while the side-fronts are slightly full at the waist. Attached to the waist at the sides are circular skirt portions, a belt of the material covering the joining. The bishop sleeve may be made with or without the turn-back cuffs. The pattern also provides for the shield and collar, which are a protection to neck and chest in cold weather. A coat of this design in pongee silk would be very pretty for mild weather. The pattern is cut in four sizes, from two to eight years, and requires in the four-year size, three yards of material twenty-seven inches wide, two and three-eighths yards thirty-six inches wide, two yards forty-four inches wide or one and five-eighths yards fifty-four inches in width.

No. 2599 (15 cents).—This dainty little frock is alike adaptable to dressy or general wear, according to the material chosen for its development. It would make a pretty party or Sunday dress if made of pongee silk, white piqué or linen, with insertion of embroidery; in this case it should be worn over a guimpe of fine lawn, batiste or net. For more general wear, the light-weight woolens, madras, chambray or percale would give excellent wear. The dress closes at the back and has a deep Gibson tuck extending over the shoulder. A sleeve-cap completes the waist. The skirt is a pretty model with tucks at front and back, which are so arranged as to appear to be a continuation of the tucks in the waist; at the sides and center-back is an inverted box-pleat. A straight belt joins the skirt and waist, and the pattern supplies the shaped belt, which is worn over the joining. The pattern is cut in four sizes, from six to twelve years. The eight-year size requires four and three-eighths yards of material twenty-four inches wide, three and one-quarter yards thirty-six inches wide or two and five-eighths yards



No. 2601—4 sizes, 2, 4, 6 and 8 years.



Seven-Gored Skirt



No. 2599—4 sizes, 6, 8, 10 and 12 years.

if you choose to use the material that is woven in the forty-four inch width.

No. 2585 (15 cents).—Tan-colored wool batiste made this a very attractive little dress. The design is as simple as it is pretty. Two tucks are stitched in each side-front and side-back, then the center-front and backs, which give the effect of a yoke with panel extension, are joined to the sides. An inverted box-pleat is laid at each side seam, and a choice of a bishop or leg-o'-mutton sleeve is given. Another pretty development was shown in light-blue linen, but chambray, madras, percale and gingham are equally suitable. The pattern is cut in four sizes, from four to ten years, and requires for the six-year size, four and three-quarter yards of material twenty-seven inches wide, three and one-eighth yards thirty-six inches wide or two and a half yards forty-four inches wide.

No. 2615 (15 cents).—Natural-colored linen was used for this childish little dress, which is exceedingly simple in construction. There are three box-pleats in front and back, while a double inverted box-pleat is laid at each side seam. The dress closes in front under the center box-pleat. The sleeve is of the regulation bishop shaping. Very dainty results may be obtained by a little hand embroidery. The model illustrated has the collar, wristband and belt finished off with scalloped edges in buttonhole embroidery. The small designs in dots and outline stitch on the front box-pleats are not only ornamental, but serve to keep the pleats in position. Chambray, piqué, madras and gingham are excellent materials for the dress. The pattern is cut in four sizes, from two to eight years. The four-year size requires four and three-eighths yards of material twenty-four inches wide, three yards thirty-six inches wide or two and three-eighths yards forty-four inches wide.



No. 2585—4 sizes, 4, 6, 8 and 10 years.



No. 2615—4 sizes, 2, 4, 6 and 8 years.

The new styles in dresses for children of two years and up to six are extremely dainty. Practically all are made in one piece, with belts in corresponding or matching effects.

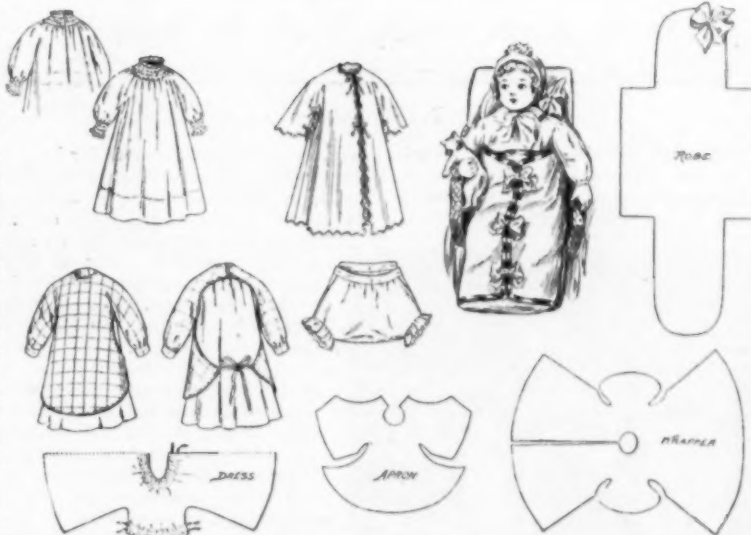
The shortened waistline is a feature of many of the new models. Many pretty Directoire dresses are shown, having sashes put on in fancy styles. For instance, ribbon around the waistline to the back, then to the front again and tied in a pretty knot, and streamers at the side-front.

Piqué dresses and sailor suits are expected to continue their popularity. These are shown in white and colors.

New Fashions for Small Folks

No. 2627 (15 cents).

—Each garment in this child's set is cut in one piece. The little dress is one of the pretty little shirred models; front and back are cut on a fold. The shirrings which shape the dress at the neck and wrist are made by inserting drawing-strings into casing stitched underneath the neck and sleeves; thus the laundering becomes a very easy matter. The only seam in the garment is under the arm. Batiste, lawn, nainsook, cambric or China silk may be employed. The dear little wrapper may be made of French flannel, flannelette, pongee silk or of cashmere or wool batiste; when the last two are used, a lining of China silk or soft sateen is often employed. The edges may be scalloped and finished with buttonhole stitching, or they may be bound with ribbon. A very practical table apron is given, which completely covers the front and sleeves of the dress and buttons at the back of the neck, the lower portion being tied at the back with strings. The best materials for this are linen, chambray and gingham. The one-piece drawers are seamed at the sides, the stitching terminating at a certain point above which the openings are arranged. The usual white materials are used, but colored chambray or linen does not soil so easily and is much in demand for the purpose. The carriage robe is exceedingly practical and entirely enfolds the child. It is placed in the carriage or go-cart and the child is put in the center of the square portion, the longer extension on the lower end is lapped over the child, the side extensions are then lapped on top and tied together with ribbon bows, and baby is as snug as a bird in a nest. Near fur, eiderdown, thick



No. 2627—4 sizes, 6 mo., 1, 2 and 3 years.

yards thirty-six inches; for drawers, three-quarters of yard either twenty-four, twenty-seven or thirty-six inches wide; for apron, one and one-eighth yards twenty-four inches wide, one yard twenty-seven inches wide or three-quarters of a yard thirty-six inches; for carriage robe, one and seven-eighths yards forty-four inches wide.

No. 2610 (10 cents).—Here is a practical romper suit for a child. The waist portion is comfortably full, having two tucks at the shoulder. The rompers are in one piece and have only one seam to be closed, besides binding the back opening and sewing casings to lower edges in which to insert the elastic to form the gathers. The rompers are joined to the waist portion with a belt. The sleeves may be in full or shorter length. A suit of this description will prevent wear and tear on the child's clothes, besides enabling mothers to save a great deal of labor or money on the laundry end of household expenditures.

(Continued on page 590)



No. 2610—6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 2583 (15 cents).—This dear little Russian suit is admirably adapted to the needs of the small boy. It is absolutely plain, and is in consequence an ideal garment for the amateur dressmaker. The blouse is to be slipped on over the head, and has very long shoulders, to which the straight upper edge of the sleeve is accurately fitted. The applied yoke is in very pretty outline, while the sailor collar may be attached by inserting the neck edge between the yoke and blouse. A collar and shield complete the blouse. The trousers are the regulation bloomers, closing at the sides. Gray tweed was used for this model, but serge, cheviot, broadcloth, linen, galatea and denim are of equal serviceability. The pattern is cut in five sizes, from two to six years. The four-year size requires four yards of material twenty-seven inches wide, two and five-eighths yards thirty-six inches wide, two and one-quarter yards forty-four inches or two yards fifty-four inches.



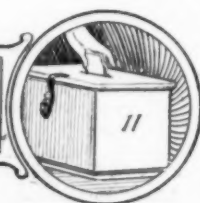
No. 2583—5 sizes, 2, 3, 4, 5 and 6 years



No. 2584—4 sizes, 4, 6, 8 and 10 years.



Do Women Really Want to Vote?



By BRUNSON CLARK

ALL over the world at present there is a spirit of unrest among thinking women. Witness the disturbances caused by the English suffragettes, the huge woman's suffrage meetings that have recently been held in New

York, the petitions the French women are sending into the Chamber of Deputies, while even in medieval Turkey the progressive political party that has lately come into power has a movement on foot to break up the seclusion of the harems and grant the women a larger share of liberty.

Perhaps those of us who have not given much thought to the matter have often laughed at the strange antics of the suffragettes as telegraphed to our newspapers from London, where the campaign for woman's rights is now being pushed more vigorously than anywhere else. But even the most conservative of us must remember that the English laws are still, in many things, very unjust, and after a century of fruitless argument on the subject the women have at last grasped the idea that to have even the least chance of success they must act, not talk. And to win what men had won in England, they proceeded to adopt masculine methods. Politicians have no time to think out abstract questions of justice for themselves. Nine times out of ten they act because they have to; because not to act means the loss of votes and of popularity. It has been well said that, in the matter of the extension of the franchise, concessions are never granted, but always extorted. Those within the fold do not open the gate; it is those without who force it.

The English suffragettes have taken a leaf from the book of those who forced Parliament to give them votes in years gone by. They have made themselves as obnoxious and noisy as did the men of 1830 who smashed the Duke of Wellington's windows, or the mobs of 1866 who threw down the railings of Hyde Park and dragged the Bishop of London from his carriage.

There is today scarcely a town in England where the suffragettes have not created an uproar of some sort. They hound Mr. Asquith, the Prime Minister, so that he scarcely dares to venture out of doors; they inundate him with petitions, lay in wait for him at receptions and address him on the subject of votes for women in season and out of season. They have invaded the House of Commons, and had to be carried out, kicking and shrieking like maniacs; they have broken up political meetings by their pandemonium. Hundreds of them have been sent to prison for short terms for these disturbances, and still the campaign goes briskly on. In their ranks, the suffragettes number women from all classes, from some of the greatest ladies in the land to the half-starved worker of the slums. The conservative woman, who is well fed and well taken care of, and who has a devoted husband,

father or brother to look out for her, sits at home and too often regards the militant suffragette with horror and condemns her tactics as utterly unworthy of a womanly woman. But it is a truism that before we can justly condemn we must understand.

Let us look for a moment on the other side of the shield and try to see just what some of the wrongs are that these women expect the extension of the franchise to right.

That there are still on the statute books laws which are astonishingly unjust to women was shown no longer ago than last August. Two wills proved during August, says the London "Illustrated News," have reminded us of one of the rights that a British husband possesses in excess of those enjoyed by the less fortunate married men of most other countries—the right of leaving the partner of his life penniless at his own discretion. One of the testators in question had a grim sense of humor. He commands his widow "to enter a convent and spend the rest of her life in prayer," in which case he pays for her board with a legacy of £1,000 to the superior of said convent; but if the widow refuses this disposition of her future existence, then she is to have no provision at all, but is to face the world with only "her wardrobe and jewelry."

The other husband certainly utterly lacked humor, for his wife died before him, and yet we are informed he resisted the entreaties of his friends to erase from his will a clause leaving his poor spouse, who now wanted no more in this world full of wants, one single shilling out of his fortune.

It is surely doubtful if the law ought to sanction the enormity of a woman, who has given up in her married life all other prospects of providing for her own old age, being left at last destitute by her husband's will. This possibility is the more cruel because it is further the case

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PASTING UP A SUFFRAGETTE PROCLAMATION



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ENGLISH SUFFRAGETTES, WITH A HAND-ORGAN, COLLECTING MONEY



The Ivory Matchbox

A LOVE STORY



It seems a pity," said Dolly, "that you are so

terribly absent-minded—so awfully careless. You lose everything. That penknife I gave you on your last birthday disappeared mysteriously, and so did the studs which I bought for you at Christmas."

"Yes, I know," said Brooke, flushing; "and I'm very sorry about it."

"It wouldn't matter so much," went on Dolly, "if you'd only be more serious about it; but you never take anything seriously."

"Life is too serious to be taken seriously," quoted Brooke, laughingly.

"That sounds clever, but I'm not sure that it is. Look here, Brooke, I'm going to put you to a final test."

"What sort of a test?" he asked.

"Just this. I'm going to give you this little ivory matchbox and see if you can keep it for, say, a month. Today is the 1st of March; now, on the 1st of April I shall expect to see the box safe and sound, or I shall conclude that you don't really care for me. For, upon my word, sir, it looks very bad when you go and lose the only two presents a girl ever gave you."

Brooke took the little box, and kissed her.

"By Jove! the very thing I want!" he exclaimed. "Dolly, you're a rattling good sort, and, 'pon my word, if I lose this I deserve to lose you, too."

"And you probably will," observed Miss Dolly.

Brooke placed the box very carefully in his waistcoat pocket and buttoned his coat tightly.

"You see, I'm not taking any risks," he explained. "I guess this time I shall redeem my character."

Dolly smiled, and then they chatted of other things. Presently she made a request, the character of which will appear later in this little chronicle. At length the clock struck five, and the waitress having brought Brooke the check for the tea which they had been nearly two hours consuming, the pair rose to go.

The young man accompanied the girl home, and afterward drove to his club. He dined there, and, drawing out his cigarette case after dinner, he suddenly remembered the ivory matchbox. He resolved to light his cigarette with one of Dolly's matches. His hand slid into the waistcoat pocket, but to his horror he found that the box had vanished.

"Great Scott!" he gasped, "here's a pretty go!" He felt in every pocket, but not one of them yielded the desired result. Then he called a waiter and bade him search the hall and the dining-room.

"I'll give you five dollars if you find the box," he said.

The man nodded, and spent the next half-hour in groping about the floor, but beyond a considerable quantity of dust, he did not find anything of importance.

Utterly disgusted, Brooke lay back in the chair in the dining-room, trying to piece together the events which had happened since the box was handed to him, so that he might light upon some solution of the mystery.

"Hello, Brooke," said a young, fair-haired man who had strolled into the dining-room and sat down at his table. "What's up? Backing a wrong 'un today?"

"You know," replied Brooke irritably, "that I never do any racing."

"Well, you look as though you'd got a fairly big dose of the hump, anyhow."

"Fact is, Trevor," said the other, "I'm beastly upset about what may seem to you a trifle, but what happens to be rather important to me."

He explained his loss and the circumstances of the presentation of the gift.

"H'm—bit of a nuisance," commented young Trevor. "Perhaps, you dropped it in the cab."

"Now, how on earth could I, when the box was absolutely fixed in the waistcoat pocket, with the coat buttoned over it?"

"You didn't light a cigarette, I suppose, and leave the box on the seat of the hansom?"

"Haven't smoked at all until this evening; or rather, I was just going to smoke when I missed the matchbox. No, no; the cab theory won't hold water."

"Well, if I were you," said Trevor portentously, as though he were suggesting a plan of brilliant originality, "I should go down to the Detective Bureau in the morning and see if they've heard anything about it. You might offer a reward, too, if you're so set on getting the thing back."

"Yes, yes, I'll do that. The box can't be worth very much, and if anybody picked it up, the idea of getting a few dollars for it will surely do the trick."

"I hope it will, for your sake, old man. I know something about women myself, and you'll be in a very tight place if you can't produce the box when the time comes, especially as you say the girl only gave you the wretched thing to test you."

Next morning the unhappy Brooke journeyed to the Detective Bureau, and saw a stout official, who, after considerable peering into books, told him that no matchbox answering to his description had been found. Having arranged for a reward to be offered, Brooke quitted the building feeling a little more hopeful. A week passed, but nothing was heard of the box. Meanwhile, he had seen Dolly on several occasions, but had, of course, avoided any reference to the subject.

The month sped by in an uncomfortably quick manner, and the 1st of April was close at hand. Brooke was now in despair. He had given up all hope of recovering the box and was trying to find a similar box in the shops.

The shops proved unsatisfactory. Ivory matchboxes were to be had by the hundreds, but anything approaching the pattern which he required was not forthcoming.

"It's a very unusual pattern, sir," observed one tradesman, wagging his huge head solemnly, "very unusual, indeed. Don't think you'll get it in New York."

"Well, shall I get it anywhere at all?" inquired Brooke irritably, for the man's voice seemed to suggest that other towns might reek with such boxes.

"No, sir; I'm afraid you won't," came the brutal reply. "And it's not much use your trying."

The notice of the reward had brought several people to his apartment, but they had gone away as poor as they came. One of the callers was obviously a gentleman who dealt in supposed lost property, and made a fair trade by it, for he had brought with him samples of no less than five boxes, all of which he declared on his honor he had picked up in the street by accident. Him Brooke dismissed with the others, and the box still lingered untraced.

On the evening of the 31st of March he sat in his rooms feeling unutterably disgusted with himself. Once again he would be forced to confess to Dolly that he had mislaid a gift of hers, and she would, of course, form her own conclusions as to the value which he placed upon them. And the worst might happen. She was such an eccentric girl, though, of course, awfully sweet, and she might take it into her golden head to send him about his business. It was just the sort of thing she would do. In fact, had she not hinted at this course on the fatal afternoon when she gave him the box? He wished to heaven he had never seen the wretched thing, for it was now haunting him like a nightmare, by day and by night. "She's sure to ask about it tomorrow," he reflected ruefully, "and what

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How a Mother Should Care for Herself

By MRS. ABBIE L. HEFFERN, R. N.

I CALLED your attention last month to the necessity of the proper preparation of food for the baby. I think we now understand how much it means to the little one to have just the food it needs, and that is a

good basis to build our foundation upon. The mother who nurses her baby has a host of things to think about concerning her own health. Upon her good health depends the quality of the milk the baby receives.

In the first place, the mother's food should be well cooked, plain and substantial. Avoid rich pastries, tea and coffee. Sometimes a physician will direct a nursing mother to drink porter or wine, in stated quantities, as a tonic, but this never should be done unless ordered by the physician.

Milk should form a goodly portion of the nursing mother's diet, unless it has a tendency to make her bilious or constipated. Anything that in any way interferes with the normal conditions of the body should be shunned. Oatmeal gruel, made mostly of milk; junket, dishes composed principally of eggs and milk, all constitute excellent methods of using milk as food, if the mother finds herself unable to take milk in the raw state.

Meat broths, meats cooked rare and broiled—not fried—should be taken at dinner, with plenty of vegetables and fruit. Cocoa forms an excellent drink for the nursing mother. Pork should not be eaten. Let the mother take four meals a day, these to be eaten at intervals sufficiently long to permit digestion without interference.

When nursing the baby try not to worry. Nursing mothers are often prone to dwell on unimportant matters they should not concern themselves about. Let such alone. Let other people do the worrying, and give your attention to the betterment of the health of the little one that has been given you. Never permit yourself to become overtired when nursing the baby; such things have a very bad effect upon the child, being certain to cause it to become fretful and nervous. Do not forget that daily exercise, out of doors, winter and summer, is of the greatest importance. It is living up to plain, common-sense rules of life and action, such as noted, that lays the foundation for a clear head and finely developed brain with the baby that is being taught the early steps of its little life.

Bathing is just as necessary to a mother as to the child. More than once I have seen a mother bathing her little one with hands that looked as if plain soap and water were strangers. How much more necessary is it to keep the body clean. I cannot understand how any mother can keep her baby sweetly clean without coveting a corresponding degree of neatness for herself.

With the mother, as with the child, if the skin is not properly cared for, the pores kept open and clear, extra work is, in consequence, thrown upon the kidneys and lungs. The consequence is both a sick mother and baby. Bathing never harms anyone. Of course, care must be taken not to bathe one's self in a draught or in a cold room, and the kind of bath taken must be considered. The temperature of the bathroom should not be less than 68 degrees, body heat.

If there is no bathroom in the home, take an ordinary wash-tub and place it near a fire, in a room where all the windows are closed. Have the water tepid—that is, medium, neither too hot nor too cold. Bathe quickly, and afterward rub the body well with a warm towel. In the winter, after a bath, it is a

good plan to have the undergarments heated, and, above all things, never put on a garment that is damp. If possible, a mother should take a bath every other day, and under no circumstances should she allow a week to pass without bathing. Do not use highly scented soaps; plain castile or any pure white soap will do excellently. Dress quickly, and avoid all draughts for a short time after bathing. Do not eat a hearty meal just before or just after bathing. As a matter of fact, it is unwise to eat either two hours before or two hours after taking a bath.

Ever so many persons will differ from this statement, but they always remind me of individuals who prefer running in front of the trolley car, and taking all kinds of chances, to waiting just a moment, in order to avoid all danger. The effects of bathing too soon after a meal are not always felt at once. They are likely to make themselves evident in unpleasant and surprising fashion at a later hour.

Drinking water is a matter worthy of the most careful attention. It is doubtful if there are more "fads" about any one thing than this, and advice on the subject is fairly flung at everyone. What should never be forgotten is that drinking water is frequently a favorite lodging place for many disease-breeding germs. The nursing mother must have a care of all these things, for not only her own life, but that of her baby's as well, will be influenced by her action. A nursing mother should drink water in abundance, but not until after it has been boiled. Do not get the idea that, because you may have a "filter" on your faucet, if there is running water in the house, that is all that is necessary to keep the drinking water pure and free from germs.

I am not trying to alarm you by talking about "germs," but the nursing mother has some things to remember that another person in rugged health need not consider so much. Filters have no effect on disease-breeding germs, because these germs are so tiny that no ordinary filter checks them in the least. They cannot be seen with the naked eye, and most persons would not know them if they looked at them through a microscope.

The fact cannot be questioned that, to be pure, water must be boiled. It is not a difficult matter to put a kettle of water on the stove and let it come to a boil. While this process is going on, be sure to keep the kettle covered, even to the spout. After the water boils, put the kettle in a cool place, still keeping it covered. When the water cools, it is an excellent idea to transfer it to bottles or jars—ordinary preserve jars. Cork the bottles and cover the jars at once. If the water is allowed to stand uncovered, all the good accomplished by the boiling process is lost. Keep in a cool place. When you are thirsty, take a drink of this water, even though you are urged to drink "fresh" water, and you will be certain that the water you are drinking is pure and free from germs.

I have taken so much pains to tell you about the water because long experience has taught me that the little nursing baby is apt to suffer from a thousand and one bits of carelessness from which the mother herself might never receive harm. The baby's organism is so delicate, and its little body seems a place that delights the wretched advance guard of sickness that the older organism would not notice. It is, of course, a bother to boil water, and a cool drink of water from the well or faucet is often tempting, but any mother who loves her baby ought to be willing to at least make the sacrifice that drinking boiled water makes necessary. Besides, it is a rule of health that all of us can observe, regardless of the conveniences at our disposal.

Nursing mother, be careful about getting your feet wet. The same advice the children receive when they are growing up applies to the mother now. I do not mean that you should stay in the house, or be afraid to go out on a rainy day, for the going out will more than likely do you good. The thing for you to remember is that when you do go out, be sure you are warmly dressed and that your feet are well protected by rubbers.

If you do your own work, take special care that when you wash the floor you do not wear thin-soled shoes or slippers. If any task takes you about a damp place, protect your feet; they

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A Little Girl's Occupation in the Olden Time

THE little girl of a hundred years ago or so had rather a hard time of it, compared with the modern maiden. She was taught religiously that children must be seen and not heard; she had to "mind her manners" and show to her elders the respect and deference that in that benighted time was considered their due.

Athletics and what goes by the modern name of physical culture was tabooed for the whole feminine sex. A girl who romped and ran and jumped was called a tomboy and told sternly by a disapproving mother to go and "finish the cross-stitch pattern in her sampler." And most of our poor grandmothers and great-grandmothers worked many salty tears into the intricate stitches of that same sampler, when they longed with all their childish hearts to be out playing in the sunshine.

But there was always the sampler held up before them, and a certain "stint" had to be worked upon it every day, for the little girl who completed her fourteenth or fifteenth year without finishing her sampler was considered greatly disgraced, in an age when the parents of many small children of eight or nine were already displaying the intricate stitches, embroidered alphabets, Bible texts, hymns, etc., of their talented female offspring.

Samplers first came into fashion about three hundred years ago, but these early examples are not particularly interesting, for they are just collections of patterns for lace, drawn and cut work, and lack the individuality of those that followed them a generation or so later, when lace was not so universally made and embroidery patterns, alphabets, verses and all kinds of quaint devices had come to be introduced first among, finally in place of, the lace work. Very few of the oldest samplers are in existence; one of the gold and silver thread work of Henry VIII's period is not especially noteworthy in any way except by reason of its age.

Another old sampler dates from the end of the seventeenth century, and is a tolerable example of what may be described as the transitional sampler. It is a full yard long, but barely eight inches wide, and the greater part of it is covered with an immense variety of elaborate embroidery patterns, arranged in bands and all worked in the most regular and perfect of back-stitching. Queer birds and beasts and grotesque human figures are mingled

with geometrical designs, while some inches of the lower end of the strip of time-stained linen are filled by an alphabet worked in white satin stitch, and a very good specimen of drawn work.

Dexterously wrought as is this sampler, how-

ever, those of a century later excite a livelier interest. In these the curious formal designs appear over and over again in examples picked up in all parts of the country; but even in samplers obtained from one family, although the motif of a pattern is almost inevitably repeated, it is never worked out in precisely the same way. No worker seems to have copied her ancestress's handiwork stitch for stitch, but has adapted it to her own fancy, and in so doing infused something of her own personality into it. And it is this, I think, that lends to these humble bits of stitchery a charm that may be vainly sought in specimens of embroidery the actual beauty of which is far greater.

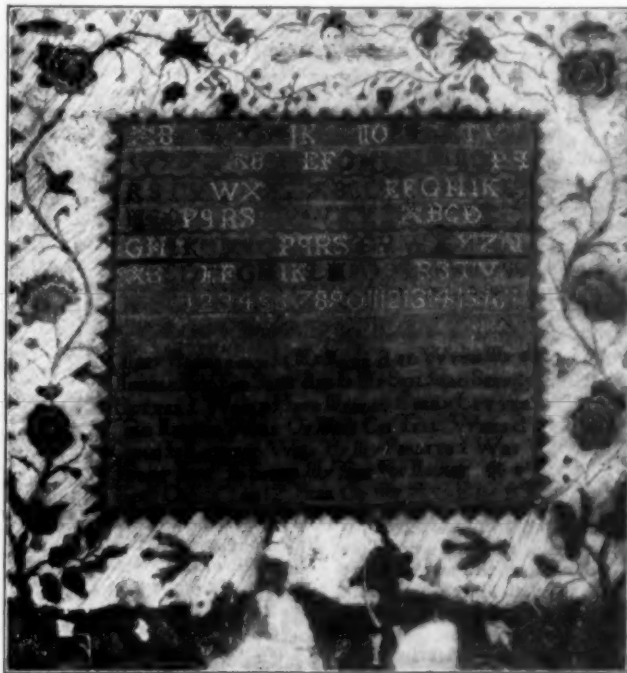
In nine eighteenth-century samplers out of ten the most conspicuous feature in their elaborately conceived and carefully executed designs is a representation of the Tree of Knowledge and Our First Parents, but that shown in our first illustration is an exception to the rule.

It has a most elaborately embroidered border, executed in gay colors. There is a gentleman in knee-breeches, hair arranged in a neat queue, and his cocked hat held politely under one arm as he gallantly addresses a lady in the costume of the period. Inside the border is an ornamental alphabet in cross-stitch, several examples of fancy stitches, and the following legend:

"Mary Richardson is my name, and with my needle I did the same, and if my skill had been better I would have mended every letter. This needlework of mine can tell when a child is learned well by her parents; I was taught not to spend my time for nought. This I did in the 12 year of my age, 1783."

The other sampler illustrated was worked by Sally Glass at a period some forty years later. Sally apparently spent a long time in making three separate alphabets, and inside a very ornamental border she wrought with her needle: "How blest the maid whom circling years improve, Her God the object of her warmest love; Whose useful hours, successful as they glide, Her book, her needle and her pen divide. On earth

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SAMPLER WORKED IN GAY-COLORED SILKS BY A TWELVE-YEAR-OLD GIRL IN THE YEAR 1783



SAMPLER WORKED IN 1823 BY SALLY GLASS, AGED FOURTEEN



A Successful St. Patrick's Day Party



By MARY H. NORTHEED



HE FIDDLER FOR THE COMPANY



A LARGE PAPER SHAMROCK, ON WHICH WAS WRITTEN A SUMMONS TO THE DINING-ROOM

were the vivid green ribbons, ties, handkerchiefs and even shoe-laces displayed in honor of the occasion. One mischievous boy took special delight in frightening a number of the more timid girls by suddenly flourishing before their faces a wonderfully realistic green snake, which he solemnly declared was a direct descendant of one of the reptiles which St. Patrick himself had banished



AN AMATEUR TAILOR

LAST year a bright girl, who wished to entertain a number of her friends in some special way, gave a St. Patrick's party which proved a great success. The quaintly-worded invitations, which were issued about two weeks before the eventful 17th, were written in green ink on small white cards, decorated in one corner with a spray of shamrock. A tiny green shamrock was used to seal each envelope, and the hostess even went so far as to get one-cent stamps in order to carry out the color scheme completely.

The house decorations were, of course, all of vivid green. Clusters of large cardboard shamrocks suspended by narrow green ribbon hung in the doorways, at the windows and from chandeliers. Broad bands of green crepe paper, tied in huge bows, held portieres and draperies in place, and streamers of the same material ran from the chandeliers to the corners of the rooms, terminating there in enormous rosettes with long, hanging ends. Tables, shelves and every available spot were filled with ferns, tall palms and pots of oxalis, whose leaves somewhat resemble those of the shamrock, while here and there stood a tall green vase filled with green carnations.

The hostess herself was resplendent in a gown of bright-green mosquito netting over white muslin, and among the guests there were many evidences that the day had not been forgotten, for numerous

from Ireland. The girls soon had an opportunity to retaliate, however, for at the request of the hostess each one had secretly brought a doll of some sort, together with material for a dress, a large thimble, scissors, needles and thread. Each boy was allowed to choose one of these outfits, wrapped in paper to conceal its identity, and was then told by the hostess that he must, without any assistance whatsoever from any of the girls, cut and make a dress for his newly acquired charge. A chorus of groans greeted this unexpected announcement, but, as there seemed to be no help for it, the dressmaking was commenced, amid dire threats of revenge. After half an hour of "hard labor," as one fellow emphatically termed it, the dolls were numbered and lined up for inspection. The girls acted as judges, and when each one had written the numbers of the two dresses she considered best and worst the votes were counted and declared. A brown linen collar-bag, embroidered with a conventionalized shamrock design in dull green, was awarded as the first prize, and to the boy whose handiwork was voted the poorest was presented a tiny pair of scissors. Much laughter was occasioned by a little card attached to the scissors by means of narrow green ribbon and bearing these words, "As ye sew, so shall ye rip!"

Little booklets made of water-color paper decorated with shamrocks and furnished with little green pencils, were next distributed among the guests. Fifteen minutes were then given in which each one was to write on the first page the funniest Irish story, joke or verse he could remember. At the end of the allotted time the hostess announced that on the next page would be found a "wigggle," or curved line, to be used in the picture-drawing contest about

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THE DOLLS WERE NUMBERED AND LINED UP FOR INSPECTION



LITTLE BOOKLETS DECORATED WITH SHAMROCKS WERE DISTRIBUTED



A DESCENDANT OF ONE OF THE REPTILES ST. PATRICK BANISHED FROM IRELAND



A GREEN HAT FILLED WITH GREEN CARNATIONS



FIRST of all you must see that your little piece of ground is in good order; and so, if you are big and strong enough, you should dig it over with a spade. If not, you must get a small garden-fork and break up the top of the ground, splitting all the big lumps of earth with the prongs of the fork and picking out the stones. If you find the earth sticks together, get a quart of sand and mix it well with the earth, just as if you were making a big pudding.

MAKING A PATTERN.

When you have done this well, smooth the earth down carefully until it is nice and flat. Now take a stick, or the point of a trowel, and scratch out a little pattern on the garden. If you like, you can mark out the letters which stand for your own name, or *M* for mother, or anything you can think of. Let the pattern be scratched about one inch deep in the earth. Then get a packet of sweet alyssum seed at the florist's.

Sprinkle a little of the seed lightly along the grooves of the pattern you have marked out in your garden, and then cover the design over with earth, patting it down nicely and smoothly. In a week or two you will see tiny shoots of plants begin to spring up in exactly the shape of the pattern you scratched on the earth, and in a few weeks the whole design will be covered with pretty white flowers. But you must be sure to water them every evening, unless it rains, just before you go to bed.

WATER YOUR PLANTS.

Perhaps you have not thought very much about your garden up to now, but it is not yet too late. If you have forked it over, there are several sorts of seeds you can plant which will give

you flowers in abundance in about two months after planting.

A lot of these have big funny names that I will not bother you with; but if you can get any seed of cornflower, candy tuft, godetia or poppies, you should spread them lightly on the earth and cover them about half an inch deep. You only want a few seeds scattered quite thinly about, for if you put in a lot the little plants will only grow up and choke each other.

I should think the best way would be for three or four of you, who have gardens of your own, to each buy a packet of one sort I have just told you about and divide the contents into four, sharing alike.

Your little piece of garden will never look really nice unless you keep it tidy. Not only must you pull up weeds and grass as soon as they appear above the ground, but you should never leave a flower to die right away upon the plant. As soon as it is fading away, you should cut it off.

WEEDING THE GARDEN.

This makes the plant much more tidy, and very likely you will get more flowers than if you had left them on to die. The reason for this is because dying flowers weaken the plant, and so prevent it from flowering as freely as it would if the dying blooms were removed.

If you have sweet peas in your little garden, you should cut them and take them indoor to put in vases long before they fade—as soon as they come into bloom, in fact. It is a funny thing about the sweet pea, that the more you cut it the better it flowers. Always remember that, if your garden plot is a very tiny one indeed, sweet peas are one of the best things you can grow in it.

Cinders, the Story of a Mischievous Bird

CAW! caw! caw! caw!
"Where ever is that naughty bird hiding now?" cried Nora Leigh, as she ran here and there in search of Cinders, a mischievous young crow she had adopted for a pet some time ago.
"Caw! CAW!" came again in delighted tones from the branches of the tree near which Nora was standing at the moment.

"You wicked little fellow!" she cried, with a laugh. "You know I can't get at you up there. You've been stealing my prettiest hair-ribbon, and I can't find out where you've put it."

Cinders blinked and winked at his mistress in the most knowing manner. He really *was* a most mischievous bird; but all the same, Nora couldn't help being fond of him.

It was some time since her father, Farmer Leigh, had brought him in one day from the fields, where he had found him with his little leg broken. The farmer had skilfully bound it up, and in time the leg was quite well and strong again.

Then Cinders—that was the name Nora gave him, because he was so black—had found it so nice to be petted and taken care of that he didn't seem to want to go away again; and everyone got quite used to seeing him hopping about the house, wherever he chose to "put his inquisitive little nose," as Nora's mother used to say.

But he really was in great disgrace now, for everybody in the house had missed something or other; and, though they were all quite sure that Cinders was the thief, they simply could not find out where he hid the things he'd stolen. And Nora had actually seen him hop through her bedroom window, peep cautiously into the drawer where she kept her handkerchiefs and hair-ribbons, pick out the pretty pink one she used on Sundays, and fly away with it.

"I know he took it up into that tree with him," she thought, "because I watched him." But when she got one of the boys

on the farm to climb up and look for it, he came down with the news that there was no sign of it there. Cinders had evidently flown off with it to some safer place.

The knowing bird was wise enough not to appear again for some time after this; but later on in the evening, when nobody was looking, he hopped quietly in at the parlor window and kept in the darkest corner of the room.

Mr. and Mrs. Leigh were talking together very quietly and seriously. "I wish I could see my way to sending you off for a good long holiday, wife," said the farmer. "That's what you want—change of air. The doctor told me so only the other day; but it's been such a bad year for us farmers that I can't afford it."

"Never mind, dear. I shall be all right when— Why, whatever's happened?" And Mrs. Leigh put her hands up to her head, for her hair had suddenly come down.

Just then, with a delighted "Caw! caw!" Cinders disappeared through the window, and Mrs. Leigh cried:

"It's that scamp of a bird up to his tricks again! Would you believe it? He's picked out every one of my hairpins!"

"Why, so he has! He simply can't resist anything that's the least bit bright or shiny. But didn't you feel him at it?"

"Well, I just thought once, while we were talking, that my hair felt a bit strange; but I'd no idea what was the matter."

Of course, Cinders was nowhere to be found when Farmer Leigh went out to look for him, and by the time the farmer got back into the house Mrs. Leigh had put her hair to rights again and the lamps were lighted. So he fetched his newspaper and sat down for a read and smoke before going to bed.

"Why, listen to this, wife!" he cried suddenly:

"**FIFTY DOLLARS REWARD!** Lost—From a train, somewhere between Farford Junction and Merryfield, a diamond ring, accidentally dropped from a car window. The finder will receive

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The Fussy Housekeeper



GOOD housekeeping is one thing, fussy housekeeping an entirely different one. Who has not suffered, more or less, from this form of housekeeping? Do we not all know what it is to stay in a house where, from morning to night, the wheels of the internal machine are creaking and groaning; whose mistress, like Martha of old, is "careful and troubled about many things"? There seems to her to be scarcely any subject in heaven or earth worth considering compared to the well-being of her *ménage*. She is eternally arranging and rearranging her furniture and her household generally; she changes her tradespeople and her servants continually, always hoping to get something better, something cheaper, something superhuman in the shape of domestics. Economy is her watchword, and yet she often contrives to be woefully extravagant. Another dreadful thing about the fussy housekeeper is that she is everlastingly cleaning something. You meet her on the stairs or in odd corners surreptitiously flicking imaginary specks of dust, or giving something an extra brush or polish. It is necessary to be clean, and, as we all know, it is one of the first principles of health; but, for pity's sake, do not let it be so much *en evidence*. Why should the whole family, visitors included, be plunged into a state of discomfort because, no matter how inconvenient it happens to be, it is the day for "turning out" a certain room? The rigid punctuality of the fussy housekeeper is also a terror to those luckless members of the family who may chance to be a few moments behind time at meals. She makes no allowance for the discrepancy of

clocks, for the missing of a train, for the hundred and one delays and mischances that sometimes beset one's homeward way. This luckless offender is greeted with an acidulated silence that speaks volumes of disapproval, or with fussy apologies for the coldness or spoiled condition of the meal.

The fussy housekeeper is of the opinion that servants cannot be trusted to do their work unless they are perpetually driven and supervised, forgetting that the modern domestic will rarely put up with this; besides, if a servant is worth her salt and knows her work, she ought to be trusted to do it without constant nagging. Servants are not perfect, and their ways are often exasperating; also there are cases in which a vigorous and decisive line of action becomes necessary if we are to remain mistress of our own house, or preserve our own dignity and the respect of others; but I am not speaking now of the graver offenses, nor of neglect of work, but of those petty failings and little imperfections that are really of no great moment, and to which it is sometimes politic to be "a little blind." She can never forget, never put aside her household cares; her life is a veritable treadmill, and the house she so devotedly fusses over is never really enjoyed, for she has neither leisure nor strength to be quiet.

In the multiplicity of detail she loses sight of the broad principle that, above all things, home is intended to comfort, not to worry us, and it is our own fault, in a great measure, when it fails to fulfil its mission.

To all fussy housekeepers we would emphatically say, "The House is for the Woman, and not Woman for the House."



What the Children Should Take to School for Luncheon

By MRS. S. V. WINTER

WHEN the winter is almost over little folks' appetites often begin to flag, and the question of what the children shall take to school for luncheon becomes burdensome. Not long ago I was reading a list of suggestions for these cold lunches that I thought most excellent. This was in the scrapbook of a friend of mine, and she told me the item had been cut out several years ago, and where it originally came from she had forgotten. At any rate, the suggestions may be of great help to mothers, so I repeat them here:

"Brown bread and butter, stewed fruit.

White-bread sandwiches, boiled eggs, a glass of canned fruit, sweet crackers.

Buttered rolls, cold roast beef, baked apples.

Ham sandwiches, milk, bananas.

Plain sandwich with a lettuce leaf between, corned beef, apple turnover.

Brown-bread sandwiches, cold roast beef, some nourishing gelatine, such as a Bavarian cream.

Rolls with butter, tongue, potato salad and apples.

Cheese sandwiches, rice pudding and cookies.

Deviled-ham sandwiches, stewed plums, chocolate cake.

Graham bread and butter, cold roast beef, baked custard with cream.

Sandwiches with sardines and lemon, stewed peaches, gingerbread.

Roast spare-ribs (lean), bread and butter, brown betty with sauce or cream, cookies.

Cold chicken, bread and butter, pickles, tapioca, cream.

Cold boiled beef, Saratoga chips, bread and butter (thin slices), stewed apricots.

Cold roast mutton, celery, bread and butter, figs.

Sandwiches and orange marmalade, cold veal loaf, floating island.

Pressed chicken, egg-and-potato salad, bread and butter, gingersnaps.

Deviled eggs, whole-wheat bread, dates.

Sandwiches with jelly, dried beef, cornstarch blanc mange with chocolate sauce.

Chicken salad, plain bread and butter, oranges.

Sandwiches, peanut butter, cold roast beef, cranberry sauce or lemon jelly."

The idea of the luncheons suggested is that they may be of help to those who are trying to vary the school luncheons of their children sufficiently without giving them foods which are too rich in fat or too difficult of digestion. Few, perhaps, can follow the luncheons exactly as they are given, for some may find it necessary to reduce the expense, and in some cases the foods might not be obtainable or in accordance with different tastes. They have been prepared with a regard for the nutritive values of foods.

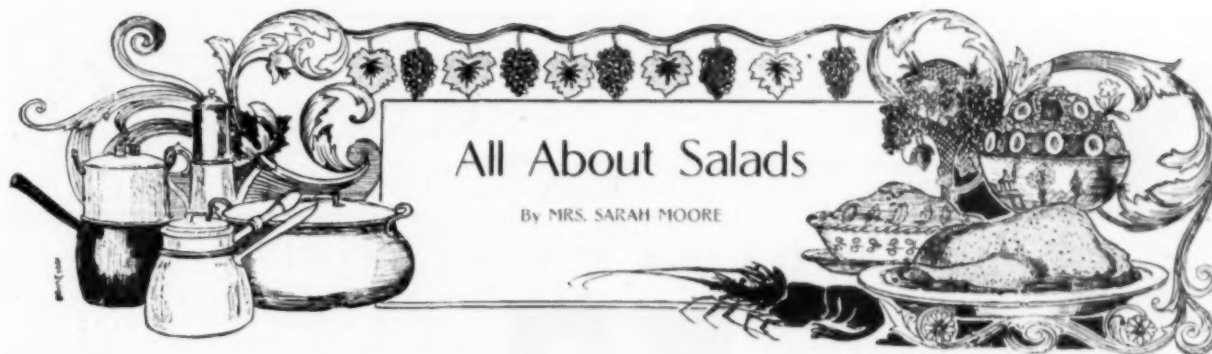
Fresh pork is very indigestible, and pork, if given at all, cannot be too thoroughly cooked.

The lunch-box should be thoroughly aired every day. A flagging appetite should not be tempted by the addition of an extra piece of pie as a substitute for the more wholesome bread-and-butter sandwich. If possible, however, let the lunch—even the cold lunch—contain something that is a surprise.

A Little Variety

THAT there is a great charm in variety, nobody who possesses the smallest experience of life can deny. What a weariness in anything, or anybody, always the same. Not very long since, at a big ball, admiring a very beautiful bride, "Quite the prettiest woman here," I said. "Yes," said the friend I was addressing, "only, somehow, one knows just what she is going to say on any given subject. I would rather look at her than talk to her." Again, in such a casual thing as food, how one loves variety; how, if one's own cooking be ever so good, one enjoys

the different menu at a friend's house! Or, again, with a preacher, how refreshing is sometimes a change for a while, even though we may be fortunate enough to "sit under" a pastor whose sermons we can really enjoy. Well has it been said that "variety is the spice of life." We all need a change once in a while to broaden our horizon and make us shake off the deadly monotony of thought and action that is sure to come if our way runs in one narrow groove out of which we never venture. Change of air, change of society and an exchange of ideas will wonderfully brighten existence and help to drive dull care away.



All About Salads

By MRS. SARAH MOORE

A SALAD is certainly one of the most appetizing dishes in the whole menu. Too many housekeepers neglect these extremely healthful and toothsome viands because they think a salad too much trouble to prepare, while the truth of the matter is that it is the very simplest of all dishes and can be put together in a few moments. Many novel and delicious recipes are given below.

GRAPE-FRUIT AND CHERRY SALAD (see illustration).—Cut the fruit through the center and take out the sections, freeing them from the white skin; let them stand a few minutes in a French dressing. Place some lettuce leaves on your salad plate, using only the white ones; on these nest the pieces of grape fruit together with maraschino cherries—enough to give a good appearance to the salad.

SPANISH SALAD (see illustration).—Cut in half several hard-boiled eggs and place them at intervals on the lettuce on your salad bowl or plate. In between place stuffed olives and a few tomatoes cut in two. Cover each egg with mayonnaise. Place this dish in front of the hostess, who will serve to each guest one of each of the ingredients of the salad.

ROMAINE SALAD.—This is simply a very tender variety of lettuce, which makes a very delicious salad, simply served alone with plenty of mayonnaise dressing. Celery added to it makes a good salad also.

BAVARIAN SALAD.—For this use two small heads of lettuce washed and pulled to pieces, two small onions chopped very fine, one boiled onion cut in small pieces (not chopped), three tablespoonfuls of olive oil, two tablespoonfuls of vinegar, the yolk of one raw egg, half a teaspoonful of salt and half a teaspoonful of made mustard. Whip the egg and add the onions, salt, mustard, oil and last the vinegar. Put lettuce in the dish and cover it with chopped boiled beets. Then pour over the dressing and send to the table.

TOMATO CUPS SALAD.—Take as many tomatoes as you have guests. With a sharp knife remove a slice from the bottom and deftly hollow out the tomato, taking care not to bruise the outer skin, and put the flesh in a bowl, with two or three green peppers which have had the seeds taken out, one onion, a small head of the white part of the lettuce and one dozen olives with the stones removed. Chop all these quite fine and season with a French dressing of oil, salt, pepper and a very little vinegar or lemon juice. With a teaspoon fill the tomatoes with the mixture and place a tiny lettuce leaf on each one. Place on ice to chill and serve on individual dishes garnished with lettuce.



AN APPETIZING LUNCHEON: ROMAINE SALAD, RYE BREAD AND CHEESE, PIMOLAS AND FRUIT

WATERCRESS AND GRAPE FRUIT SALAD.—Cut the stalks from a bunch of watercress and put in a pan of salted water. Pare and remove the pulp from a grape fruit and cut it in small, thin slices. Put it in the salad bowl with three tablespoonfuls of olive oil, two tablespoonfuls of vinegar, a little paprika and salt to taste. Mix gently together. At the moment of serving, swing the cress in a towel vigorously to extract every particle of water, put it in the salad bowl, mix quickly and send to table.

JAPANESE SALAD.—Wash even-sized beets and cook them in boiling salted water until tender (an hour or longer). Plunge them into cold water and rub off the skins. With a sharp knife and a spoon remove the center from each beet, leaving a cup. Let them stand in weak vinegar on ice. Cut into dice enough cold boiled potato to make two cupfuls; add one cupful of diced celery, one tablespoonful of chopped parsley, a few drops of onion juice and one tablespoonful of pecan nut meats. Mix all lightly with a fork and season with a French dressing made with half a teaspoonful of salt, one-quarter of a teaspoonful of paprika, three tablespoonfuls of olive oil and one tablespoonful of vinegar or lemon juice. When ready to serve, arrange nests of lettuce leaves on a platter, dry the beet cups, fill them with the salad and place a beet in each nest of leaves, putting a teaspoonful of mayonnaise on top of each cup just before serving.

EAST INDIA SALAD.—Work two cream cheeses until smooth and moisten with one-quarter of a cupful of milk and cream, add half a cupful of grated American cheese, half a cupful of heavy cream beaten until stiff and half a tablespoonful of gelatine soaked in one tablespoonful of cold water and then dissolved by adding one tablespoonful of hot water. Season highly with salt and paprika. Place this all around the edge of a dish, making a roll of it. Fill the center with lettuce leaves, dressed with a French dressing to which curry powder has been added.

CREAM CHICKEN SALAD.—Stew until tender a plump, one-year-old chicken, and reserve the broth in which it was cooked. Do this the day before you need it. Use the breast of the chicken. Soak a tablespoonful of granulated gelatine in half a cupful of cold chicken broth. Chop the white meat quite fine or put it through a meat chopper. Beat one and a half cupfuls of cream until stiff and dry. Beat well the yolks of four eggs,

adding gradually one and a half cupfuls of hot chicken broth, and cook the mixture over hot water, stirring constantly, until it thickens; add the gelatine, stir until it is dissolved, take from the fire and add the chicken and more seasoning if needed. Stand this in a pan of cold or



GRAPE-FRUIT SALAD WITH CHERRIES

(Con. on page 586)



The Work Table

A Dutch Collar in Irish Crochet



VERY dainty and distinctive-looking is the new Irish crochet, in which the motifs are appliquéd on a foundation of a crochet imitation of filet net. By varying the length and number of the stitches in this new foundation, the "mesh" can be made any size liked. It can be worked in every shade or combination of shades, and made much more quickly than the "hand-made" net. The arrangement of the motifs on the foundation can be varied to suit individual taste.

In the handsome Dutch collar and cuff set, the abbreviations used are as follows: Ch means chain stitch; d, double stitch; t, treble stitch; p c, padding cord.

For the collar foundation make a chain of 329 stitches. Turn, 1 long t, (turn the thread twice around the needle) into the 14th stitch from the needle; * 5 ch, 1 long t * into each 4th ch to end; * 9 ch to turn, 1 long t into next long t of first row, 5 ch, 1 long t into each long t to end of row, *; repeat twice more, then work 3 rows with 6 ch between the trebles, followed by another 3 rows with 7 ch between the trebles. Commencing at the right-hand side, work the edging by making 10 d over the outer stitches, * 8 ch, turn these backward to the right and fasten to the 5th d; into this loop work 3 d, 6 ch, 3 d, 6 ch, 3 d, 6 ch, 3 d, 10 d over the edge, 6 ch to form a picot; 10 d over the edge, * and repeat up this side, along the top and down to the opposite corner. This foundation must now be dampened, pulled into correct shape and well pressed with a hot iron on the reverse side, so that the meshes may be perfectly even before tacking on the motifs.

The foundations for the cuffs are begun on the chain of 174 stitches, and contain 8 rows of meshes, same as first 8 rows of the collar, with the edging worked in the same way.

For the round motif which is shown with the collar, wind the p c 20 times around a small mesh, and into the ring so formed work 30 d; join first and last stitches by hooking the thread through both together; 3 ch into each d on ring, fasten with 1 d; make 4 more rows of 3 ch loops, fasten to the center of each 3 ch loop of the preceding row. Fasten a four-strand p c to the last stitch of 5th row of loops and work d closely over it into next 5 loops; 20 d over p c alone, turn these downward to the right, and fasten with 1 d over p c to the first d, bringing the p c along the top



SPRAY MOTIF

of the d into the loops, and working over it alone; * 1 d, 5 t, 6 ch to form a picot over 5th t, 5 t, 1 d, * fasten this to the preceding row by 1 d over p c, and repeat twice, placing the groups of t so that they lie evenly over the first 5 loops. Repeat this group of trebles 5 times. Fasten off the p c securely on the back of the work, and cut away superfluous thread.

SPRAY MOTIF.—For this spray, work over a four-strand p c, * 30 d, 18 t, 2 d; turn, miss 2, 1 d into next t, 1 t into each t, 2 d into next 2 d; * repeat twice; 2 d over p c alone, 3 d into next 3 d on last leaflet, 20 t, 2 d; turn, miss 2, 1 d into next t; 1 t into each t, 1 d into each d; 2 d over p c alone, 4 d over p c into last 4 d of preceding leaflet, 15 t, 2 d; turn, miss 2, 1 d into next t, 1 t into each t, 1 d into each d down the stem to next leaflet on opposite side. Form leaflets on this

side corresponding with those opposite, and work d into the stem to the end. Nine of these sprays are required.

The motifs must be dampened and pressed in the same manner as the foundation before tacking them in place; then turn the back of the work toward you and sew the foundation carefully to the motifs all around. Remove the tacking threads and press the entire work on the reverse side with a hot iron. This completes a charming blouse set in the very latest style.

Insertion or lace to match can readily be made by commencing the foundation on a chain equal to the depth required, and putting an equal number of stitches in all the meshes.

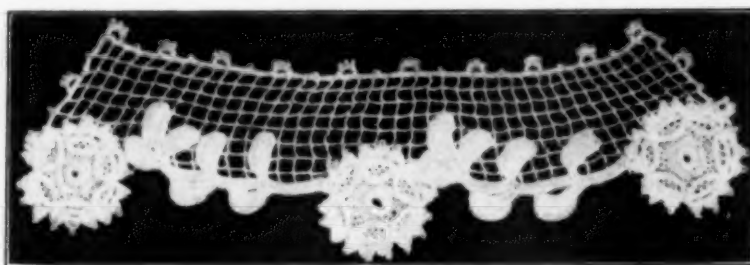
For insertion, arrange the motifs along the center of the

foundation, and an edging similar to that of the collar can be worked at each side if liked. For lace, arrange the motifs as in the collar, and work the edging at the opposite side.

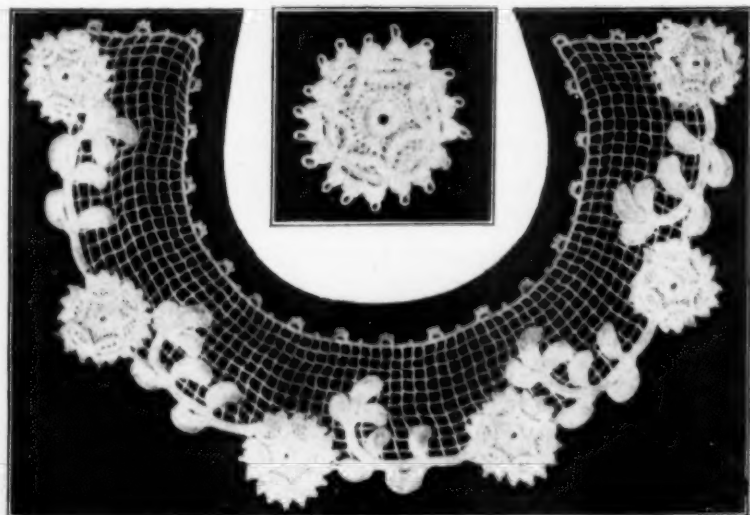
For crochet work during the winter months black is usually considered too mournful and white too delicate for ordinary

wear, while the other colors do not always agree with the predominant shades of the attire. To obviate these drawbacks a silky cotton has been introduced in a variety of sheeny and ombre effects with which can be made, in close stitch, comparatively warm trifles, such as fascinators, mufflers, mittens and other cold weather comforts.

Crochet lace is again fashionable for trimming underwear, as well as for decorating bureau scarfs, tea cloths, table covers and bed spreads. The appearance of all these articles is enhanced when thus made.



CUFFS TO MATCH COLLAR



DUTCH COLLAR AND ONE OF THE MOTIFS OF THE EDGING

SELF-TRANSFERABLE EMBROIDERY PATTERNS

The Simplest Made—Could not be More Simple.

See Directions Below.

All Transfer Patterns 10c. Each

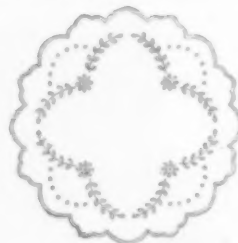
DIRECTIONS.—Designs can be transferred in two ways. No. 1—Lay pattern face down on material; wet back of pattern until design shows through, then cover back of wet pattern with stiff paper and rub in one direction with crumpled cloth. This is the best way, and does not wet material. No. 2—Lay material on hard, smooth surface and sponge with damp cloth; material must be damp, not wet. Lay pattern face down on damp material; press firmly, and rub in one direction with crumpled cloth. When transferring, be very careful not to let pattern slip.



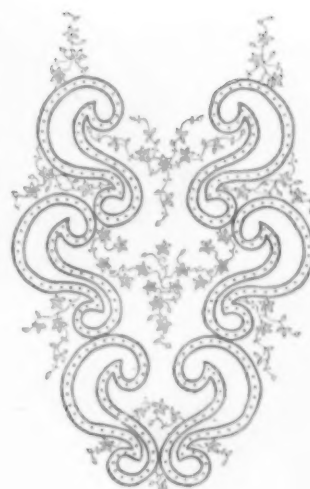
No. 26—Collar and Cuffs, for child's coat or dress. This design can be worked in French embroidery or outline stitch. Price, 10 cents. We pay postage.



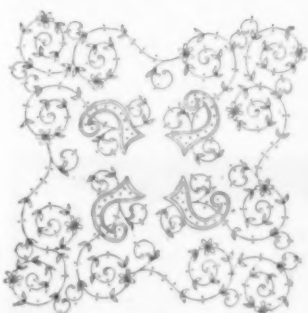
No. 34—Motifs, for pillow corners, centers, waist decorations, corners of table covers, etc. Four designs in one. Price, 10 cents. We pay postage.



No. 37—Embroidered Centerpiece. Size, 12x12 inches. This can be worked in eyelet, solid French embroidery, outline, etc. Price, 10 cents. We pay postage.



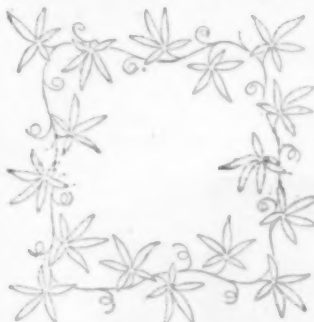
No. 36—Design for the Front of Embroidered Shirt Waist. Lacy insertion should be placed between the heavy lines in the pattern. Price, 10 cents. We pay postage.



No. 35—Design for Embroidered Sofa Cushion. This can be worked in almost any way desired. Price, 10 cents. We pay postage.



No. 35—Ladies' Hat. This design can be worked in a combination of outline and French embroidery. Price, 10 cents. We pay postage.



No. 37—Design for Pillow, in shadow embroidery. This can be worked in almost any desired stitch. Price, 10 cents. We pay postage.



No. 45—Embroidered Handkerchief. This design should be stamped on fine linen or linen lawn. It is worked in solid French embroidery and buttonhole stitch. Price, 10 cents. We pay postage.

Development of Children

Do you keep sharp watch on the children's spinal columns and shoulders? When there is the slightest inclination to stooping shoulders, look into the matter at once and find the cause. It is usually the clothing in some way. The hose supporters will be put on the easiest way—and that is front—and fastened to the underwaist. This makes a pull on the chest and drags it over. It takes only just a little more pull than on the back, and down drops the chest.

Are the bands around the waist weighing on the muscles that are made to hold up the body, so that they are not strong enough to work when so much is put on them?

The body gives way under the drag of an ill-fitting coat collar, which is always too thick. Be sure that there is no pull or weight on the back of the neck.

When nothing pulls the young spine over or presses it down, and the proper muscles are allowed to hold it up, the back will be straight and flat. Want of pure air to fill the lungs and the drag of badly arranged clothing have given many a child an incurable hump or a narrow, sunken chest for life.

"I THINK I shall marry him to reform him," said the romantic girl.

"I have seen that experiment tried," rejoined Miss Cayenne.

"Successfully?"

"Well, I won't say the men were reformed. But they always seemed more or less repentant and dissatisfied."—Washington "Star."

Sure Thing

SINCE Kate has took a college course
I'm viewin' with alarm
The way she's fixin' everything
Artistic on the farm.

The litter on the mantel shelf
Is sech that, I declare,
A feller has to walk on eggs
To keep his feet up there.

There ain't no parlor any more,
It's "drawing-room," by cat!
No self-respectin' man would want
A funeral in that.

The good old easy chair is gone,
The sofy's in the shed,
An' mission stuff, an' "art noovo"
Is doin' us instead.

An' though at all the homey things
Kate keeps a-pokin' fun,
They did look mighty glorified
When Ma an' me begun.

But generations come an' go,
An' when the next is riz
Some gal of Kate's will likely see
How ugly this stuff is. —"Life."

If you are pleased with this Magazine and find it interesting and helpful, would you not be doing some friend a favor to see that her attention is called to it?

Happiness at Home

PROBABLY nineteen-twentieths of the happiness we shall ever have in this world we shall get at home. The independence that comes to a man when his work is over, and he feels that he has run out of the storm into the quiet harbor of home, where he can rest in peace with his family, is something real.

It does not make much difference whether we own our own house, or have one little room, we can make that little room a true home. We can people it with such moods, we can turn to it with such sweet fancies, that it will be fairly luminous with their presence, and will be the very perfection of a home.

Against this home none of us should ever transgress. We should always treat each other with courtesy. It is often not so difficult to love a person as it is to be courteous to him.

Courtesy is of far greater value and a more royal grace than some people nowadays seem to think. If we will but be courteous to each other we will soon learn to love each other more wisely, profoundly, not to say lastingly, than we ever did before.

"Yeh," said Tommy; "pa gave me a watch to carry when I started in at school this fall."

"My!" exclaimed Aunt Jane; "that's nice, isn't it?"

"Yes'm; 'cause as soon as I git in school in the mornin's I kin look at it an' see how many minutes I'm late."—Catholic Standard and Times.

Fancy Work Department



No. 855—Embroidered Shirt Waist, in eyelet work, made of good-quality Indian lawn. Embroidery pattern stamped on lawn, 55 cents; embroidery pattern stamped on lawn will be given free for getting four subscribers for McCall's Magazine at 50 cents each. Stamped lawn and embroidery cotton for working, 75 cents; stamped lawn and embroidery cotton for working will be given free for getting six subscribers for McCall's Magazine at 50 cents each. We pay postage.

SHIRT waists decorated with eyelet embroidery and insertion are to be fashionable this spring and summer, and on this page we are showing you two very lovely models that have the inestimable advantage of being easy to work. No. 857 is a dear little linen cap for a baby or little child up to two years of age. This cunning little cap is made of imported Irish linen and decorated with eyelet embroidery. It can be very



No. 857—Baby's Embroidered Linen Cap. Cut in sizes 6 months (suitable for all infants up to this age) and 2 years (suitable for all babies up to the age mentioned). Pattern stamped on imported Irish linen, 20 cents; pattern stamped on imported Irish linen will be given free for getting one subscriber for McCall's Magazine at 50 cents. Pattern and embroidery cotton for working, 30 cents; pattern and embroidery cotton for working will be given free for getting two subscribers for McCall's Magazine at 50 cents each. When ordering, please state size required. We pay postage.

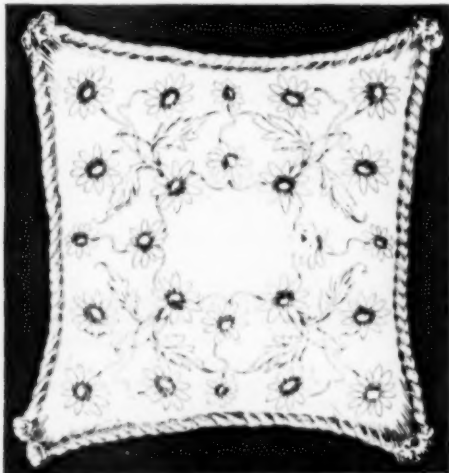
quickly made, and is sure to form a charming gift to the mothers of little folks, and one that will be appreciated by the fortunate recipient and admired by all.

The pair of sofa pillows shown in No. 854 are hand painted and really need no embroidery, though the flowers can be outlined with silk or colored cotton if desired. This makes a very handsome addition to the parlor or living-room couch or sofa, and are just now especially timely, as no couch is considered to be properly "dressed" without several attractive pillows.

No. 853 is a unique and handsome sideboard or bureau cover. The design is not elaborate, but is most effective and handsome if care is exercised in the making.



No. 856—Shirt Waist. Decorated with eyelet embroidery and lace insertion. Made of a good-quality Indian lawn. Pattern stamped on lawn, 65 cents; pattern stamped on lawn will be given free for getting four subscribers for McCall's Magazine at 50 cents each. Pattern stamped on lawn, embroidery cotton and lace insertion, 85 cents; pattern stamped on lawn, embroidery cotton and lace insertion will be given free for getting seven subscribers for McCall's Magazine at 50 cents each. We pay postage.



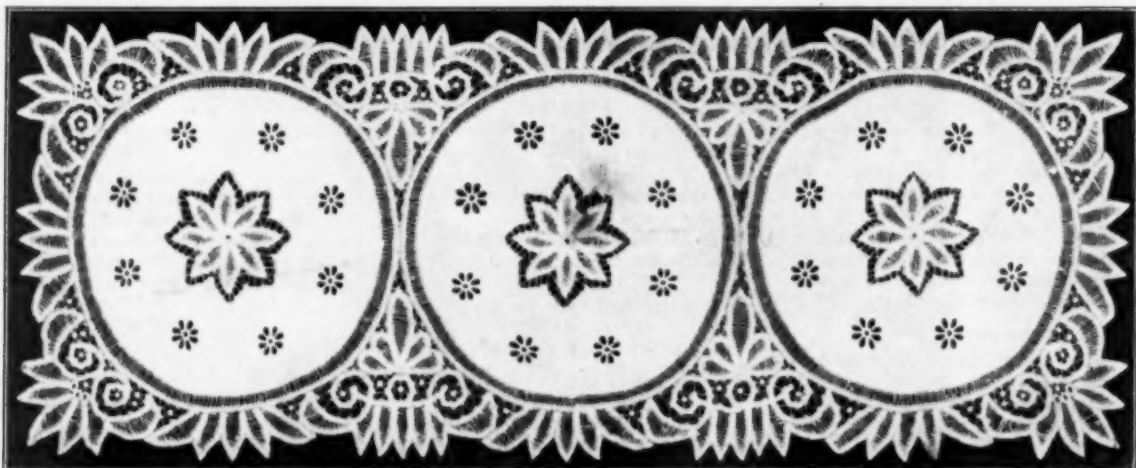
You may obtain any and all of these lovely fancy work designs, and materials for making same, absolutely free as premiums for getting subscribers for McCall's Magazine. The small price of 50 cents a year makes this easy.

Send for our illustrated price list of fancy work patterns and materials. It is sent free on request, and will be found a very useful book.

We would advise all those interested in fancy work of all descriptions to send for our "Guide to Lace Making." It tells how to make all the fancy work that is shown in McCall's Magazine. The illustrations show the details of each stitch—Duchesse, Honiton, Arabian, Renaissance, Flemish, etc. This very handy little book may be purchased for the small sum of six cents.



No. 854—Pair of Hand-Painted Sofa Pillows, 22x22 inches, with material for back. These pillow covers do not require any embroidery, but are all ready for making up. The design is stamped on either ecru or green art cloth, and the set consists of one green pillow and one ecru. If preferred, however, both pillows can be the same shade. Pattern stamped on art cloth, 45 cents; pattern stamped on art cloth will be given free for getting three subscribers for McCall's Magazine at 50 cents each. We pay postage.



No. 853—Sideboard or Bureau Scarf, 21x55 inches. In a combination of Renaissance lace and eyelet embroidery. Pattern stamped on cambric, 30 cents; pattern stamped on cambric will be given free for getting two subscribers for McCall's Magazine at 50 cents each. Pattern and all materials for making, including linen for center, \$1.25; pattern and all materials for making, including linen for center, will be given free for getting ten subscribers for McCall's Magazine at 50 cents each. We pay postage.

Should Girls go on the Stage?

(Continued from page 523)

never deter the girl who is destined for success. That is not the stuff she must be made of. But one feels the consciousness of duty performed in shouting out the danger."

Miss Billie Burke is one of the youngest actresses on the stage, and wonderfully successful. She was born in Washington, D. C., but made her professional debut in England in musical comedy. She appeared with Edna May and in several other productions before she was secured by Mr. Charles Frohman for the "legitimate," and last season was brought over to this country and acted for one season as leading lady for Mr. John Drew. This year she came out as a full-fledged star, and has been appearing all winter in New York in the pretty little comedy, "Love Watches." As Miss Burke is an exceedingly busy young person, her mother, Mrs. Blanche B. Burke, answered our query in her stead. She says:

"Miss Burke is away just now, and has asked me to answer your letter for her. She dictates as follows: 'Girls should go on the stage if they feel sure they possess the qualities that stand for success. There is no royal road to success on the stage. It means hard work, temperament, good looks and an unconquerable ambition. I do not like to hear women who have achieved success on the stage decry the ambitions of girls who are anxious to adopt that career. A girl can be as good and live as useful a life in that profession as in any other. I myself live a most regular and humdrum life—no dinners, suppers or any gay times at all. My mother is my chum and constant companion, and as she thought, as well as my father, that it was the right life, I feel sure that I make no mistake in telling girls that if they are fitted for the stage, it is a most delightful life, even though full of hard work and constant endeavor.'

"(Mrs.) BLANCHE B. BURKE."

Miss Maude Odell, who plays a very prominent part in "Love Watches," is enthusiastic over the idea of girls going on the stage—if they have the proper talent. She portrays the role of the rich young widow in "Love Watches" to the manner born. She writes:

"Certainly one should go on the stage, if one has talent. Why not? All true art is ennobling, and drama is art of the highest type. There are hardships, and many, many disappointments; worries and constant discontent, else one has not ambition and is lacking in the true histrionic temperament. In no phase of life, in no profession, do we find a study so fascinating, so exacting as the work the drama demands. Constant study and relentless mental poise are necessary.

"You must have a mental picture of the character you are to assume—a clear conception of the role first. Remember this, and your audience is with you from start to finish, whether you be a star or play a small part.

"My advice to any woman wishing to go upon the stage is to enter a school of acting. There you are taught the rudiments which help you to gain actual experience when the time comes for you to play a line of parts.

"To be successful one must suffer, or else the real self is not brought out. It is very wrong for women to say they would rather see their children dead than on the stage. Why does God give us talent for the stage if not for good? So I say, if God has given you talent, go ahead—work, study and strive, and also remember opportunity comes but once in a lifetime, and when it knocks at your door be ready to receive it.

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Just as You Please

By NORA DUMBLANE

(Concluded from last month)

HALF an hour later, while her aunt was busied in the kitchen and her uncle had gone to the barn, and Sally was idly strumming upon the piano, Leslie wandered away from the house and down the winding, tree-bordered lane that led out to the highway.

Sally, missing her, arose from the piano and stepped out upon the porch just in time to see the light skirt of her dress disappear around a turn in the lane. Catching down a shawl from a hook, the young girl threw it around her shoulders and ran after her.

But she stopped abruptly when she came to the turn in the lane. A tableau so unexpected confronted her that her little shawl fell unheeded from her shoulders and dropped to the ground. Not twenty feet ahead of her, with the scarlet ball of the setting sun glowing through the newly-budded trees for a background, stood the unconscious Leslie, completely enveloped in the embrace of a stalwart young man.

Sally sprang hastily back behind the friendly shelter of a grandfather oak, and the next instant the tableau was broken and Leslie and her companion came slowly down the lane—close, very close, together.

They paused again, just opposite Sally.

"Have you told them yet, dear?" asked the young man, whose strong, frank face won Sally's spontaneous approval.

Leslie smiled. "No," she returned; "I think I'll let them guess—if they can."

The man laughed. "If they *can*!" he exclaimed. "If they see me around you for three minutes, dear, do you think they can possibly guess anything else?" He caught her in his arms again.

Sally's eyes were fastened, as though hypnotized, upon Leslie's face. "How pretty she looks!" she murmured. "She never looked so pretty. It's because she's happy— Oh, how she shows how happy she is!" Then, as the couple before her moved on down toward the bend in the lane, she stepped out from behind her tree. Her young face was very serious. "That's the way it ought to be!" she whispered. "That's the way a woman *ought* to look; the way she ought to feel. It she doesn't—it's all wrong." Slowly she made her way back to the house.

Next evening, after service at church, as Sally walked home beside her father and mother in the shimmering light of a clear new moon, she exclaimed impulsively: "I'm going to work, Dad! I'm going to take up bookkeeping. I know I can do it; I was always ahead of everybody else at figures at school; none of the boys could keep up with me. You'll let me study, won't you, Dad?"

Her father, coming to a dead stop, stared at her, and her mother's little gasp sounded almost loud to the soft silence of the spring night. Then her father answered slowly:

"Sally, my girl, if you don't want to take Fred Watson, don't do it; but you needn't go to work. You're our youngest child, and we can take care of you—until somebody you do want comes along."

Sally shook her head and slipped her arm through her father's. "No, Dad," she answered; "I want my independence. I want to be earning my way in the world. I don't want to sit home—waiting for some one to come along. I want to be independent!"

Her father moved on slowly. "Leslie's

been talking to you," he commented briefly. "No, Dad; she hasn't!" answered Sally, earnestly.

"Then it's been from seeing *her* independence, as you call it," said her father, half testily.

"But you *will* let me, won't you?" coaxed the girl softly.

"Hannah," said the old man, brusquely, turning to his wife, "what's becoming of the girls nowadays, wit' all these notions about independence?"

Hannah answered him slowly, but with thoughtful decisiveness. "Nothing in the world is perfect, John, but—I think the girls are getting an idea that is right."

The old man did not reply for a moment, then he said: "That settles it, Sally; I couldn't argue down you and your mother, and Leslie in the bargain. Do as you want."

Sally flung her arms about him.

"But, remember," he said, as he shook himself free, "everybody doesn't turn out as rosy as Leslie has."

Sally glanced back through the moonlight to where, in the distance, two figures were slowly following them. Without seeing it, she knew what a gentle radiance was glowing in Leslie's strong, sweet face, and in her mind there still echoed the sound of that wonderful new note of happiness in her clear voice.

"I don't suppose everybody *does* end so rosy, Dad," she replied slowly, "but it's worth hoping for; and if one doesn't—one has freedom and work. Leslie said *that*!"

"I told you it was the sight of *her* independence that gave you your notions," burst out her father.

But Sally shook her head. "Her independence made me think," she said softly; "but what really decided me was—the sight of her happiness."

It was when Otis Harlan ran out to Pittsburgh from New York to look at the production of one of his "road companies" that he fell into conversation with McGonnigle, a stage hand whom the manager had recently engaged to go with the troupe as an assistant property man. McGonnigle was complaining of the discomforts of travel.

"Oi always feel so dhirty," he said. "Oi'm not used t' goin' without a brush an' comb."

"Surely," protested Harlan, "your trunk is not so full that you can't get a brush and comb into it."

"Trunk?" repeated McGonnigle. "I've got no trunk."

"Then you'd better get one," advised Mr. Harlan.

"Phat for?"

"To carry your clothes in, of course."

"Phat!" cried McGonnigle, "and me go naked!"—"Saturday Evening Post."

"SINCE Miss Ann Teek has her electric phaeton she speeds so that she keeps the bicycle cops busy."

"Why does she do it?"

"She says it's so exciting to be chased by a man."—"Evening Sun."

"Why does he so dislike ministers?"

"He can't forget that one of them performed his marriage ceremony."—"Life."



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A Little Talk About the Hair

(Continued from page 520)

great mistake to use too hard brushes, and, in the case of fine, weak hair, to brush it too much. But the scalp should be kept scrupulously clean; no hair can grow properly if the roots are choked with dandruff. A raw egg is the best of all simple shampoos, beaten up carefully and rubbed into the scalp, and then washed with warm water. Health, mental and physical, tells tremendously on the hair, and while the kind that is naturally moist needs an astringent lotion, the dry hair wants something of an oily nature rubbed into the roots.

I am inclined to think that now we err on the side of allowing our scalps to become too dry. Frizzing, waving and the like naturally dry it, and we add brilliantine only on the surface, not at the roots to strengthen them.

Quite a simple hair wash will keep children's hair in good condition, and adults', too. Rosemary is most beneficial. Take some leaves and make a pretty strong infusion; strain it through muslin and then return it to the pot, adding to it a little piece of soda the size of a filbert, a piece of sugar of the same size and a wineglassful of spirit. Eau de cologne or rum would do, for the latter is very good for the hair.

By the bye, a word or two as to the washing of hair brushes, which is most important. Borax is excellent for the purpose. A tablespoonful in one quart of warm water should be placed in a flat dish; dip the bristles in that (on no account the backs); then rub with the hand, or, if you are washing two brushes at the same time, rub the two brushes together in such a manner that the dirt from both is thoroughly eradicated. Shake out the water and rub very gently with a soft cloth. The water should be tepid, not hot, and the brushes must not be dried in front of a fire, or the backs will be spoiled and the bristles become yellow.

The Selfish Husband

"BUT, Jack, I want to go," she said.

"If you want to go, you'll go. But I can't see what good it's going to do you; and what am I to do while you are away?" he replied.

"Exactly what you would do if I were at home—spend Saturday evening at the club and Sunday on the links," says the New York "Times."

"And what are you going to do about the children?"

"I told you that sister was to come and look after them."

"You know she and I don't hit it off. Why don't you get my aunt to come?"

"Aunt Jane is not well, and Uncle Joe is too feeble to be left alone."

"It's a pity more women are not like Aunt Jane. She won't go away and leave her husband for weeks at a time."

"Now, see here, Jack; I don't want to leave you for weeks. I shall be away from Saturday morning until Monday night. The wedding is Saturday noon, and Helen will be disappointed if I fail her; it would not be nice of me to do it. She can't get anyone at the last minute to be matron of honor. As it is, Helen will think it odd that you don't go."

"Me go! Well, I guess not. Down in the country to a fool wedding, and be bored to death talking to a bunch of hayseeds? Then I've a match game with Robinson for Saturday. We're going to play for a dollar a hole."

"You told me last week you would never play for money again."

"Oh, all the fellows do it, and I'm not going to be a quitter."

"But, dear, you can't afford to lose."

"That's just the way with you—you spend money on a trip and raise a row if I try to win some money on golf."

"I haven't noticed you winning much. Robinson is a much stronger player than you. You say that yourself."

"My game has improved, and I've got it in for Robinson, so don't interfere. By the way, I'll need ten of that twenty I gave you on Monday."

"That's for my trip. I've bought the ticket already."

"Well, that puts me in a hole. I only have twenty-five, and it won't last me over Sunday if I lose. I don't see what you want to go down to Helen's wedding for. Everything about it has cost money."

"She was my best friend through school days, and my maid of honor. I promised I would be with her when she was married. But what's the use of arguing; I'll stay at home."

"Good! Most sensible thing you have done this year. Now, I must run. Can you have dinner ready at six tonight? I want to get to the club early. I have a match game of racquets."

And, hanging the door after him, he goes to work. She sits still, gazing into the coffee cup, until she discovers the tears are dropping into it. Then she puts the cup gently back, leans her head on her hands and sobs.

During the day she thinks it all over, and a remark of her colored nurse, made so it could be heard, strikes a chord in her reason:

"Men," she said, "are jes' natural selfish. If a wife keeps on a-givin' in, she ruins him and herself."

She remembers that Jack never thinks of the days and nights he leaves her alone. He forgets how he leaves her every Sunday to play golf, and nearly every evening to go to the club. He forgets that she never has been away from home overnight since she has been married; that she gives all to him and their children; that she is a careful housewife and is proud to make her allowance go as far as possible; that she makes her own and the children's clothes to save money. She never reproaches him with his large club dues.

Finally she decides that she will take a stand and go to the wedding. She says nothing to Jack. The day arrives. Her sister arrives. She goes, and leaves a little note for Jack, wishing him luck on the links.

There is a crisis in the man's marital life when he reads the note and realizes that she has taken the matter into her own hands. He sits down to think it out. He has spent the money and had the fun. There's no way of getting around it; a nasty fact, when he had brought in all the evidence. "I guess I'm a selfish brute," was the verdict.

She, too, has had time to think and to make up her mind anew on some things. She comes home in a bit of a tremble. What will be Jack's welcome?

At first they are both quiet.

She tells him of the fun she had, of the old friends she met, of the attention she received. When they were alone he said:

"You were right dear. I deserve it."

The battle ahead of him was a hard one; but he conquered. The woman who had asserted herself had won him anew, for she made him understand she had certain rights. She taught him to think.

"I forgot something," said the husband.

"Yes," pouted the wife; "you forgot to kiss me."

"That may be; but what I came back for was my overshoes."—Kansas City "Journal."

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Eat not to fulness; drink not to elevation. Speak not but what may benefit others or yourself; avoid trifling conversation.

Lose no time; be always employed at something useful; cut off all unnecessary actions. Use no hurtful deceit; think innocently and justly, and, if you speak, speak accordingly.

Tolerate no uncleanness in body, clothes or habitation.

Be not disturbed at trifles, or at accidents common or unavoidable.

Drive thy business; let not thy business drive thee.

Early to bed, early to rise, makes a man healthy, wealthy and wise.

He that hath a calling hath an office of profit and honor.

One today is worth two tomorrows.

Buy what thou hast no need of and ere long thou shalt sell thy necessities.

Keep your eyes wide open before marriage, half shut afterward.

They that won't be counseled can't be helped.

A man may, if he knows not how to save as he gets, keep his nose all his life to the grindstone, and die not worth a groat at last.

He who reforms himself has done more toward reforming the public than a crowd of noisy, impotent patriots.

"I SUPPOSE," said the poor but otherwise truthful young man, cautiously feeling his way, "that you wouldn't be satisfied with love in a cottage?"

"Why not?" queried the fair maid. "I'm sure I'd rather marry the right man with an income of only \$10,000 a year than a millionaire I didn't love."

And, having sense enough to see through the hole in a doughnut, the young man quietly faded away.—Chicago "News."

The Forehead

THE forehead is the first feature of the face to show indisposition. Directly one's stomach is out of order, there will be yellow spots on the brow. When one feels faint the forehead will be ghastly; when one is sick, there will be freckles and pimples upon the brow, which was smooth and clear before. The forehead is as good an indication of one's general health as is the pulse.

The ideal artistic forehead is broad and low. It is very smooth and very white, and there is not a wrinkle in it.

It extends well up into the hair—if one may use such an expression—in an exquisite manner, and is pretty upon the temples. There is not a line, not a spot, not a single dent in it; just a wide, smooth, white, poetic brow.

The ideal forehead is finished—to use another expression—with a pair of beautiful, level eyebrows, and these must be of a nature to go well with the skin. They must not be too dark; art demands that they must be just a shade deeper than the hair, but no more. Black eyebrows, when the hair is sunny, will disfigure the face. White eyebrows are death to beauty.

Hints About Pianos

DAMP is very injurious to a piano; it ought therefore to be placed in a dry place and not exposed to draughts.

Keep your piano free from dust, and do not allow needles, pins or bread to be placed upon it, especially if the keyboard is exposed, as such articles are apt to get inside and produce a jarring or whizzing sound.

Do not load the top of a piano with books, music, etc., as the tone is thereby deadened and the disagreeable noise alluded to in the last paragraph is often produced.

Have your piano tuned about every three months, whether it is used or not. The strain is always upon it, and, if not kept up to concert pitch, it will not stand in tune when required, which it will do when attended to regularly.

When not in use, keep the piano locked.

Should any of the notes keep down when struck it is a sure sign that there is damp somewhere, which has caused the small joints upon which the key works to swell.

A FRIEND'S TIP

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The Latest Things in Sashes and Girdles

(Continued from page 521)

a blue tulip design with many of the petals woven in gold; the width is eleven inches. A gold-filled, white silk warp taffeta ribbon, diaphanous in appearance, has an exquisite printed design of roses, lilacs and lilac ribbon, and pale-yellow gilly flower in a vine-like effect; the coloring charmingly artistic and the indefinite gold background a triumph in contrast; this also is eleven inches wide. Some warp-print ribbons that claim attention, in a twelve-inch width, have also a brocade design in self-tone, the edges in satin. A very lovely one shows a vine of roses in blurred, faint tints of pink, in two shades, delft and an indescribable bluet, the latter touched with mauve. One of the pink roses is a tea rose shade, and the deeper one is a soft old-rose pink. The foliage is in pale silvery greens. A velvet-edged taffeta ribbon is printed in an iris and peony design, with pale yellow roses interspersed, the ground color that of the velvet edge and the other colors in perfect harmony, orchid tones being adhered to. A white satin-edged taffeta has a warp print design of large cabbage roses in delft blue, alternated with a fascinating pale, tawny yellow, with center showing just a touch of brown. The full width is eleven inches.

The sashes and girdles that illustrate this article are shown by courtesy of John Wanamaker.

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Laundry Work

AN EIDERDOWN QUILT.—It is perhaps not generally known that these wash with very satisfactory results. In the case of a large one it is pretty hard work, and unless a wringer is available and there is good drying accommodations it should scarcely be attempted. But, given these conveniences, the operation is not really a very difficult one and the labor entailed is certainly amply repaid. It will be wise to look the quilt over to see if there are any holes, and if there are such, to mend them carefully before beginning to wash. Then shake the quilt well (out of doors if possible) to get rid of all superfluous dust. Then prepare a tub of warm water, sufficiently large in which to wash the quilt comfortably; add to it enough melted soap to produce a good lather, and also sufficient liquid ammonia to make the water smell slightly. Plunge the quilt into this and wash in the same way as you would flannels. Squeeze and pound it well in the water, working it up and down and going over every part. Take a second and even a third soapy water, repeating the process until the quilt seems quite clean. Then rinse in an abundant supply of warm water until quite clear of soap. Pass the quilt through the wringing machine. It will require to be folded evenly and manipulated to a certain degree, while possibly the tension of the wringer may need to be loosened to its fullest extent; but it is quite impossible to wring such a thing by hand. Then shake the quilt thoroughly, and if this can be done by two people and out of doors it will be more satisfactory. The drying must be particularly attended to, the quilt being shaken and rubbed from time to time to prevent the feathers forming into clots. Outside drying is, of course, the best—in a good wind and out of the sun; the blowing about will help to keep the feathers soft. Even then the quilt should be turned once or twice on the line and rubbed with the hands. It is, however, quite possible to dry it in the

house, only more attention will be required and the shaking and rubbing will have to be repeated oftener. When finished the quilt should feel soft and equal to new.

A CHAMOIS LEATHER.—This can be washed beautifully if the following instructions are carried out: Prepare a lather with warm water and melted soap, in the same way as you would for flannels, and squeeze the leather well in this. If very much soiled and not clean after the first washing, repeat the process in another soapy water. If a little liquid ammonia is added to the water it will be a great aid in washing, helping to draw out any grease and dirt. Then for rinsing use soapy water again; exactly the same as that used for washing it; it will keep the leather softer than if it were rinsed in clear, warm water. When the leather is quite clean and has been through the last soapy water, put it through the wringer or squeeze out the water with the hands. Then hang up to dry, and rub occasionally with the hands. When quite dry the leather may be pressed with a cold iron, after which it should look like new.

A SHETLAND SHAWL.—The shawl ought first to be looked carefully over, and if there are any holes these should be either drawn together or mended, as washing would very much increase them in size. Then prepare a small tub or basin of warm water, make a lather with melted soap and add just a few drops of ammonia. Put the shawl into this and squeeze it gently between the hands, turning it about and working it up and down in the water. Do not on any account twist it or handle it roughly, as the threads of Shetland wool are very fine and, especially when damp, very little will cause them to break. Then get ready a second soapy water and wash the shawl in the same way, until it looks quite clean. Soap must on no account be rubbed on it, but always the melted soap, used the same as for flannels. When clean, rinse the shawl in plenty of warm water, until it is quite clear of soap.

The "Losing Girl"

SHE manages to lose nearly everything she owns, and the greatest part of her money is spent in advertising for and replacing vanished articles.

If she places her umbrella beside her, she always walks out without it; if she takes out her handkerchief, ten chances to one it is the last time she sees it. At home she never has the slightest idea where any of her things may be and is continuously finding them in unexpected places.

But the "losing" girl is often a very popular girl as well, for carelessness usually accompanies good nature and ready wit. She is, therefore, invited to many entertainments and social gatherings of all sorts, but from every one of them she comes back with at least one thing missing.

Who Will Answer?

"Now, children," said the history teacher, in her most impressive manner, "I wish you to remember that the time to ask questions in my class is whenever anything is said which you wish explained. Do not wait until the time comes for recitation and then complain that you 'did not hear' or 'did not understand' when I talked."

"Yes'm," chorused the scholars, cheerfully.

"Very well," said the teacher. "We will begin today with James I, who came after Elizabeth."

The new scholar raised his hand.

"What is it?" asked the teacher graciously.

"What made him come after her?" asked the new scholar, eagerly.—"Standard."

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Knowledge is Sweet

"Now, dear," said Mama yesterday,
 "I will explain to you,
 All in a very simple way,
 How one and one make two:
 Here is a cookie from the jar,
 And here's another one;
 Just count and see how many are
 There now—the sum is done!"

"And if you eat one cookie—so,
 Another sum is done,
 You count what you have left and know
 That one from two leaves one,
 And now you eat the other, and
 Another sum you do,
 For you have none left in your hand
 When you take two from two."

"Oh, dear!" sighed little Isabel
 This very afternoon,
 "I thought I knew my sums so well
 I'd not forget so soon.
 I really think I ought to go
 And ask my Mama quick
 To get the cookie jar and show
 Me my arithmetic!"

—New York "Times."

"Excuse, me, ma'am," said the book-casser to the lady who had opened the door in answer to his ring, "but if you have a few moments to spare I'd like to show you this work on the 'Habits of Savage Animals.'"

"No use wasting your time, young man," replied the female. "I've been married three times, and know all about their habits."—Chicago "News."

WHEN YOU RENEW
 for McCall's,
 Send \$1.00 for Two Years.

ARTHUR—They say, dear, that people who live together get to look alike.
 Kate—Then you must consider my refusal as final.—"Christian Register."

Fooled Them Both

Mr. Nuwed, returning from his day's work, found his bride in tears.

"O-oh, hubby!" she sobbed, "I'm so discouraged. I don't think I'll ever learn to cook well enough to keep your love for always."

"Why, what's happened now, darling? Did you salt the coffee or put red pepper into the cinnamon sauce again, or did you try to make omelet out of eggplant this time?"

"No-o, but you remember those biscuits I made this morning?"

"Oh, yes; I remember them all right!"

"And you said they would be just fine if they were only cooked a little browner and were not so pale and sickly. Well, I gave those that were left to the old speckled hen."

"Dear me! Did she eat any of them?"

"No-o; but she's—she's setting on them now."

"Oh, well, what can you expect of an old stupid hen!"

"But—but that isn't all. Mrs. Nextdoor looked over the fence and said, 'Funny how that old creature will set on doorknobs and things!' And I'm afraid she wasn't even meaning to be sarcastic!"—"Judge."

The Wearing of Rings

GIRLS whose hands are not yet fully grown and formed—that is, generally speaking, girls up to eighteen—should not wear rings. Many a taper finger has had its shape spoiled by a ring which became so gradually too tight that the wearer did not notice it until the mischief was done. If a girl thinks she must wear rings, then let her at least take them off each night, and rub a moment the part of the finger that has been covered by them. This restores circulation and helps the finger to attain its normal growth.

"It's all nonsense," said Mr. Chuggins as he went around a corner at high speed, "to have a policeman following an automobile on a bicycle."

"That's right," answered the nervous friend. "What good is a bicycle? They ought to have us followed with a motor ambulance."—Washington "Star."

A DOCTOR'S SLEEP

Found He Had to Leave Off Coffee

Many persons do not realize that a bad stomach will cause insomnia.

Coffee-drinking being such an ancient and respectable form of stimulation, few realize that the drug—caffeine—contained in coffee and tea is one of the principal causes of dyspepsia and nervous troubles.

Without their usual portion of coffee or tea, the caffeine toppers are nervous, irritable and fretful. That's the way with a whiskey drinker; he has got to have his dram to "settle his nerves"—habit.

To leave off coffee is an easy matter if you want to try it, because Postum—well boiled according to directions—give a gentle but natural support to the nerves and does not contain any drug—nothing but food.

Physicians know this to be true, as one from Georgia writes:

"I have cured myself of a long-standing case of nervous dyspepsia by leaving off coffee and using Postum Food Coffee," says the doctor.

"I also enjoy refreshing sleep, to which I've been an utter stranger for twenty years."

"In treating dyspepsia in its various types, I find little trouble when I can induce patients to quit coffee and adopt Postum." The doctor is right, and "There's a Reason." Read the little book, "The Road to Wellville," in pkgs.

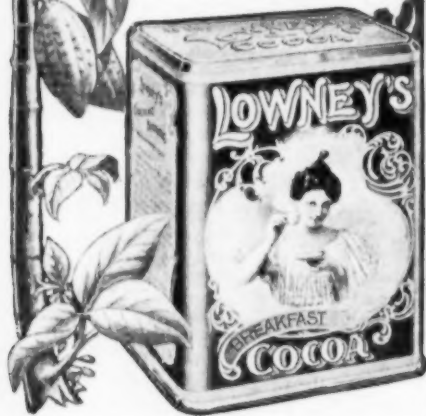
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A Modern Cupid

(Continued from page 522)

had quarreled with the man she knew had not been desperately in the wrong, and she longed with all her might for the entrance of some consoling third person. No one came, however; even Sarah's voice had died away in a far-off room, and she must say something. She opened her lips to dismiss him, but he, having settled the troublesome cuffs, looked up of a sudden, and the expression in his eyes stopped her.

"I can't tell you how I felt when I thought something had happened to you," he stammered. "I know you don't want to hear about it, but I must tell you. Sarah was so startled I couldn't get her to tell me what had happened, and it wasn't until I was almost at your door that I knew it wasn't you. I ran all the way."

"You ought to run, anyhow," she said coldly. "It is your duty."

"Oh, but there's a difference," he said, smiling oddly. "Boys' bones mend quickly, and there's an icy fear at your heart that grips like iron when you think it is some one you—love."

She said no word, but the quick color rose and fell in her face and she put out her hand and drew it back again quickly.

"You don't mean it," she said, in a low voice. "The other was a joke, you said; maybe this is, too."

"It is not a joke," he said bitterly. "I would to heaven it were—no, I don't mean that, either! I never knew what you are to me until just now, and I can't believe—it can't be true I let you quarrel with me—you!—only a month ago."

"Was it a month ago?" she asked, dreamily. "It seems longer—that is to say, of course it was a month, not two weeks."

He laughed softly. "You're still tricky, dear," he said, holding out his hand pleadingly. "Did you want Sarah to find old Dr. Barber instead of me? Did you?"

She shook her head. "No," she said in a whisper. "I—I motioned for her to go downstairs when I told her to get anyone. I—I thought the boy would be a good excuse."

"Then you do care, after all," he cried exultantly. "Bless the boy! Oh, Phoebe, you do—you do!"

The ambulance bell rang outside, somebody shouted, and hurried fingers pushed the elevator button with discordant result, but they heeded none of it all. Only the boy on the wide davenport seemed alive to externals, and he had been so for so long a time that a wide grin distorted his freckled face. It was his calm voice that brought them back to the everyday world with painful abruptness.

"Now, wot do you tink o' dat?" he drawled. "Dis here is me new stunt, see? And dis is de way dey fergits me! Now, on de level, ain't I a swell Cupid—onto me job, all right, all right?"

GENERAL SHERMAN liked young men, but not when they were fresh. He was full of praise for the bright officer in his first epaulettes, but despised a second lieutenant's attempted familiarity. One night he happened to overhear a boyish officer say to a group of friends:

"Sherman? Deuced good fellow. He and I had a bottle of wine together. I rather like old Sherman."

The General joined the gathering, and, turning to the lieutenant, remarked: "I think you might have said 'General Sherman.'"

"No," retorted the youngster, with happy presence of mind: "did you ever hear of General Achilles or General Julius Caesar?"

Time to Think About the Garden

MARCH is none too early to select the flower seeds for the garden. Now, the way to have a successful garden is first to suit the soil to the needs of the plants that are to be grown in it, and, secondly, to suit the exposure to the plants. The matter of the soil is a particular one, but any garden will do as a basis from which to build up a good foundation for seeds. It should be light soil and well drained. The importance of the last-mentioned requisite cannot be overestimated. Where the garden bed stays moist when the rest of the surrounding soil is dry is a sure sign that it is spongy and needs to be drained. Have the soil worked as mellow as possible, just as soon as the frost is out of the ground. If possible, the garden should be dug the full depth of the shovel and the soil most thoroughly broken up and raked fine. For air is a great fertilizer of the soil, and the more that gets into it the better for the garden. If fertilizer has been spread over the soil just as soon as the snow goes, by the time the garden is dug it will have leached thoroughly in. As soon as the beds are dug, rake them and grade them so that the rain will run off. Any low places in which water will collect will make puddles, to the detriment of the plants and check their growth.

All plants grown from seeds can be made to bloom earlier in the season by sowing the seeds in boxes in the house or in a hotbed. The climate varies so in different parts of the country it is impossible to say just when the seeds may be put into the open ground—from the middle of April to the first of May, as a rule—but they can be started in boxes set in sunny windows or sheltered portions of the porch as early as in February or March, transplanting the three-inch sprouts as soon as the frost is well out of the ground. Even in the early spring the sun is pretty hot for an hour or two in the middle of the day, and liable to scorch the tender plants unless they are sheltered with newspapers until their roots are firmly grounded. And don't forget the newspaper nightcaps for the cold and frosty nights.

Sweet peas should be in every garden. They need rich, mellow soil, with plenty of moisture and proper support.

Pansies like a cool shady, damp spot, with the early morning or late afternoon sun, and require occasional thinning out. If the bloom is small in midsummer, shade the ground a little with evergreen trimming that can be removed when the heat and drouth are over. Water generously, and once or twice a week treat them to a little fertilizer, which you can make yourself by pouring rain water over a shovelful of fresh manure in an old can, and letting it stand a day or so before using it. Don't pour water on your pansies—shower them. Never let a blossom wither unless you want the seeds; pinch them off before they really fall, and save the strength of your plants.

Salvia makes a showy border around a porch railing, as it grows to a height of nearly two feet and has a profusion of spikes bearing bright-red blossoms.

The situation of the porch may be such as to require a vine shading; then you have a wide range of choice. The homely hop vine, with its thick, quick growth, intermingled with pink, blue and white morning glories, is the least trouble and expense, but there are also the delicate-blossomed clematis or purple wistaria, sweet honeysuckle with its great clusters of pale-tinted flowers, which are more fragrant and spread out much more rapidly than the golden honeysuckle, and the gorgeous trumpet-vine with flaming bell-like blossoms.

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Postage, 10 cents.

No. 69x1E—Latest Style Princess Jumper Dress, made of excellent quality taffeta silk, in black, navy blue, russet, rose, peacock, wistaria, wild duck, blue, green, smoke and catwaba; the front of waist is artistically trimmed in soutache braid in fancy design, which gives a panel effect, and tiny tucks; tucked back; the skirt is designed in the very latest style, trimmed down center with a row of taffeta silk covered buttons, and falling gracefully at bottom; a braid-trimmed belt attaches the skirt to the waist; fastens in back; sizes 32 to 44 bust. Price, \$7.95

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The Heart of a Girl

(Continued from page 527)

her acquaintance. This was what Margy had desired, had hoped for, longed for; but it was all in vain. They were as much strangers now as they had been six weeks ago. It was discouraging, to say the least, but—Here her musing was interrupted by a loud "Hello, there!"
"Hello, Jim."
"What were you thinking about so earnestly? I called three times."
"Why, I didn't hear you."
"I know you didn't. That's why I asked what you were thinking about."
"Thinking about? Why, n—nothing."
"Well, nothing was evidently—"
"Where have you been lately? I haven't seen you for a long time," she interrupted, anxious to change the subject.
"Been busy getting ready to go away."
"Going away? Where?"
"Up to Old Point Comfort to spend the summer."
"Oh, how splendid! I hope you'll have the jolliest kind of a time."
"Thanks. I'll try. Say, Margy, will you write to me while I'm gone?"
"I guess so; that is, I'll answer if you write," said Margy, wondering if Jim could possibly be the June man instead of the handsome Prof. Linden.
"Yes, of course; that's—that's what I meant."

They were in front of Lloyd's jewelry store, and both stopped instinctively to admire the pretty articles displayed in the window. "Look, Jim!" Margy began, with a queer little tremor in her voice, "isn't that silver set simply perfect?"
"Perfect," agreed her companion.
"Wouldn't it be lovely to have one's tea served from such a beautiful service?"
"Pooh! not for me; I never drink anything but water."
"Water! Why—why don't you drink something else?"
"That's a great question for the daughter of a white-ribbon woman to be asking me! Why don't I drink something else?" And Jim broke into a provokingly hearty laugh.
The youthful couple walked for half a block in almost complete silence before reaching a music store, where a catchy air was playing through the fairy fingers of the Angelus. Here was Margy's golden opportunity.
"Are you much of a musician, Jim?"
"Not that I know of," was the short but gratifying reply.

"Do you draw?"
"Nothing but a monthly allowance, and a skimpy one at that. Really, Margy, what makes you ask such funny questions? I hope it isn't my going away that's affected you?"
"I can't see any connection between your going away and myself."
"I can't see any either," agreed Jim, with a roguish smile. "But I thought, perhaps, there might be some unseen—some felt connection."
"Don't flatter yourself." And Margy laughingly hurried off to join May Evans, who was just coming out of Prof. Linden's studio, carrying a violin.
"Oh, do you take lessons of him?" she asked, nodding at the sign in an offhand manner.
"Yes."
"Who does he live with on the hill?" Margy ventured, cautiously.
"With his wife, of course. Whom did you suppose he lived with?"
"His wife!" exclaimed the poor girl, in a shaky, far-away voice.

"Yes; and a dear little woman she is, too. Everybody wonders how she ever happened to marry him. I don't see what the attraction was."

"Perhaps it was his—his eyes," timidly suggested Margy, barely able to speak; "they are rather at-attractive."

"Attractive! Well, you wouldn't think so if you could see him when he's angry—and that's nearly always. We pupils simply despise him!"

Unfortunate, romantic Margy, with all her broken dreams and visions, strolled despondently home. After all—there wouldn't be a sparkling gem on the fourth finger of her left hand; nor any surprise for the girls. How different the world looked in a few minutes! How miserably dingy and threadbare the little home was!

Mrs. Doré, as she sat mending by the living-room window, noticed her daughter's forlorn, hopeless face.

"What's the matter, dear?"

If only mother had not spoken, she might have kept from going to pieces; but now it was too late. Sinking into a heap on the floor, Margy laid her head in mother's lap and sobbed softly.

"Why, dear, what is the trouble?" asked Mrs. Doré tenderly, patting the girlish head.

"I—I wish I could buy that silver set in Lloyd's window for—for your birthday."

"Getting on" With People

REAL narrowness is perhaps the greatest bar to "getting on with people," for it is in itself so unattractive and so difficult to rid oneself of.

Having once, by a sunny, genial disposition—natural or acquired, as it can be—and the always indispensable savoir faire, made a circle of friends, the next thing is to keep them.

But it is extremely difficult to live long at high pressure, and many an intimacy has faded away, if not died a sudden death, from being overdone in the beginning.

Discretion and honesty are other necessary virtues; for once our friends discover we have "talked about" them with other friends—and when do they fail to hear it?—they would not be human if they remained our friends.

Again, we should not be too exacting. Human nature being what it is, the mere fact that we know our particular friend expects things from us leads before very long to our objecting to doing those precise things. We should never lay a heavy hand on friendship any more than on love.

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Weather Signs

RAPID changes in the barometer indicate early and marked changes in the weather.

A red sun means rain.

A piece of seaweed hung up will become damp previous to rain.

Clouds flying against the wind indicate rain.

When the leaves of trees curl with the wind from the south, rain is approaching.

Red hair curls at the approach of a storm, and straightens after it.

Men work harder, eat more and sleep more soundly when the barometer is high than when it is low.

When the perfume of growing flowers is unusually strong, rain may be expected.—"Home Chat."

The Art of Character and Mind Reading

(Continued from page 528)

restful surroundings. Then there is the useless, purposeless hand, very shapely, small, very attractive in appearance, but absolutely without character. In the executive hand we see strength of purpose; the fingers are heavy and well built, the thumb held straight out, and the whole hand in its character is more marked, more fully defined than the others already spoken of.

Character-reading is beyond doubt a matter of study. The more closely one observes and the more frequently one tests his observations, the more sure the results become. While a certain amount of natural ability is essential to marked success, it is quite possible for any observant individual to acquire some facility, and even a very slight knowledge will often provide an interesting entertainment.

A Party for Washington's Birthday

THE 22d of February gently reminds us that we owe some observance to the anniversary of the birth of the "Father of Our Country," and quite varied are the Martha Washington teas, luncheons and suppers. One of the quaintest is the Washington fancy-dress party, where all the women are dressed as nearly as possible in exact representation of Martha Washington, and the men vie with each other in correct likeness of the sainted George. The stately minuet with its graceful courtesies is the principal feature of the evening, and tea drinking *a la Russe* or *a la Washington* is open to all who prefer it to the seductive punch bowl. To the lady whose entire costume and make-up of hair, face and figure is the best likeness of Martha Washington is given as a favor an Empire fan of ancient design, while to the man whose make-up is equally as good and correct as George Washington is presented with a golden scarf pin in the shape of a hatchet, having a single garnet setting, in memory of the cherry that never ripened. To the woman whose costume and make-up is second best is given a long satin-covered box in the form of a hatchet, with cushioned lid, which when opened discloses tempting cherries *glacé*. The man whose appearance is voted second best falls heir to a satin-covered box, with cushioned top, for scarf pins. The outside is marked "Concentrated Lye," while the inside first shows a small pair of candy tongs with the face of George Washington in bas relief, under which is placed, row upon row, luscious *marrons glacé*, which is a quite polite way of crying "chestnuts" to the threadbare story about the little George who couldn't tell a lie, which, to the mind of the writer, is not nearly so commendable as the story of the little girl who *could* but wouldn't tell a lie.

At this Washington party everyone is supposed to come armed with an anecdote suitable to the occasion, which is reserved for airing when the supper is claiming the attention of the gay participants.

The make-up of the different guests is almost as good as a mask for a disguise, and 'tis a wise man who knoweth his own wife, while any woman is quite excusable if she finds herself, through mistake, flirting with her own husband.

A CERTAIN father who is fond of putting his boys through natural history examinations is often surprised by their mental agility. He recently asked them to tell him "what animal is satisfied with the least nourishment."

"The moth!" one of them shouted confidently. "It eats nothing but holes."—"Youth's Companion."

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A perfect silk glove isn't easy to make. That is why other makers fall short.

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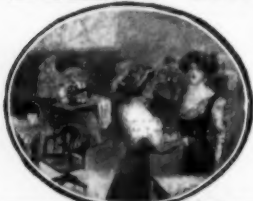
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and Equip You to Command a Good Income. Or you can start in business for yourself. Many women nowadays are earning \$100 a week—\$5,000 a year. One woman, the head designer of Chicago's largest retail dry goods house, is said to receive \$10,000 a year. Salaries of \$25.00 to \$50.00 a week are common. **Become a Graduate Dressmaker.** The regular Diploma of this College is issued to all who complete this course of lessons. These Lessons will teach you how to make your own clothing and enable you to dress far better at one-third the usual cost. They teach you how to **design, draft, cut, fit, make, drape and trim** any garment, including children's clothing. This College is endorsed by leading Fashion Magazines—McCall's, Pictorial Review, Harper's Bazar, Paris Modes, etc., etc.

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Weston, W. Va.

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"I have just received my diploma and am delighted with it. I thank you for your kindness and

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Your grateful student,
Mrs. W. W. Chapman."



The
Opinion
of an
Expert

"I received my Diploma and the American Dressmaker a few days since. I wish to compliment you on this book as I have been a practical dressmaker for the past fifteen years and have taken lessons and personal instruction from quite a number of schools and teachers of the art.

Your lessons by mail were instructive from start to finish, nothing being left out. Especially do I appreciate your drafting. Your book, the most complete thing I ever saw on dressmaking, is to be highly prized by any up-to-date dressmaker no matter how much knowledge of the art she may possess.

Very sincerely yours,
Mrs. E. Hamaker."



Mrs. E. Hamaker
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Smart Suits for Spring Wear

(Continued from page 537)

square outline. Two styles of collar are supplied, of which the shawl collar is shown in the large illustration; both of these collars are very easy to adjust. The use of the turned-back cuffs is optional, as the sleeves are complete without them. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for the thirty-six size, five and one-quarter yards of material twenty-seven inches wide, four yards thirty-six inches wide, three and three-eighths yards forty-four inches wide or two and five-eighths yards fifty-four inches wide.

The skirt (No. 2609) is one of the newest four-gored models. The side seams are joined under a tuck and an inverted box-pleat finishes the back closing, unless the habit back is preferred. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure, and requires for the twenty-six size, six and three-quarter yards of material twenty-seven inches wide, five and a half yards thirty-six inches wide, four yards forty-four inches wide or three and three-eighths yards fifty-four inches in width. The skirt measures four and one-eighth yards around the lower edge.

A Laborer's Fireless Stove

"Well, I think I'll heat me coffee for dinner," said a big laborer on one of the many buildings now being constructed in Chelsea, a few minutes before noon the other day. And he proceeded to do so, without the aid of fire or even the use of a match, says the Boston "Herald."

He took his bottle from his handbag and with it went over to the wooden contrivance in which mortar is mixed. He put about half a shovelful of sand in a corner of the mortar bed, having previously scraped that part of the bed dry and clean. Then the laborer took a piece of lime about as large as his two fists. He pushed the lump of lime down into the yielding sand, put the bottle standing upright on the lime, banked up the bottle with sand to hold it in position, and was ready for the important part of the job.

Dipping about a pint of water from a cask near by, the laborer poured it on the moulded sand easily, allowing it to percolate through the coarse grains. Putting on a little more sand to hold the bottle in its upright position, he went back to his work. In ten minutes the noon whistle blew and the laborer went to his fireless heater, took from it his coffee boiling hot in a bottle that had at no time been in danger of breaking from the heat, and proceeded to enjoy his homely but hearty meal, all unconscious that he had performed a very interesting experiment in nature's chemistry.

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When Cold Breathe Deeply

A SIMPLE way to get warm after exposure to cold is to take a long breath with the mouth firmly shut. Repeat this several times, until you begin to feel the heat returning. It requires a very short time to do this, says "The Family Doctor."

The long breath quickens the pulse and thus causes the blood to circulate faster. The blood flows into all parts of the veins and arteries and gives out a great deal of heat. It is stated that this method of deep breathing prevents colds and a great many other ailments if begun in time.

The Home Dressmaker

Children's Clothing—Coats and Jackets—Stitching and Seams—Buttonholes

By MISS PEARL MERWIN

THE making and construction of children's clothes is always interesting. Strange as it may seem, there are many young mothers who never learned how to sew until the time came for the making of their own children's clothes. Some readily "pick up" the work and accomplish remarkably good results, while others find it a very labori-

ous task. Some women can make a success of children's clothes where they utterly fail in sewing for adults. It would be wise for the beginner to start with a very simple garment, such as a plain apron, a plain Mother Hubbard, etc. After cutting out the different portions, put them together as carefully as though it were of the best material. As soon as these more simple garments are mastered, something a little more elaborate may be attempted; but do not undertake anything too ornate for a while, lest it become tiresome or interest in it be lost before it is finished.

There is a great tendency these days toward expensive and elaborate clothes for the smaller folks, even to the infant. There is not so much opportunity for changes in the cutting and making of infants' garments, however. Still, from time to time, there are improvements tried, with a view of making the process of dressing an infant a less wearisome operation, and to give greater comfort to the child. The beauty of these little garments rests chiefly in the extreme neatness with which they are made.

The styles for children are fast approaching the elaborateness of grown folks, as are also the materials used. Even the amount of hand work upon them is great, and while this adds very much to the appearance of both the child and her clothes, yet to the mother who does all her own housework and sewing, and whose time is somewhat limited, it works rather a hardship on her to keep up strictly with the styles. Gingham, linen, madras, chambray and cheviot are used for morning wear, and these dresses may be made with as much or as little work on them as desired. It will be found a good idea to shrink all such materials before making. It not shrunken, an allowance will have to be made on all the pieces, and this does not always give satisfactory results. One inch to the yard is the estimated shrinkage for these goods. The following method, which does not require pressing afterward, may be used: Roll the folded goods and leave overnight; remove in the morning and hang up to dry without wringing. It will take it some time to dry out thoroughly, but it will not need to be pressed until after the garment is made; then it is dampened and pressed. It is a good idea to put a tuck under the hem, or the bottom of the skirt may be ornamented with several tucks; then, as the child outgrows the dress and as the goods itself shrinks, a tuck may be taken out.

No better selection can be made for a little tot than the bishop style, since the long, unbroken line gives apparent height to the child and is more becoming than those which are belted or seamed on at the waist. The little plain Mother Hubbards make very good

everyday dresses, as they are easier laundered. For girls from four to six years of age, the French dress is very suitable. The skirt is seamed onto the waist, with the waist blousing over the skirt a little below the waistline. The skirt and waist both may be cut with either pleated or gathered fulness. The Buster Brown dress may be and is worn by children of all ages. The suspender dress is a very useful garment, as it can be worn with separate waists, and is a very convenient way to remodel old dresses.

For little boys, before trousers time, the little Russian dress made from kahki linen is suitable and appropriate, and when piped in red and closed at the side it is very cunning.

In the making of children's school dresses the styles must be, of all things, practical. The hard wear and frequent laundering make this apparent. It is rather difficult to reach a degree of moderation upon which to base this line of difference. The extremely plain effects are nowhere to be seen nowadays, consequently for school wear one is compelled to strike a happy medium between the plain and the more elaborate ones. These simple dresses are the most appropriate and the most becoming, as well as the most serviceable. All that is necessary are a few tucks, a few gathers, a few pleats or a little braid or bias trimming, and if one is at all clever with her needle she will secure excellent results with very little effort. Buttons are used very much now for trimming, pearl and bone being used on wash dresses and the fancy and fabric-colored on the wooleens. Piping makes a very desirable and effective trimming, as it can be of contrasting color and is always in good form, providing the proper combination of colors is used.

COATS AND JACKETS.

One of the things mainly dreaded by a great many home seamstresses is the making of coats and jackets. There need be no occasion for any misapprehension of results if the garment has been carefully cut, and just here let me say a word about cutting. Don't be afraid of putting in plenty of pins when pinning the pattern to material. Don't use the bed for a table, as some people do; the bed is too soft, and the material cannot be laid out smoothly on it, or the pattern pinned on smoothly, either. Be sure to measure correctly. Of two edges that are to be seamed together, don't cut one longer than the other and then try to make them come out even when basting. For instance, when joining the under-arm seam of the back to the under-arm seam of the front, be sure that they are cut of equal length before joining. I have seen amateurs gather or full one edge in because it was cut longer than the other. Use sharp shears or scissors, and cut—don't hack.

Children's coats usually are loose-fitting, which renders them still easier to make. Some are lined, some are not. Pressing is a very important factor in giving coats and jackets a stylish appearance; in fact, it is almost the making of them. Mixtures and chevots are good and serviceable materials for school coats. The edges may be ornamented with stitching or braid. Make a pocket or two, and ornament them, and also cuffs, with a few buttons. The cuffs and collar may be made of velvet, which should match the coat in color. Braid makes an admirable trimming, as it can be used in so many different de-

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No. 1 M 86—This Stylish, Strictly Tailor-Made Jumper Coat Suit is one of the new and popular advanced styles shown on Broadway and Fifth Avenue, New York City. The jumper and skirt are in one piece and are joined by a tailor-stitched

belt which forms the stylish empire back and gives the correct new and beautiful *à la reine* effect. The coat of suit may be discarded and when the jumper and skirt are used over different styles of waists, the appearance of the dress is completely changed. The neck and armholes are trimmed and piped with satin tailor-stitched bands and satin-covered buttons. The skirt is the latest five-point circular model, trimmed at side with large satin-covered buttons and around bottom of skirt with six-inch tailor-stitched bias fold of same material. The coat is the latest 32-inch length, hipless style, the side-front and side-back tailor-stitched seams giving a beautiful roundness to the bust, slenderness to the waist and accentuating the popular hipless effect. Mannish style of notched collar, latest pointed cuffs and large position pocket flaps trimmed with one-inch tailor-stitched strappings of satin. Buttons through with three large satin-covered buttons and six satin-covered buttons at vent at back. Pockets also have buttons as illustrated. Coat lined with the very finest quality of satin. Comes in black, navy blue, Copenhagen blue, the new brown, a handsome shade of rose, or reseda green. Sizes 32 to 44 bust measure, 23 to 30 waist measure, 32 to 44 inches length of skirt. A suit that would retail for at least \$18. Our special price **\$13.95**

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signs. Ribbon makes a very desirable trimming also.

A very essential item in children's garments is good workmanship in the way of finishing each little detail. Hems should be carefully turned, seams neatly covered, raw edges concealed and buttonholes skilfully worked. The French seam is most frequently used, and it is made by taking up a narrow seam on the right side of the garment, trimming evenly close to the stitching; then turn the seam on the wrong side, crease the edge, and take up another seam about one-quarter or one-half of an inch deep. This will cover the edges of the first seam if they have been trimmed evenly and closely.

STITCHING AND SEAMS.

Cat-stitching and feather-stitching are used largely in finishing children's garments. The former is used especially on flannel petticoats. Place the pieces of flannel together and make a seam. Trim off the edge of the seam and press the other edge down to cover the seam. Insert the needle under the flat seam at the upper left-hand corner, then cross to the edge below and take a small stitch a little to the right, through all the thickness; cross again to the top and insert the needle as before, taking a similar stitch, always pointing the needle to the left. Flannel seams may also be pressed open and each side of the seam cat-stitched.

Feather or brier stitching is often used in fancy and embroidery work, as well as in sewing. To make this stitch, bring the needle and thread up through the material, which should be held over the left forefinger. Take a short, slanting stitch, bringing the needle over the thread, which is held down by the thumb. Take a second stitch on the opposite side, pointing the needle toward the line in which you are working. Two or more stitches, instead of one, may be taken on each side. The beauty of feather-stitching depends upon the uniformity of the stitches.

French knots also form a desirable and effective mode of trimming. Draw the needle and thread through the material to the right side and take one very short back stitch. Hold the needle in the right hand, and with the left take hold of the thread near the material and twist the needle around the thread three or four times. Then put the needle down through the material close to the point at which it was brought up. Hold the thread firmly near the cloth, so that it will not untwist or knot while being drawn through. The size of the knot will depend upon the number of times the thread is twisted around the needle.

BUTTONHOLES.

The working of buttonholes is another great "drawback" to many home seamstresses. If there is anything more unsightly than an ill-fitting sleeve it is a poorly worked buttonhole. To cut neat buttonholes of uniform size and shape, the patent buttonhole scissors are the best; but if these are not available, small, sharp-pointed scissors are a proper substitute. Measure off carefully the space between the holes with a tape or small card notched the desired distance. Cut each hole straight, by a thread of the material. The edges are usually barred with the thread or twist used in making the buttonhole. This is done by putting the needle in from the wrong side at the lower right-hand side of the hole. Draw it up through the length of the thread and carry it to the next end, and form a bar by taking two stitches, then go back to the opposite end and take two stitches. Begin working the buttonhole at the center or starting point. Insert the needle from the wrong side through the hole, and while it is pointing toward you bring the

double thread that hangs from the eye of the needle around under the point of the needle and draw the needle through the loop thus formed, drawing the thread up tight and letting the purl come just to the edge of the slit. Skip two or three threads of the material and take another stitch, and so on.

When one side is completed, take the stitches around the end in a curve and repeat stitches on the other side. When the last end is reached, bar the end and work the stitches to fasten the end of the thread. The distance apart and the depth of stitch taken depend entirely upon the material. When making buttonholes in goods that fray out easily, it is well to overhand each edge of the slit before working the hole. Especially is this true when making buttonholes in a bias piece of material.

In sewing on buttons, use coarse thread and insert the needle from the wrong side and bring it up through the material and into one hole of the button and draw it in place. Lay a pin across the button and work the stitches over the pin. If there are four holes in the button, turn the pin a little and sew across the other holes. After the button is sewed on firmly, remove the pin and pull the button from the material as far as possible; wind the thread around the thread beneath the button several times, and pass the needle to the wrong side and take several stitches to fasten the thread.

New England Pumpkin Pie

HERE is advice about pumpkin pie:

"Every Thanksgiving I read in various papers and magazines recipes for pumpkin pie, but I have never read one yet that would produce the typical New England pumpkin pie, such as my grandmother made down in Androscoggin County, State of Maine, where pumpkins grow plentifully and good.

"A pumpkin cannot be cooked in three or four hours with the best possible results when made into a pie. Select a firm, dark-colored pumpkin, not too large, as it is apt to be of finer grain and better flavor than a light-colored, softer one. Half of a medium-sized pumpkin is sufficient to make three medium-sized pies," says the New York "Sun."

"A pumpkin pie, to be creamy and delicious, should be an inch and a quarter thick when baked. A deep agate plate is the best plate to use. Cut the pumpkin into strips, peel and remove the seeds and all stringy substances. Cut into two-inch pieces and place in a deep agate or stone saucepan; cover with cold water, add a pinch of salt; cover and cook three hours, stirring occasionally.

"Then remove the saucepan to the back of the stove, remove the cover and simmer four or five hours, stirring every twenty or thirty minutes until the pumpkin is dry and of a rich color, soft while hot. The process of cooking requires the greater part of a day.

"In the morning make a rather rich pastry, as pumpkin absorbs the lard more than squash or custard filling. Take one heaping cupful of the prepared pumpkin, add one well-beaten egg, one scant teaspoonful of cinnamon and ginger, a pinch of salt, put two tablespoonfuls of molasses in a cup and fill the cup with granulated sugar; mix all thoroughly together, and add one pint of rich milk. Bake in a rather hot oven until the pastry becomes firm, then cool the oven to medium and bake one hour, being careful that the mixture does not boil, as it spoils the texture of the pie.

"As this recipe was used by my great-grandmother, I judge it to be seventy-five if not one hundred years old, and I have always delighted my friends with pies made from it."

Fashionable Costumes for Misses

(Continued from page 545)

darker shade. Linen in white with a blue stripe was used in another instance, the shield and collar being of pale blue. Serge, Panama, galatea, chambray and gingham are also suited to the design. The pattern is cut in six sizes, from thirteen to eighteen years, and requires for the fifteen-year size, seven and a half yards of material twenty-seven inches wide, six yards thirty-six inches wide or four and a half yards forty-four inches in width.

No. 2309 (15 cents).—This pretty dress is suitable for spring or summer wear, according to the materials chosen for its development. Made of gray broadcloth or woolen material and worn over a blouse waist of silk, albatross, challie or wool batiste, it would be excellent for early spring or cool summer days, while by replacing the blouse by one of thin lawn or net would make it comfortable for warmer weather. An ideal summer dress would result from the use of linen, chambray or gingham for the skirt and bretelles, and a blouse of lingerie materials. If desired, the bretelles might be omitted. The pattern of the blouse or guimpe is given, the front and back of which are finely tucked for a short distance from the top and joined to a round yoke. The skirt is a thirteen-gored box-pleated model. The pattern of this dress comes in five sizes, from thirteen to seventeen years, and requires for the fifteen-year size, including the blouse, nine yards of material twenty-seven inches wide, six and three-quarter yards thirty-six inches wide or five and a half yards forty-four inches wide.

One Way to Cure Hiccoughs

Did you ever take nine swallows of water to cure the hiccoughs? Do you remember the time some one scared the hiccoughs away by telling of a whipping due for some meanness?

Well, science has been studying hiccoughs and caught the hiccoughs by the "nape of the neck." The nine swallows of water had a little science in it, and so did the scare cure. The scientific hiccough cure consists in pressing down to numbness the nerve that connects the stomach, heart, lungs and brain—the pneumogastric nerve. The pressure partially and locally paralyzes this nerve, and of necessity the hiccoughing must cease, says the "Ohio State Journal."

Have the hiccoughing patient sit down and be at ease, with the muscles of the neck relaxed as much as possible. Grasp both sides of the neck somewhat toward the back part and press down steadily and as hard as the subject will permit for about one minute, having the patient work the head from side to side. Within about one minute the nerve will be numbed and rested and the spasmodic motion will cease. It may require longer pressure in some cases, but the result is sure if patience is maintained.

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THERE are always small pieces of soap left in every household. Collect them, add half their weight in oatmeal; now put your soap into a saucepan with a little water to dissolve. Keep stirring till all is melted, then add the oatmeal, and when it is well mixed turn out on a piece of wood to cool. Divide it into small cakes with a sharp knife, and leave it three or four days to thoroughly set before using.

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Do Women Really Want to Vote?

(Continued from page 552)

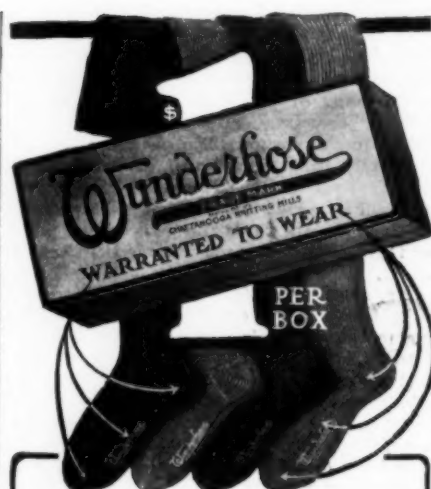
that under English law a wife may not save the merest pittance for herself out of money received by her from her husband; all such savings belong to the husband's estate.

In France, Belgium and some other countries a testator is compelled in the first place to leave a certain provision to wife and children before disposing of the balance as his own whim or reason may suggest; and surely this is just under the circumstances in which marriage places a woman.

But a man—an Englishman—does not have to wait until he is dead for the privilege of pauperizing his wife. Another English publication, the "Gentlewoman," contains some interesting information about what John Bull can do to his wife while he is alive: "Not only may a man refuse his wife any money at all to put in her pocket and use as she chooses," it says, "but he may legally keep her in a most meager fashion as regards food and clothing, without reference to his means. The magistrate at the Southwestern London police court stated the law to be (in a case heard as recently as July, 1908) that a man who had an income of five pounds (twenty-five dollars) a week might allow his wife to only one shilling (twenty-four cents) a day to provide her own food. 'If the husband took exception to his wife having meat more than two days out of seven,' said this exponent of the laws of today, 'that was not a matter in which the court could interfere.'"

"It is only a year since the workingmen's wives were thrown into consternation by a county court judge ordering some forty pounds (two hundred dollars) that a woman had laboriously saved, during many years of thrifty housekeeping, out of the money allowed her by her husband for the household expenses, to be paid out of the savings bank to the husband. The judge explained to the astonished woman, and thereby to all other married household workers, that if a wife had had no other source of income except money handed to her by her husband, not a farthing of that even belonged to her as her earnings or returns for her work in the home or for her child tendance; it was all still her husband's absolute property, and therefore anything that she had saved out of it was also his, not her own. This home maker, therefore, was stripped of her little provision for a rainy day, and all the other hard-working women who had little investments in co-operative stores or what not, were thus made to understand that as wives they are held by the laws of the land to earn and own not a shilling, and that any little hard-saved treasure they have stored can be spent at any time by their husbands, when and as they choose.

"Finally, not only does a wife not earn a single penny by her household work, but she may be left by will absolutely a pauper on her husband's death, though he may have quite a fortune to leave behind him and she have been a faithful wife during the whole of her days of strength and earning capacity. Even if a husband die intestate the law does not give his widow his property, though it does give a widow all the property of a wife who dies intestate. It was represented as a great act of grace when the House of Commons quite recently ordained that the widow might have what was left by an intestate up to five hundred pounds in cash. In landed property also a wife has certain rights in intestacy; but she has none in case her husband makes a will and chooses to leave her penniless in her later days, after a life spent in the service of his home.



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"It is the laws that are unjust, in the way the position is regarded, of women who could have, if they trained in youth and kept to work, made good professional incomes, but who have accepted wifehood, motherhood and home-making for their occupation in life's heyday."

Every man who possesses even a glimmering sense of justice in his make-up will agree with me when I say that most married women, by their care of the children and the home, actually do earn their own living, and that a husband has no more right to refuse a wife an independent income, in proportion to his means, than the office partner in a manufacturing business, who actually gets the money in hand, has to refuse the proper share of it to the partner who overlooks the internal arrangements of the factory; and that a wife has a just right to spend or to save as she pleases, from her portion, her wages for her home-making work.

So, before condemning utterly the noisy, spectacular and unladylike methods of the English suffragettes, remember that the majority of them are simply trying to get these iniquitous laws repealed and to improve the condition of the working woman everywhere, and they think that this can be done in no other way than by giving them votes. For they claim, and not without reason, that one of the causes why the wages of men in England have risen from fifty to one hundred per cent. in the last sixty years is that they have had the vote, and that the reason why women's wages have remained stationary, or have in some cases grown less, is that they have no votes. They maintain also that a woman's work will only cease to be estimated by the sex of the worker, and will begin to be judged and rewarded on its own merits, when women can make themselves felt as a power in politics and a direct influence on legislation.

From France, too, comes word of the woman's movement. Six members of the Chamber of Deputies have laid on the table of the chamber a private bill for the purpose of abolishing Article 213 of the French Civil Code. This article reads as follows: "The husband must protect his wife, and the wife must obey her husband." At all marriages in France the mayor reads out this article to the couple about to be married. The promoters of the bill assert that this "old-fashioned and out-of-date article constitutes a real injustice to women," and is "a barbaric conception which does not coincide with the present equality of the sexes." The six promoters are married men. Deputies who are prepared to oppose the bill point out that in France, at all events, the families in which the wife is really—by her secret influence—the head of the family constitute at least half the married population of the land.

Do the great mass of women in the United States today want to vote? Probably not. They are much too busy and too indifferent to the position of their sisters who have to go out into the world and fight for their living to have thought much about it. But if the time ever comes when they do really desire the franchise, there is absolutely no doubt but they will get it, for, though the majority of American men at present do not realize the seriousness of the woman's suffrage movement and look on it too much in the light of a good joke, they are gallant and good-humored enough to let the women have the vote when once they are convinced that they really want it.

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MRS. C. T. ATMSA, Newark, N. J.

The Ivory Matchbox

(Continued from page 553)

on earth am I to tell her? Hanged if I know. Feel inclined to kick myself, only it's such an infernally awkward thing to do."

Ting-ting-ting! The bell sounded sharply. A moment later his old housekeeper announced that a person had called about the matchbox. Brooke did not feel any great enthusiasm. He had already received so many callers of a similar character that this latest arrival did not stimulate him in the least.

"Show the person in, Roper," he said languidly.

The housekeeper went out, returning a moment later with an elderly woman, dressed in rather shabby black.

"Please sit down," said the young man. "I believe you have called about an ivory matchbox for which I advertised."

"Yes, sir."

"You've found one, I suppose? Well, I'll have a look at it; but it's a hundred to one that it's the wrong article."

"I hope not, sir," replied the caller, as she opened her bag and took out something wrapped in paper. She handed it to Brooke. A slight tremor seized his heart, for the shape of the box was decidedly akin to the shape of the box which he had lost. Perhaps, however, when the paper was removed another disappointment might await him.

But he was wrong.

"Great Scott!" he cried, "it is the box sure enough! Really, my dear lady, I don't know how to thank you. Where did you find it?"

He restrained a wild impulse to execute an impromptu dance, and, taking his purse from his waistcoat pocket, counted out the sum of fifteen dollars.

"There you are," he exclaimed.

"It would serve you right," said the woman, with a slight smile, "if I took the money."

Brooke stared at her. "Don't you intend taking it?" he asked bluntly.

"Well, perhaps it would be hardly fair," replied a voice he seemed to know. Then the mysterious caller did something to her hair, flung off a pair of spectacles, and stood revealed as Dolly herself.

For at least ten seconds Brooke could not speak a word. The shock had knocked him off his balance. Then he burst forth:

"You! What does it mean?"

"It's simple enough," replied the girl. "I've not played in amateur theatricals for nothing, you know, and this old woman part came in quite easily. I thought it would be good fun, too, to dress up like a stranger and come and restore the matchbox, which I daresay you had given up for lost."

"Well, this beats everything," remarked Brooke. "But, 'pon my word, I can't understand how on earth you found the box. Surely I didn't drop it at the teashop that afternoon?"

"No, certainly not. Come, try to guess how I managed to obtain it."

He shook his head. "Guessing doesn't suit my particular order of brain," he replied. "I never did. I give it up."

"Well, then, sir, you gave it to me yourself."

"What!"

"I repeat, you gave it to me yourself. It only shows that you are even more absent-minded than I believed you. Within half an hour of my giving you the box, you were talking, if you remember, about your latest poem. I could see that you were wildly excited about the masterpiece, and I thought that the moment had come for me to test you. So I just said casually, 'You might let me have a look at that matchbox for a mo-

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ment, will you?" You swallowed the bait beautifully. Still discussing the poem, you unfastened your coat, handed me the box and then forgot the incident entirely. Now you understand?"

"I understand that I'm a bigger ass than I thought I was," he replied. "And I suppose you're very angry."

But there was a look in Dolly's pretty eyes which certainly was not expressive of anger.

"Well, not altogether," she said, "for I'm rather proud of having 'spoofed you,' as my brother Dick would put it. Still, I think, dear, you really want some one to look after you, and—"

"Yes, I do, indeed," interrupted Brooke, "and you're the one woman on earth to do it."

"I'll try," said Dolly simply.

A Little Girl's Occupation in the Olden Time

(Continued from page 555)

let my example shine, And when I leave this state May heaven receive this soul of mine To bliss divinely great.—Sally Glass, aged 14. Worked, 1823. Praise ye the Lord, all His works."

The decline and fall of the sampler set in about the twenties, and it is rare to come across one possessing any value or interest that bears a later date than 1835. The queer birds and beasts first disappeared, the verses followed, and in its moribund state the sampler reverted to something more nearly approaching its earliest type—a mere sheet of patterns—save that alphabets, numerals and the most hackneyed and simple of cross-stitch borders took the place of the lace and cut-work examples.

Few children born after 1840 were taught to consider the working of a sampler an essential part of their education, as their mothers and grandmothers had been, and until the modern revival of linen embroidery and elaborate "stitches" the very word sampler had been almost forgotten.

Seed of the Violet

THE common wild violet affords one of the most remarkable illustrations of the care and apparent forethought of nature in preserving a species. As everybody knows, the violet grows in the shade, in pastures, woods and fields, where the grass is abundant and long. It comes up early in the spring and flowers at a time when the grass is most abundant and succulent. Of course, it is liable to be cut down by the scythe, but much more likely to be bitten off by grazing animals, says the St. Louis "Globe-Democrat."

The violets that come in the spring either do not seed at all or very sparingly, so that if the plant relied on its spring flowers for seed it would probably perish off the earth in a very few years.

But in the late fall the plant bears another crop of blossoms that are never seen save by the professional botanist. They are very small, utterly insignificant in appearance and grow either just at or below the surface of the ground. These are the flowers which produce the seeds for the next season. The flowers on long stems blooming in the spring are only for show; the hidden flowers are for use, and the number of seeds they bear may be judged from the ease with which a wild violet bed spreads.

When the seeds are ripe the pod explodes, scattering them to a considerable distance, often to ten or twelve feet from the parent plant, so that, in spite of its boasted modesty, the violet not only takes care of itself, but becomes a troublesome aggressor.

VICK'S MAGAZINE

ANNOUNCES ITS ANNUAL DISTRIBUTION OF FREE FLOWERS AND SEEDS

Don't miss this grand opportunity to secure a choice collection of the finest plants and flower seeds free with VICK'S MAGAZINE—that famous household journal founded in 1878 by James Vick, the pioneer seedsman of America. This year we offer a better variety and a higher quality of plants and seeds than ever before. VICK'S MAGAZINE has always led the way in encouraging the universal propagation of flowers and, in making our 1909 offers, we have determined to break all records. We have ready for distribution nearly half a million exceptionally choice rose, carnation and chrysanthemum plants and a large quantity of the best and most popular flower seeds.

Read this entire announcement carefully, select the offer that suits you best and send in your order at once. You can't afford to overlook these wonderful offers. They cannot be duplicated later. This distribution is made to extend the circulation and influence of VICK'S MAGAZINE. It is better than ever, under the able editorial management of James Coursen Bartholf. Our floral department is conducted by Eben E. Rexford, that Prince of Floral Writers, whose name and fame extend wherever the English language is spoken. VICK'S MAGAZINE tells you every month of the year just what to do to get the greatest success with flowers either out of doors or in the house. In addition to the many absorbing stories and helpful articles by some of the most eminent writers of the land, VICK'S MAGAZINE contains departments devoted to Dressmaking, Fancy Work, Cooking, Care of Children, Health, Recreation, House Building, Poultry, Garden, etc. One of our most interesting departments, "Clever Ways of Doing Things," is conducted by our subscribers.

VICK'S MAGAZINE is unquestionably the brightest and best magazine publication in its class. If you once have it in your home you will want it always. Therefore, to induce you to join our happy reading circle and share the many good things in store for you, we will give you any of the following choice plants and seeds you may select.

Remember, we are offering you absolutely the best. If you don't find them as represented, you may cancel your subscription and we will gladly refund your money. You take no risk. Your subscription will begin at once and the seeds and plants will be sent fully prepaid as soon as possible without danger of freezing. You will see from the following that our selections for this season could not be excelled. Those who get their orders in early will get the best selections.

6 Rose Bushes Free.

Our selection of rose bushes this year has been made with the greatest care. We give 6 choice hardy varieties with each subscription. **Bridesmaid.** Yellow Maman Cochet, blooms very large, perfectly double and freely produced. **The Bride,** largest white rose, delicate, creamy white, from 3 to 4 inches diameter. **Frieherr Von Marshall,** profuse bloomer, one of the richest, bright red roses. **Beau de Hollande** (Hybrid Tea), very large, double, fragrant, creamy white, resembling gloss silk. **Philadelphia Rambler,** blooms larger, deeper red. All these roses will bloom this year.

10 Large Packets of Flower Seeds

Asters, Nasturtiums, Pansies, Verbenas, Cosmos, Zinnias, Poppies, Salvia and Alyssum for 1 subscription.

6 Carnations Free.

Carnations are next to roses in popularity. With each subscription we give 6 fine plants—**Boston Market.** G. H. Crane, regarded the finest scarlet carnation. **Mrs. Frances Jossel,** soft shade of pink, at in every respect. **Enchantress,** the grandest of recent introduction, shell pink. **Harlowarden,** largest crimson carnation. **Prosperity,** largest offered, white overlaid with pink.

6 Chrysanthemums Free.

The Chrysanthemum is the finest of Fall bloomers, most in evidence at all flower shows. With each subscription we give six sturdy plants. **Black Hawk,** dark velvety crimson (Roosevelt's favorite). **Col. B. Appleton,** deep yellow. **Dr. Englehard,** a true pink. **Gloria of the Pacific,** extra early pink. **Monrovia,** yellow. **Timothy Eaton,** purest white.

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How a Mother Should Care for Herself

(Continued from page 554)

are most sensitive, always, though you may not realize it. If by any accident your feet become damp or wet, do not wait until some convenient time, but at the earliest moment remove shoes and stockings and bathe the feet in warm mustard water. Everybody has mustard and everyone has water, so there is no reason why this simple injunction should not be observed. Use a teaspoonful of mustard with a little cold water. After the bath rub the feet well with a dry towel, and either put on other shoes and stockings or wait until the ones wet have become thoroughly dry before using them. Never sit in damp clothes; it is dangerous, both to you and to the baby.

As there is a great deal of information that cannot very well be given in public form, we have arranged to answer questions by mail. Such letters are to be addressed to Mrs. Abbie Heffern, 236 West 37th Street, New York, and will be treated confidentially. To receive a reply by mail it will be necessary for the lady asking the question to be a subscriber for McCall's Magazine and to enclose a two-cent stamp.

Breton Two-Story Beds

THE Breton peasant has some charming qualities, courtesy, good humor, detachment from the prosaic side of life, but the virtue of cleanliness is not for him, says the New Orleans "Times-Democrat."

The cottages are frequently very dirty, and the approach to them is sometimes over a pile of refuse. There is nothing of luxury in a cottage interior, but you may generally count on two things to beautify even the poorest. One is the white coif of its mistress (always spotless, however dirty anything else may be), and the other is the brass trimming of the armoire, usually polished to a degree of brightness that is positively dazzling. Some of these armoires are really beautiful, with elaborately carved panels, and in many cases are heirlooms that have been in the family for generations. Then there are the beds—one of them, of which the mistress is very proud, with be modern, with coarse Nottingham lace curtains draped over it.

You give it a few complimentary words in order to satisfy its owner, but what you really want to see is the "lit-clos" in the far corner, and if it is a "lit-clos a deux etages" you are more than content. Some of these "lit-clos" are things of great beauty, like the armoires, and the carvings on the sliding panels are enough to make a collector green with envy. But imagine how stuffy they must be to sleep in—and in winter the panels are shut! One day I was expressing my admiration of a certain "lit-clos" when madam pulled the sliding panels apart and revealed the figure of her husband, sleepily rubbing his eyes and wanting to know what was the matter. She calmly explained to him that I wanted to see the inside of the bed, and then explained to me that her good man had been out fishing since dawn and was very tired. I begged him to close the panels and go to sleep again, which he immediately did, but not before I noticed that he was fully dressed. I am told that the Breton peasant always disappears into the "lit-clos" fully dressed, and always emerges therefrom in the same condition.

While her husband slept madam enlarged on the advantages of a "lit-clos" in bringing up a family. She told me that she had had six children, and that when they were little she used to put three in the top etage and three in the bottom, and then close the panels and leave them with an easy mind.

Don't Let Mother Wait on Table

I do not approve of the too prevalent custom of mother waiting on the table. If Johnny wants a drink, mother gets it; if Nellie wants iced tea instead of milk, mother gets it; if the bread is out, mother gets it. I know many women who must carve and serve in addition to the weariness of preparing the meal, and in many homes where everyone helps himself, "mother" never thinks of sitting down to the table with the rest of the family. She pours coffee, milk and water, brings on and replenishes the dishes, and after an hour's work of this sort, she sinks into a chair exhausted, with only scraps left to revive her strength, says a writer in an old number of "Good Housekeeping."

This is all wrong. If anyone waits, it should not be the mother. Her life is valuable. Besides the injustice to herself, it teaches selfishness to her family. I have always noticed that drudge mothers are not the ones who have the greatest influence upon their children. I believe in the wife and mother sitting at her own table, giving that poise and dignity which she alone can give to the family meal. By care in preparing the meals, a regular waiter can be dispensed with. Have a china rest for the coffee pot, and bring the pot to the table. Put the water pitcher at papa's plate, and let him serve that and the milk. If something has to be got, let some one else get it occasionally. It is no worse for Johnny or Nellie, or even august papa himself, to get up for some necessary errand for the table than for mother to feel that, whatever the call, she must jump to answer it.

Plan and cook the meal carefully, so that it can all be brought to the table except dessert, then coax—implore, insist—that the "gude man" carve and serve the plates. This gives grace and elegance to the simplest meal. Then eat with the rest of the family, and as good as they eat. If there is a daughter, teach her early to deftly and quietly remove the dishes and bring on the dessert.

One of my pleasantest memories of home is the picture of my mother, white haired and stately, pouring coffee from the large table urn. We did not know we could eat until mother was in her place.

Moderate Ambition

I'm jes' a-keepin' even; which is doin' purty good.

Haven't made the fortune that I used to hope I would;

Haven't caused the trump of fame o'er distant hills to sound,

But kin allus face the music when the land-lord comes around.

I've had my share of sunshine, an' I seen the flowers smile—

Had the rheumatiz, but only for a little while, An' when I come to quit this scene of hope an' likewise doubt,

I'll hardly leave enough fur lawyer-folks to fight about.

I have had my disappointments, and I've had my silent fears;

But I reckon that the laughs will easy balance all the tears.

It ain't a brilliant record, but I want it understood

That I'm still a-keepin' even, which is doin' purty good.—Washington "Star."

PHOTOGRAPHER—Look pleasant.

Sitter—Not on your life! I'm going to send this picture to my wife, who is away on a long visit, and I don't propose to bring her back.—"Judge."

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FROM FACTORY TO YOU

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The best way to save is to make the money you must spend go as far as possible. That is what the "Harley Plan" does for you—it makes every dollar go just twice as far as before, by giving you a full \$2 value for \$1 in money.

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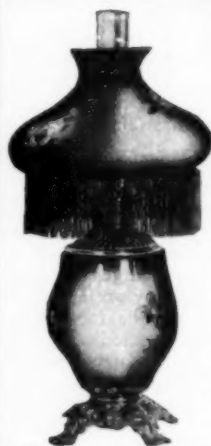
consist of Teas, Coffees, Cereals, Spices, Extracts, Baking Powder, Laundry and Toilet Soaps, Perfumes, Standard Household Remedies—in short, a great variety of just the things you buy every day, or every week, from your grocer or druggist.

You buy \$10 worth of such goods every three or four weeks, paying the retail price and getting nothing but the goods. Buy \$10 worth of us and receive a premium which alone would cost you about \$10.

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almost a thousand in number, offer something to suit every taste and every need. They include Furniture, Jewelry, Silverware, Curtains, Blankets, Hardware, Tools, Clocks, Watches, Toys, etc., etc.

These articles are the best that money can buy or mechanical skill produce. There is nothing cheap about them except that you get them free with our goods. Just how we can do this is explained below. Read and be convinced that our plan is a money saver for you.



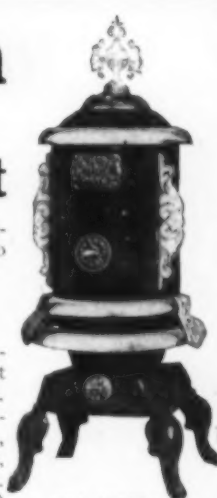
This beautiful \$10 Parlor Lamp given with \$10 worth of Harley Products



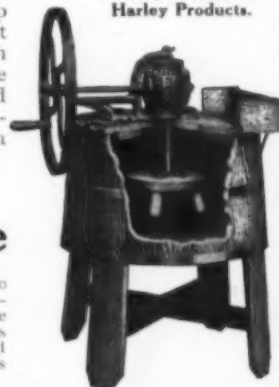
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with an order for \$10 worth of Harley Products are shown herewith. Just think! \$10 worth of the things you are all the time using, and one of these choice \$10 premiums—\$20 value in all—for only \$10. That is our plan—possible only because we manufacture or import direct in huge quantities our products and sell them to you direct. This method cuts out all heavy selling expenses, exorbitant profits, cost of handling back and forth, etc. We charge merely the cost of the goods and our one small profit as manufacturers.

To prove that, we offer to send, where no premium is wanted, \$20 worth of Harley Products for \$10. We have built up a reputation with our goods during 16 long years, which proves that our goods are pure, wholesome, and in every way satisfactory.

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FREE Our new, large and beautifully illustrated catalog is now ready. It will tell you all about us and our plan. Write for it today. A postal will do.



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This durable and roomy \$10 Kitchen Cabinet given with \$10 worth of Harley Products.

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1007 E. THIRD STREET, DAYTON, OHIO

A Successful St. Patrick's Day Party (Continued from page 556)

to begin. Ten minutes was given to complete these drawings, and then each person was requested to follow the directions written on the last page. These were written in verse form and instructed each one to go to some particular place in the house, where he would find something waiting for him. The verses had been so arranged that a boy and a girl were sent to each place. There they found a large paper shamrock, on which was written a quaint summons to the dining-room.

This room, like the rest of the house, was ornamented with green crepe paper and potted plants. In the center of the long table, which was spread with a white cloth, stood an inverted tall silk hat of a vivid shade of green. This queer receptacle was filled with green carnations and smilax, kept fresh by

means of a bowl of water hidden inside the hat. Low fern dishes holding oxalis plants formed a circle around the flowers, and green-shaded candles burned at either end of the table, giving a charming effect. The favors proved a further ornamentation to the table, for at each of the girls' places stood a tiny flower pot with a growing shamrock, while for the boys there were diminutive green pasteboard trunks labeled with names such as Cork or Belfast, and filled with candy pipes. The refreshments dispensed from this prettily decorated table consisted of dainty sandwiches cut in the shape of shamrocks and served from nests of lettuce, olives, pickles, tiny cakes with pale-green icing and a cherry topping each, lady fingers tied in pairs with narrow green ribbon, and delicious pistachio and vanilla ice cream.

When the company had again assembled in

the living-room, the winners in the booklet contest were announced. The first prizes were a silver matchbox filled with green-tipped matches for the boy, and a green little silk bag for the girl, and "booby" prizes were awarded consisting of a tiny clay pipe ornamented with a green bow, and a fat little papier maché pig filled with tiny lime drops.

The party then adjourned to the attic. Streamers of green, together with a few plants, gave a festive appearance to the place. In one corner on a little table stood a big bowl of delicious fruit punch, in which floated maraschino cherries. A good gramophone furnished excellent music for the very jolly little dance that followed, and last of all an obliging brother of the hostess mounted a chair with his violin and fiddled for the good old Virginia reel that brought an end to the fun, just as the clock was striking twelve.

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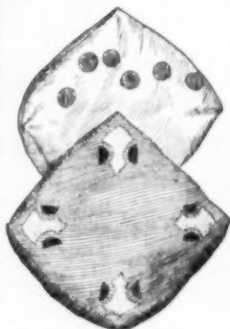
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New Ideas in Sofa Pillows

EVERY year the popularity of the sofa pillow grows apace. The sofa or couch without half a dozen or so downy pillows simply does not exist nowadays.

There is not the slightest need for wasting the gas and incidentally one's eyesight over elaborate decorations for the pillow to be given to a college friend or a bachelor maid for birthday or Easter present. Something far less intricate is likely to be more appreciated.

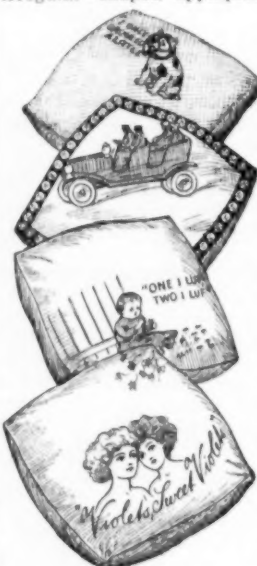


PILLOWS DECORATED WITH
SIMPLE CONVENTIONAL
DESIGNS

cushions being made of craftsman cloth, of burlap, of canvas or of mummy cloth.

Common crash—gray, green, dark red—is, for example, now classed among the best materials for couch pillows, and here is a design which is recommended by the needlework expert: Draw half a dozen circles about the size of a half-dollar, in irregular fashion, over half of the pillow cover. Fill these in with heavy wool floss in long stitches—the longer and looser the better—using a color which will contrast with the pillow material, and outline with a third color. Thus a gray crash pillow worked with red wool floss, the circles outlined with dull green, the edges finished with a thick cord of gray and green, is included among the artistic examples offered in the shops. A deft needlewoman could make such a pillow in a couple of evenings, and at one-third the cost.

A still easier and equally stylish pillow of craftsman cloth in gray is adorned with irregular-shaped appliques of green cloth,



NEW DESIGNS IN SOFA
PILLOWS

and the result is equally stylish and easier to get. In some more elaborate examples many small circles and disks, of perhaps two or three different colors, are appliquéd to the pillow with very fine cord, which is continued

in a fancy loop design between the rounds and disks. In this case the appliques are of a trifle finer crash than the body of the pillow.

The same idea may be carried out with really beautiful results and small cost in canvas and cretonne, in burlap and cretonne or in rough art linen and cretonne.

The burlap, canvas or linen used for the body of the pillow is preferably of wood-brown, some shade of dull green, or soft red, gray or ecru. The appliques, cut from French cretonne, may be small or large, of floral or conventional design, and any preferred color. Linen or silk floss is suitable for fastening down the edges. French cretonne is recommended because of the greater variety of small patterns and art colors shown in it than in other varieties. One-quarter of a yard, supposing the design is small, is enough to decorate one pillow, and give two, and maybe three, separate patterns at that.

On the upper half of a gray burlap pillow is a fat puppy wearing a muzzle, the design and the words "I only growl a little" being outlined with two or three shades of brown and a touch of black.

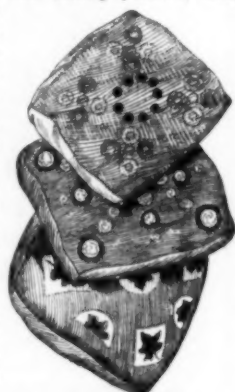
Automobile designs are among the favorites used on crash and burlap pillows, and, like the others mentioned, these generally cover only half of the pillow, leaving the other half plain, and are done in outline stitch with appropriate colors.

A very pretty and quite new variety of canvas pillow is decorated with stamped figures of different sorts across the lower half. They are then finished in outline stitch. The upper half of the pillow is plain. Thus "Violets, Sweet Violets" is worked in simple loop stitch under a pair of pretty girls' heads leaning toward each other, outlined with long violet stitches. A few scattered violets done in outline stitch decorate one corner of the pillow, which is of natural gray linen finished at the edge with violet cord.

The same idea shows a chubby youngster behind a fence with a daisy in his hand. In this case the outlining is done in brown on a pale ecru linen. A few scattered daisies at the child's feet are worked in white and yellow long stitch, also the words "One I luf, two I luf." The upper half of the pillow is plain.

A silk pillow, elaborate and handsome in appearance and yet easily made, is trimmed with lace edging one inch wide, or narrower, and ribbon embroidery. The lace is gathered at one edge and applied to the cushion in a ring or circle of about four inches in diameter. Narrow rose color, green, brown and other shades of ribbon are twisted into a wreath effect to decorate the center of the lace circle, and to trim the silk between the lace circles. Raised embroidery is also used in the same fashion.

Cathedral cloth, to come down to one of the least expensive cushions, is made up with or without braiding or embroidery. For the use of amateurs in drawing or in fine embroidery, nothing could be better than this material. It is printed for the most part in



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small designs of various colors on a white or ecru background. The designs consist of oblongs, squares, octagons and conventional irregular patterns, not very far apart. By outlining these designs with different colored embroidery silks an effect almost Oriental results, and this may be emphasized by using a thick varicolored cord to edge the pillow.



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do away with all discomforts and disappointments in fitting, and render the work of dressmaking at once easy and satisfactory. This form can be adjusted to 50 different shapes and sizes; also made longer and shorter at the waist line, bust made higher or lower and form raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime. Write today for illustrated booklet containing complete line of Dress Forms with prices.

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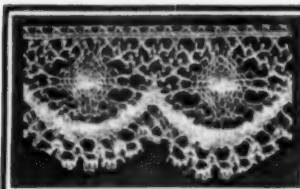
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All About Salads

(Continued from page 559)

ice water; beat constantly until it thickens, then gently fold in the cream. If you can get two clean, one-pound baking-powder tins, rinse them out with cold water and fill them with the mixture and stand on the ice for several hours to become firm. At serving time, turn them out, slice and serve on a nest of lettuce leaves. Put a spoonful of salad dressing over each portion, with an olive directly in the center.

RICE SALAD.—Take one cupful of cooked rice, one cupful of diced beets and two cupfuls of cut-up celery. Season with one-quarter of a teaspoonful of mustard, one teaspoonful of powdered sugar and a dash of cayenne pepper. Moisten with equal parts of cream and vinegar.

SUNDAY-NIGHT SALAD.—Mash some cream cheese and mix with it some finely cut-up lettuce and sprinkle in some paprika. Serve on lettuce leaves and dot all over the top with currants.

PINEAPPLE and BANANA SALAD.—Use the canned pineapple, which is in slices. Cut it into small dice and drain away the juice. To one cupful of pineapple add one cupful of finely-sliced bananas, and pour over a syrup flavored with maraschino. Serve in lemon cups.

LEMON CUPS.—Select large lemons, cut them in halves, carefully digging out the center. Snip a little piece from the end, so that they will set firmly on a plate.

CABBAGE SALAD.—Make a mixture of finely shredded cabbage, green peppers and olives. Wash and remove all seeds from the peppers, stone the olives and then chop them fine and mix with the cabbage. Moisten it with a rich mayonnaise. Fill the lemon cups with this mixture; place each one on a small plate covered with a doily.

All fruit salads should be served thoroughly chilled. Set the fruit cups (which can be formed of either grape fruit, oranges or lemons) upside down and leave them in the refrigerator until ready to be served. Never allow them to stand holding the salad, as the juices draw out a bitter flavor from the pith. To make a fruit juice for the salad: Boil the fruit juice and sugar together until a rich syrup is obtained, then, chilling and flavoring with a little wine or cordial, pour it at the last moment over the fruit. A good proportion is one cupful of sugar with the strained juice of three oranges and half a lemon, flavored with three tablespoonfuls of wine.

MAYONNAISE DRESSING.—Beat the yolk of an egg in a bowl with a good egg-beater, and add oil by small teaspoonfuls until the mixture begins to thicken, then add the oil more freely. When too stiff, beat more slowly, adding one teaspoonful of lemon juice or vinegar; then beat in oil again until stiff. Alternate oil and cold acid until one cupful or more of oil has been used. Season with salt, paprika and a very little dry mustard.

COOKED DRESSING.—Beat two whole eggs or four yolks, adding four tablespoonfuls of hot vinegar, and cook over hot water until thick, stirring constantly. Remove from fire and add gradually four tablespoonfuls of olive oil. Season with salt, pepper and mustard. When ready to use, add half a cupful of thick cream.

FRENCH DRESSING.—Take three tablespoonfuls of oil and stir through it half a teaspoonful of salt and one-quarter of a teaspoonful of pepper; at the last add one tablespoonful of vinegar. Beat until blended.

(Continued on page 595)

THIS CORSET COVER ONLY 45¢



No. 135.—Send only 45c. (not one cent more) and we will mail you, postage prepaid by us, this lovely Corset Cover, made of extra fine quality, soft, finish French Nainsook.

Front yoke has 3-inch Victoria Lawn Panel, Richly Embroidered in "Embroiderie Suisse", blind and open work effect and Steffol work as shown. A row of 1-inch Rich Valenciennes Lace Insertion

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YOUR FORTUNE IN YOUR HAND

BY ISIS

(Concluded from last month)

CHEIROMANCY or the study of the lines and markings of the hand offers by far the greater scope for the talents of the palmist; its province is the reading of the events of the past, present and future. More people are interested in what the future holds in store for them than in the delineation of their character as revealed by the shape and mounts of the hand. But the palmist must keep in mind, in reading the things which are likely to come to pass, that acts are the results of character under certain conditions; consequently he must keep in mind the type of hand, as the lines assume different values according as the individual possesses the elementary, useful, inventive, thoughtful, artistic, psychic or mixed type of hand. The difference between the two hands is striking to even the casual observer. "The left hand is the hand we are born with; the right is the hand we make." The natural, hereditary tendencies are shown in the left hand; the effect of training, circumstances, environment and our own wills is shown in the right. The lines in the hand change as the character develops and as we more and more master fate.

The most important line is the **LINE OF LIFE**, upon which the great and vital events and changes are recorded—sickness, death, etc. When long, deep, regular and without breaks it promises health, long life and freedom from fatalities. If the life line comes well out into the center of the hand, allowing a good space to the Mount of Venus, robust health and vitality are indicated. A life line rising on Jupiter partakes of the character of that mount, and indicates a life filled with ambition; when connected with head line, life will be guided by reason, but over-caution and sensitiveness are shown. A medium space between head and life lines imparts greater freedom of thought and action, self-confidence—an excellent sign for a public character; if space is abnormally wide, there will be too much self-confidence and a tendency to do foolhardy things.

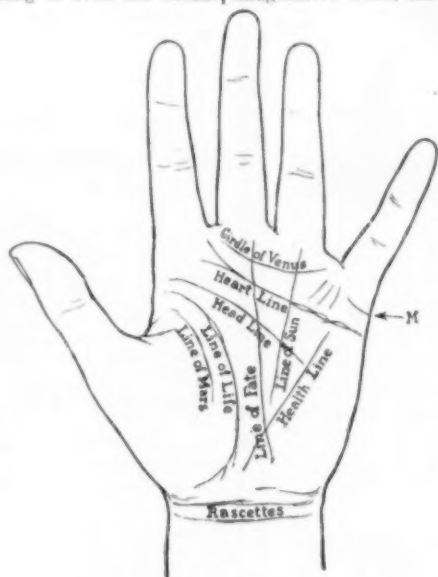
THE **LINE OF MARS**, or double life line, gives greater vitality and counteracts any break or island in the life line, as long as it accompanies it. If exaggerated, being extremely broad, deep and red, the excess of vitality will make the individual quarrelsome and passionate.

THE **LINE OF THE HEAD** is the measure of mentality. When straight, long and clear, indicates intellect, good judgment and will-power to overcome obstacles. If over-developed and extending across the hand to Mars, high mental ability is indicated, but so

much in the interest of self as to verge on avarice, unless counteracted by a strong heart line. When forked at the outer end, the owner will be able to see both sides of a question and will be diplomatic. If this line rises on Jupiter, the necessary ingredients to high success, talent, energy, determination and ambition are present. Persons so endowed manage others without the appearance of managing, being tactful and just. If closely connected with the life line, it shows a nervous, sensitive temperament, lacking in self-confidence. When head line is straight, clear and even, the subject will possess practical, common sense, but will prefer the material in life to the spiritual. On the contrary, if it slopes there is a tendency toward imaginative work, the special kind being de-

termined by the type of hand—whether toward music, painting, literature or mechanical invention. When it slopes so much that it terminates on the Mount of Luna, or the Moon, and it is forked, it promises literary talent of imaginative order. When the head line appears to be composed of links, want of fixity of ideas and a vacillating will are indicated; a break means an error in judgment or an accident to the head; islands intimate danger from brain disease.

THE **LINE OF THE HEART**, like other lines, is much influenced by its position. The higher up on Jupiter it rises, the more ideal the affections. It reaches its zenith in this respect when the beginning is on the center of the mount; this indicates that the possessor is capable of the highest type of love, stanch and unchangeable. Such a man or woman has the strength and courage to remain unmated unless he realizes his high conception; they demand character and remoteness from the ordinary, and none other can take the place. Beginning higher up on Jupiter, near the finger, it intensifies affection and supplies the beloved one with all the transcendent qualities of a proud imagination, truly such love like beauty is in the eye of the beholder. Rising under Saturn, the *affaires du coeur* will be shallow, numerous, selfish and material rather than ideal. The happy medium is when the line rises between the first and second fingers, especially when it is forked, denoting enthusiastic, honest affection. A chained formation tells of fickleness or weak heart action; breaks denote disappointments or shocks. If the line of heart lies low and too close to head line, the heart will always interfere with the affairs of the head, and when, on the contrary, it is high and the head line too close, the nature will almost



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always be found to be cold and calculating.

THE LINE OF FATE relates to all worldly affairs, to success or failure, to outside influences and obstacles. If it rises from wrist and goes straight up to Saturn, it is a sign of good fortune and success; if it rises from the life line, success will come through personal effort; from Luna, that success, or lack of it, according to the irregularities in the line itself, arise from the influence or caprice of others. If stopped or broken by line of head or heart, the judgment or affections have interfered with one's fate or caused some change, which may be for better or worse, according as the line improves or gets more irregular after the break. If the line of fate rises from the head or heart line, success, if achieved, will be later in life and be the result of struggle.

THE LINE OF THE SUN is also called the line of success or brilliancy. The line of head and the type of hand indicate whether the success be in art or in acquiring riches. On a hard, conic hand with a good head line, it promises success in artistic pursuits; with a sloping head line, it is more apt to denote brilliancy in poetry or pursuits demanding fertile imagination; on the square hand with large Mount of Mercury, success in business, etc. Rising from the line of heart, it merely denotes an appreciation for things artistic without power to express it, unless the rest of the hand is practical.

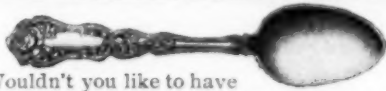
THE LINE OF HEALTH should lie straight down the hand—the straighter the better. If this line is strongly marked and if it runs into the line of life, their meeting point will indicate the time of a serious if not fatal illness. To be without this line is a sign of excellent health; its presence indicates some insidious weakness in the system. When rising from the heart line at Mercury, or running into the life line, weakness of the heart must be guarded against; when twisted and irregular, liver ailment must be combated; when formed in little straight pieces, be careful of digestion; when it has little islands in it and the nails are long and narrow, look to the lungs and chest; the same marks with long, broad nails indicate throat trouble.

THE GIRDLE OF VENUS is associated with highly strung, sensitive and intellectual natures, changeable in moods and easily offended; these attributes are modified when the semicircle is broken.

THE RASCETTES, or bracelets, if well defined and unbroken, mean robust health, and are supposed to add ten years each to the span of life.

THE MARRIAGE LINES (M) on the side of the Mount of Mercury must always be read in conjunction with other lines, such as an influence line running into or parallel with the line of fate or the line of life, as these indicate some person whose path in life runs parallel with the subject's and whose influence is consequently strong. Only the long and well-defined lines at the side of Mercury are supposed to relate to marriage; the short ones denote some deep attachment or marriage contemplated. The nearer the line of marriage is to the heart line, the earlier it will take place. The fine, upright lines on Mercury, at the end of the marriage lines, are supposed, when well developed, to denote children.

The following modifications should be kept in mind when reading the palm: Pale lines show want of health, lack of energy and decision; red lines, the reverse; yellow lines indicate a bilious temperament, and dark lines melancholy. Rising branches are good, accentuating the power of a line. A principal line which sends a secondary line to any of the mounts or other line will partake of the



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qualities of that mount or line. A branch toward Luna attracts imagination and mysticism; toward Mercury, commerce or science; toward the Sun, art or desire for fame; toward Saturn, depth of thought, music, religion or melancholy; toward Jupiter, pride and ambition. A chained line indicates weakness and changeability. Short lines running across a principal line mean obstacles; if they do not break the line the obstacle will be overcome. A star (three or more lines crossing at the center) gives distinction or success, according to the significance of the mount or lines on which it is found. A cross indicates disappointment, opposition or danger, except on Jupiter, when it promises happy marriage, other signs corroborating it. The square is called the mark of preservation, and wards off any danger menaced by cross, break or any other unfavorable development. On Jupiter, it protects from pride and extreme ambition; on Saturn, from fatality and melancholy; on the Sun, from foolish display and abnormal desire for fame; on Mercury, from restlessness and business disasters; on Mars, from danger through enemies; on Luna, from superstition and excessive imagination, also from accident on the water and when traveling (crosslines on Luna indicating journeys).

If the palm is covered with fine lines running in different directions, the subject is nervous and sensitive; very smooth palms belong to the calm in spirit, who worry not. A firm, hard hand indicates self-control; a soft hand, indifference and lack of energy. The owner of a pale palm will take little interest in things outside of himself—he will be unsympathetic and egotistic; a yellow palm denotes a morbid, morose disposition; the red one, an ardent, high-spirited, quick-tempered one. Time is indicated on the life line and on the line of fate, beginning at the top of the former and at the lowest part of the latter, counting the middle of the palm to represent the thirty-fifth year.

The best reader of palms is the person with strong intuition, who can remember all the different characteristics of a hand, chose those which predominate and read these in relation to the signs which accentuate or modify them.

A TEACHER, after patiently defining words in a spelling lesson, gave the word "gruesome" from among them, to be put into a sentence, with this result from the brightest little girl in the class: "I cannot wear my last summer's dress, because I grew some."—"Life."

JAMIE was begging his father for a second helping of preserves. "When I was a boy," said his papa, "my father only allowed me to have one helping."

Jamie was silent for a minute, and then asked: "Aren't you glad you live with us now, daddy?"—Denver "Republican."

ONE of the funniest comments on this Abruzzi-Elkins talk is the announcement that the title of Chevalier of Annunciade will be conferred upon Senator Elkins, so that he will have the right to shake hands with his daughter after she becomes an Italian duchess!—Buffalo "Times."

SMALL BOY (applying for situation)—What kind of a boy does yer want?

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Small Boy—Yer don't want no boy; yer wants a goil. See!—St. Louis Times.

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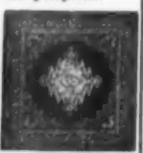
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WILLARD & WILLARD, 65 E. Bedford Street, Boston, Mass.

New Fashions for Small Folks

(Continued from page 551)

Dark-colored chambray, flannelette, linen and gingham are good materials for such garments. The pattern is cut in six sizes, from one to six years. The four-year size requires three yards of material twenty-four inches wide, two and one-quarter yards thirty-six inches wide or two yards forty-four inches wide.

No. 2584 (15 cents).—Dark-blue serge made this serviceable little blouse suit. The mother who makes her children's clothes will find this one of the easiest of boys' suits to make. The blouse requires very little fitting if a pattern of the proper size is chosen. A choice of two outlines in the collar is given—the square or sailor collar or the rounded Puritan style may be selected. The trousers are of the full bloomer shaping and close in the front. Cheviot, tweed, galatea, denim and linen are suited to the style, but, as is more usual, the trousers may be made of woolen material and the blouse of linen, chambray, gingham or percale. The pattern is in four sizes, from four to ten years. The six-year size requires three and five-eighths yards of material twenty-seven inches wide, two and three-quarter yards thirty-six inches wide, two and one-quarter yards forty-four inches wide or one and seven-eighths yards fifty-four inches wide.

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When the train stopped at the little Southern station the Northern tourist sauntered out on the platform. There were the usual number of sunbonneted women, tall "crackers" and lazy dogs. Under a scrub oak stood a lean animal with scraggy bristles. The tourist was interested.

"What do you call that?" he queried of a lanky native.

"That be a hawg," elucidated the other.

"What kind of a hog?"

"Razorback hawg."

"That so?"

"Yeas, that's so."

"Well, what in tarnation is he doing rubbing against that tree?"

"He's stropping himself, mister, jest stropping himself, and if you ask any more fool questions around here we'll pull you off the train."

And the tourist wisely withdrew.—Chicago "News."

Fretting and Whining Sinful

JOHN WESLEY once said that the habit of fretting and whining is as sinful as it is to swear and lie and steal, and he was right. How many lives are rendered miserable, and how many homes are blighted and distressed by some chronic fretters and whiners; yes, and even those who profess to be Christians. It is a monster travesty on the sweet-spirited, hopeful religion of Jesus Christ.

THE burly prisoner stood unabashed before the judge. "Prisoner at the bar," asked the clerk of the arraigns, "do you wish to challenge any of the jury?"

The prisoner looked them over carefully. "Well," he replied, "I'm not exactly wot you would call in training, but I wouldn't mind a round or two with that there fat old jossler in the corner."—"Argonaut."



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Fashionable Visiting Toilettes

(Continued from page 539)

pattern is cut in six sizes, from twenty to thirty inches waist measure. The twenty-six size requires three and one-quarter yards of material thirty-six inches wide or two and seven-eighths yards either forty-four or fifty-four inches wide. The measurement around the bottom of the skirt is two and three-quarter yards.

Nos. 2513-2412 (15 cents each).—One of the newest fads is the sleeveless coat, which can be used in many ways. It is usually a handsome garment of some rich material, and is worn over a dress with pretty neck and sleeves, whose goods points one does not wish to obscure. Of course, this coat is worn only on mild days or when the dress underneath is sufficiently warm. Our illustration shows a chic garment in gray mirror velvet with sou-tache embroidery. A very picturesque wrap of broadcloth was profusely braided with sou-tache and embroidery in chain stitch with the new thin, transparent silk braid. The coats will be very much worn in silk and lace this spring. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six size, three and a half yards of material twenty-two inches wide, two and a half yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or one and three-quarter yards forty-four inches in width.

The skirt (No. 2412) is one of the new skirts with high waistline. Very attractive is the front gore, which continues around the waist as a girdle. Our model is cut with nine gores and can be made in either sweep or round length, as desired. It would be very smart and pretty developed in broadcloth, but cheviot, serge, checks, or fancy woollens, silks, linen, etc., can be substituted if preferred. The pattern is in seven sizes, from twenty to thirty-two inches waist measure, and requires for size twenty-six, six and three-quarter yards of material twenty-seven inches wide, four and five-eighths yards thirty-six inches wide, four yards forty-four inches wide or three and one-eighth yards fifty-four inches wide. It measures four and a half yards around the bottom.

No. 2479 (15 cents).—This trim, fashionable coat suit is included in one pattern. The coat is a very smart-looking single-breasted design in cutaway style, and is a little more than semi-fitted. No trimming whatever is used, the entire suit being finished in tailor fashion with stitching. The skirt is cut in six gores and closes in front, either with a placket fastened with hooks and eyes, or with buttons from top to bottom, in the way which is so fashionable at present. The model in the illustration is made of tan striped English tweed; in fact, the whole gown is distinctly and properly English, as the unmodified tailored designs usually are. Corduroy is almost indestructible and would make an excellent suit for the woman who leads an outdoor life, or for wear in rainy weather. Cheviot, serge and broadcloth and the Scotch woolen mixtures are also recommended. The pattern for this suit comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, ten and three-eighths yards of material twenty-seven inches wide, six and seven-eighths yards thirty-six inches wide, five and three-quarter yards forty-four inches wide or five and one-quarter yards fifty-four inches wide. The skirt measures three and three-quarter yards around the bottom.

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Newest Spring Toilettes

(Continued from page 532)

in the fronts being shirred and attached to the center-front plastron piece. The pattern supplies a lining, which is faced with lace or contrasting material to form the yoke. A choice of two sleeves is given; the one has the fullness laid in pleats in the lower part and the other is entirely plain. The waistline is high, a dominant feature of the newest spring fashions, and the seven-gored skirt, tucked at the top, is attached to the waist under the crush girdle. This kind of a girdle, if wide enough, will eliminate the high-waisted effect. Sage-green voile with darker velvet girdle proved an excellent selection for the mode. The front trimming was of narrow bias bands of velvet joined by cross-pieces of green soutache. A gilt novelty button with coral-pink stones added a dainty touch of contrast. The yoke was of écu all-over lace. The design in cream-white mesaline is admirably adapted for a wedding gown. The pattern is cut in five sizes, from thirty-two to forty inches bust measure, and requires in the thirty-six size, eleven yards of material twenty-seven inches wide, seven and one-quarter yards thirty-six inches wide or five and three-quarter yards forty-four inches wide. The width of the skirt around the bottom is three and three-quarter yards.

Nos. 2588-2586 (15 cents each).—A striped navy-blue and white silk was most successfully used for this stylish trim-looking toilette. Band trimming of embroidered satin bands of dark blue and olive green was used on waist and sleeves, while a crush girdle of olive-green chiffon velvet covered the waistline. The simplicity of the design speaks for itself. If desired, the sleeve-cap may be omitted, though it adds much to the appearance of the waist. The undersleeve and chemisette are usually of allover lace or embroidery, or of tucked net or batiste. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six size, three and five-eighths yards of material twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-eighth yards forty-four inches.

The skirt (No. 2586) is one of the newest of the two-piece circular models, and may be made with inverted box-pleat or habit back. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure, and requires for the twenty-six size, four and three-eighths yards of material thirty-six inches wide, four yards forty-four inches wide or three yards fifty-four inches wide. The skirt measures four and one-quarter yards around the bottom.

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Rather Caustic

VOLUNTEER 6—Hi, thar, chief! Didn't ye hear the fire alarm? The hull durn taown's a-burnin' up!

Chief—Well, bink it! Maria's away and I can't find my red shirt nowhar.—Philadelphia "Bulletin."

THE little De Jones girl is talking to her playmate, Lucy Van Smith.

"Oh, Lucy," said she, "we have a new papa!"

"Have you? What is his name?"

"Mr. Hayes."

"Oh, pshaw! We had him, too, but we did not like like him."—"Lippincott's."

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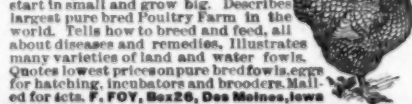
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Cinders, the Story of a Mischievous Bird (Continued from page 557)

the above reward if the ring is returned to Mrs. Chieverley, The Beeches, Setonville."

"Then it was lost somewhere quite near that cornfield of yours that runs just by the railway?"

"That's just what I was thinking. I suppose the lady must have been throwing a piece of paper or something out of the window, and the ring slipped off her finger."

"Yes; I expect that was about how it happened."

By the next morning Mrs. and Mrs. Leigh had forgotten all about the lost ring; but at breakfast-time they told Nora about the mischievous bird and the hairpins, and, though she couldn't help laughing, yet she saw that her father was quite right when he said:

"I'm afraid we shall have to get rid of him, Nora; he really is getting too tiresome."

"Let's give him just a few more days, father, and I'll try to find out where he hides all the things. I should so love to know."

But for quite a long time Cinders was too clever for his little mistress, until one day, as she happened to be walking past the barn, she looked up and saw him hurrying through a small broken window high up in the wall.

"And he's carrying something in his mouth!" she said to herself. "Now, that's the old broken window in the loft. I'll creep around presently and see if his hiding place is up there."

So Nora seated herself quietly within sight of the barn, and presently she saw Cinders come flying out again. When he had disappeared out of sight, she crept around, mounted the ladder leading to the loft high up in the barn and peered cautiously around.

Sure enough, in the farthest corner she found Cinders's heap of treasures—bright buttons, bits of colored wool, safety-pins, her own pink hair-ribbon, and—Why, what ever was that on the very top? A beautiful diamond ring!

Nora knew that neither her mother nor her father had a ring like that; and she quite made up her mind, as she picked it up and looked at it thoughtfully, that Cinders had really committed such a serious theft this time that her father would never, never forgive him! Still, the only thing to do was to take the ring to mother or father and tell them where she had found it.

When Nora reached the house, her father and mother were just sitting down to their midday meal.

"You're late, child," said Mrs. Leigh. "Run off to the kitchen and wash your hands, and then—"

"Oh, mother," Nora cried, "I've found Cinders's hiding place; and he's got such a collection of things—"

"Yes, yes, dear; tell us all about it at dinner time."

"But, mother—look! I found this, too, among the things he'd stowed away."

And, as Nora held out the beautiful ring, Mrs. Leigh looked inquiringly at her husband.

"I wonder if—"

"Yes, wife, that was what I was wondering, too. Anyway, I'll take it over to The Beeches this afternoon."

Nora looked completely puzzled, but while they were all three having their dinner, her mother told her about the diamond ring the lady had lost, and how she was offering fifty dollars reward for anyone who should bring it to her.

"Would you like to come with me when I take it this afternoon?" Farmer Leigh asked his little daughter.

"MY OLD PINK CREPE MADE NEW—GUESS HOW!"



"Helen! what a dear, dainty new gown, and I thought you said you had nothing to wear."

"I know I did, but listen! Mother gave my old pink crepe a dip in Diamond Dyes, and because she wanted me to wear a solid color she dyed my white lace waist at the same time. I wouldn't change it now for a new dress, and the cost was only 10c."

Mrs. Tyler's Letter to her Sisters:

"After Helen's crying spell because she had no new dress to wear when her cousin came to visit her—I considered ways and means to supply the much-needed garment."

"I remembered that her old pink crepe was soiled and faded—that it was impossible in that condition when, mind you, as a last resort, I tried Diamond Dyes, to see if I could make the gown at all wearable. The result was marvelous."

"The dress, which, you remember, is worn with a guimpe, was so pretty—such a beautiful shade of pink—that I also dyed her white lace waist the same shade, making a perfect little evening frock. I am so pleased with the use of the dyes that I shall repeat the effort on some of my own wardrobe."

MRS. LUCIA TYLER, New York City.

"A HELP IN TIME OF NEED"

is what hundreds and hundreds of women say of

Diamond Dyes

WE WANT TO GIVE YOU IMPORTANT FACTS ABOUT GOODS TO BE DYED:

Diamond Dyes are the Standard of the World and always give perfect results. You must be sure that you get the *real* Diamond Dyes and the *kind* of Diamond Dyes adapted to the article you intend to dye.

Beware of imitations of Diamond Dyes. Imitators who make only one kind of dye claim that their imitations will color Wool, Silk, or Cotton ("all fabrics") *equally well*. This claim is false, because no dye that will give the finest results on Wool, Silk, or other animal fibres can be used as successfully for dyeing Cotton, Linen, or other vegetable fibres. For this reason we make two kinds of Diamond Dyes, namely: Diamond Dyes for Wool, and Diamond Dyes for Cotton.

Diamond Dyes for Wool cannot be used for coloring Cotton, Linen, or Mixed Goods, but are especially adapted for Wool, Silk, or other animal fibres, which take up the dye quickly. Diamond Dyes for Cotton are especially adapted for Cotton, Linen, or other vegetable fibres, which take up the dye slowly.

"Mixed Goods," also known as "Union Goods," are made chiefly of either Cotton, Linen, or other vegetable fibres. For this reason our Diamond Dyes for Cotton are the best dyes made for these goods.

New Diamond Dye Annual—Free. Send us your name and address (be sure to mention your dealer's name and tell us whether he sells Diamond Dyes) and we will send you a copy of the new Diamond Dye Annual, a copy of the Direction Book, and 35 samples of dyed cloth, all **FREE**. Address—

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And you may be sure Nora said, "Yes, please, father," in excited tones.

They drove over, taking the precious find with them, and, to Nora's joy, it was the ring Mrs. Chieverley had lost.

"I can't tell you how delighted I am to get it back," she said. "I value it for other reasons besides its worth in money."

On the way home, when the farmer told his little daughter that he was going to consider the fifty dollars reward as hers, because, of course, she had found the ring, Nora said: "Please, father, there's something very special I'd like to do with it. I'd like to use it to pay for a holiday for mother. I heard what the doctor said to you the other day about her getting away, and—"

Farmer Leigh had never looked or felt so pleased in his life before. He was so glad his little daughter thought first of her mother, and it was nice to think that his wife would be able to get away to the seaside after all.

He managed to send Nora, too, "because," as he laughingly said, "mother must have some one to look after her."

They both came back looking so rosy and well that the farmer declared, when he met them at the station, that he wouldn't have known them if they hadn't both made such a rush at him and "nearly choked the life out of him" with their loving embraces.

Cinders is quite a favorite now; and though, I'm sorry to say, he's still given to mischievous tricks, he is forgiven over and over again for the sake of the good he did on the day when he was so fortunate as to pick up the diamond ring.

Babies Hate Light

ONE thing which we must learn to appreciate and respect in the baby is his attitude toward light. This is widely different from ours, writes Dr. Woods Hutchinson, in the "Housekeeper." Light is one of the most stimulating and attractive things in the world to us, and the brighter the better; but to a poor blinking tot of a baby it is as dazzling and irritating as it is grateful to us.

His chief objection to the new world in which he finds himself, if he could put it in words, would be, "It's so beastly light." He is born a cave-man in more senses than one. While the rooms which he occupies should get plenty of sunshine, this should never be allowed to shine directly into his eyes or fall upon his face.

He has neither pigment in his tender skin nor hair on the top of his pink little head to protect him against the light rays. It is little short of cruelty to animals to lay an unfortunate little baby on his back in a trough-like perambulator, or baby buggy, so deep and well padded that he cannot even squirm; to load him down with clothing and wraps, or even actually strap him down, so that he can lift neither hand nor foot, and then to wheel him about for hours with his little face turned up to the full glare of the light, and even the direct rays of the sun.

Here is where the foundation of many a case of headache, of irritable nerves, of fretfulness—with its accompanying indigestion and sleeplessness—is laid. Look at the faces of these poor little human cocoons and you will see, three times out of five, that, while they are bravely trying to make the best of it and accept it good humoredly, their tiny countenances are wrinkled into one universal frown of perplexity and protest.

By all means get the baby into the open air, day and night, but see to it that his eyes are protected from the direct glare either by hood or sunshade, or by turning his back to it.

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(Continued from page 586)

NUTS AND CELERY SALAD.—Cut the celery into crescent-shaped pieces and slice the walnuts, using half as many nuts as celery. Add French dressing and arrange on celery leaves.

GLACE TOMATO SALAD.—This is to be used when fresh tomatoes cannot be procured. Dissolve an eighth of a box of gelatine in a little cold water. Measure half a can of tomatoes and put them through a sieve to remove the seeds. Season with pepper and salt and heat until very hot, then pour it over the gelatine. Put in cups to harden. When wanted, remove from the cups, place each one on a lettuce leaf and put a spoonful of mayonnaise on top, and serve on small plates.

BAKED APPLE SALAD.—Choose an apple of good size (Northern Spy is a good variety). Bake until thoroughly done and the skin is loosened from the apple. When cool, the skin can be entirely removed, the apple center stuffed with nuts, and the whole served on lettuce with salad dressing and whipped cream. This is delicious to the taste and very pretty to the eye.

FANCY SALAD.—Cut into small pieces six mellow sour apples. Take six oranges and separate the pulp from the inner skin. Blanch half a pound of almonds and cut them fine, and cut some dice from candied or fresh pineapple. Mix these ingredients and serve on lettuce leaves with mayonnaise dressing or French dressing added just before serving. Garnish with English walnut meats in halves and candied cherries.

Protecting Plants from Frost

MANY people do not know that a sheet of paper placed over a plant will do a great deal in protecting it from frost.

A nurseryman had one of the boilers that heated a portion of the houses break down in March. The same night that the accident happened to the pipe there were six degrees of frost, and the succeeding night twenty degrees. The consequence was that three long, low, span-roof houses were without the means of being heated, says "The Gardener."

He obtained a lot of old newspapers and spread them over his plants, and in the case of such subjects as cyclamens placed a layer of straw on top of the paper; but the majority of the plants had only a double thickness of paper to protect them, with the result that not a plant was seriously injured.

To Grow Thin

ORANGES will lend pleasant aid to the woman who wants to grow thinner. She must take the juice of at least two at every meal, and these must not be sweet ones. She must also give up oil with her salad and substitute lemon juice for vinegar, says the "Housekeeper."

She cannot have cream or sugar in her coffee, and the coffee itself, save at breakfast, must give place to sugarless and milkless weak tea. She can have acid fruit, but if it is stewed no sugar must be added.

Grapes, peaches, melons, prunes and bananas are tabooed, as they are flesh producers. No cereals for her; no hot bread, save dry toast; no port in any form, no veal, and no water with her meals, and just as little away from them as she can endure, mineral water being taken by preference.

Dr. Weil Mitchell advocates copious draughts of skim milk for the safe reduction of flesh. He states if it be taken plentifully at and between meals it will positively cause a patient to lose half a pound of flesh a day. Baths must be taken in cold water, and a hard flesh brush must be plied vigorously.

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stamped along the edge of every yard. The fact that we stamp the name on every yard of Suesine Silk proves we are certain Suesine will please you.

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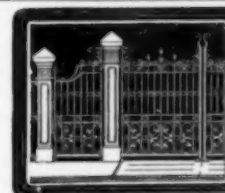
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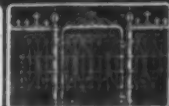


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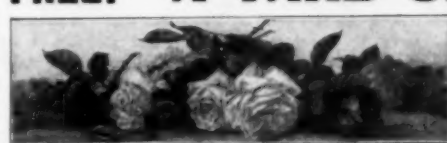
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- 1 pkg. Giant Field Corn, Biggest in the World; 14 ft.
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These 10 Sample Lots growing in your garden, will be your delight to show and surprise your neighbors, and we will mail all 10 pkgs in a Coupon Envelope for 6c. postage and packing, and this Coupon Envelope when emptied will be accepted as 10c. payment on anything in our catalogue.

1909 Catalogue of Seeds, Plants, Fruits, Novelties, with 10 Colored Plates, mailed free with every Sample Lot.

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HINTS ON GARDENING

If your flower and vegetable seeds are started in boxes in the house, by the time that the weather becomes warm enough to plant them out of doors they will have a good start and will bloom much earlier than those planted in the ground.

Plant the seeds in shallow boxes, and place them in a sunny window of a comparatively warm room. The soil in the boxes should be rich and light, and should be kept damp (not soaking wet). If the window be in an attic, or a room where a few nailholes would be permitted, a useful suggestion for a window nursery consists of a few narrow pieces of wood nailed to the sides of the window and projecting from it, on which the boxes rest—like drawers. Should the window be wider than the boxes, place laths across for supports and put the boxes on them. By this means one window can serve as "greenhouse" to three or four nurseries of nice plants. Do not place the boxes so near as to exclude the sun from any part of their contents. If the nights are cool, slip newspapers between the boxes and the window panes, which will prevent harm from frost. By this simple means the coming of May will find the wise housewife with a rich stock of thrifty young plants with which to start her garden.

One thing that makes gardening so delightful is the inexhaustible extent and variety of its possibilities. Fashions may have to repeat themselves every decade or so in despair of ever exhibiting any originality, but the fashion in flowers was perfect from the beginning, and yet ever new. No one person can ever possess all flowers, so there are constant surprises in floriculture—all charming ones, and no possibility of ever palling upon the taste of the lover of flowers.

Everyone who can afford to live in a comfortable detached or semi-detached house with a garden likes to have a lawn large enough for tennis or croquet, if space and the bent of the family mind permit; or if room for games is not required, it is still desirable to have a stretch of living green on which the eye may rest with pleasure, and where perhaps little ones may learn to walk and begin their acquaintance with Mother Nature by picking dandelions. The suburban builder's one idea of providing his "desirable residence" with a lawn is to mark out a certain portion of the meadow on which it is built and surround it with a patch made more or less roughly of brick rubbish. Such a patch of grass is coarse and weedy, though it is often moderately flat. Hopeful tenants, who take a new house on faith, often think that a lawn of this sort merely requires cutting and rolling at regular intervals to convert it into a stretch of velvety greensward. If they are very energetic and fond of outdoor occupation, they may spend a good deal of time in uprooting plantain, but it is a work requiring time and much patience. If they ask a gardener's opinion he will be nearly sure to suggest sodding; but anyone who closes with this proposition should seriously consider what chance the gardener has of getting better grass. If he merely takes it from a meadow that is about to be built on, it will be no better than the existing grass; but if he can get good turf, with a little creeping cistus, wild thyme and bird's-eye in it to sod, the lawn would be satisfactory enough. But when fine turf is to be had, its life is often endangered by being cut and rolled

up for days and weeks before being transferred to the spot on which it is to form a permanent carpet. Turf should be cut when moist, though not when the ground is waterlogged, and it should be laid when the place where it is to go has been dug, leveled and raked smooth. Good fitting and well beating must be attended to, and the more rain that falls after the laying, so much the better for the prospects of the future lawn. In any case, sodding is costly.

Sowing a lawn with good grass seed is much cheaper. The space to be devoted to grass might be prepared during the winter, but many people move in the spring into a house where they hope to enjoy the delights of a garden the same season.

Let the ground be dug over two spits deep, have the stones removed as far as possible, and also any weeds that are visible or any of the green things that grow unbidden where they are not wanted. If the land is poor, apply manure and dig it well in, or there are fertilizers suited to the constitution of grass to be had from all the leading seedsmen. Half a hundredweight is not a bad allowance for a quarter of an acre, or a little over rather than under. Let the ground have a week or two to settle; then rake pretty smooth and roll enough to produce a firm surface.

Twenty pounds of good, clean lawn mixture seed will be sufficient for the space of ground under consideration. Roughen the surface with an iron-tooth rake, choose a day when there is little or no wind blowing and sow broadcast but regularly, beginning at one end and coming gradually down to the other. If some finely-sifted mold can be scattered over the surface afterward, so much the better. A very good protection against thievish sparrows, who simply love grass seed when it is beginning to germinate, is a lot of small twigs, such as cuttings from fruit bushes. If dry weather sets in, a watering from a fine hose every evening will prove very beneficial. In about three weeks the young blades will be seen all over the lawn, and then weeds should be looked for and eradicated with a knife, unless they can be pulled up with the fingers, which is preferable. In a month from the time of sowing, the grass should be ready for its first cutting, which should be done by a skilled gardener with very sharp scythe. Unhappily, every gardener cannot mow in these days, for they have grown up to think that the machine will do everything; but it is worth while seeking for one who really can handle a scythe with a light hand. Let the blades that are cut off remain where they are, instead of being swept off; and give a good rolling immediately after the cutting. Cut and roll every ten days for at least three months, and if the grass roots by that time seem well matted together, the machine may be used.

The grass will be too tender for the first year to allow of any games being played on it. If the underneath soil has been properly manured, moss very seldom makes its appearance. Still, there are some soils where it will come, especially if there are trees near, and trees add very much to the pleasure obtainable from a plot of grass. Moss makes the lawn very soft to the tread, and some people do not mind it; but it is not grass, and is generally considered a disfigurement. The best cure is to apply wood ashes and let them



THE WONDERBERRY

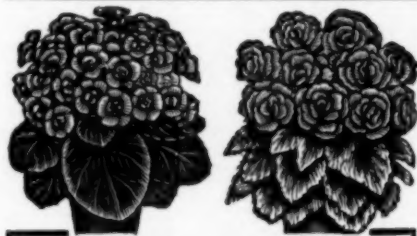
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brella, 1 Spotted Galia, 2 Gladiolus, 2 Hardy
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Wit my handsome 1909 catalog (if no one
in your family has received a copy and you
so state) I will send you a coupon good for
five full packets to be sent postpaid, your
choice from 40 popular kinds I list in my
catalog at 3 cts. each—provided you send me
the addresses of two other flower growers.

Write now—a postal—why not?

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4 Choice Varieties FOR 10 CENTS

and addresses of two flower-
loving friends: Royal Show
Pansies, 100 colors; Sweet
Peas, over 40 varieties; Asters,
finest mixed; Nasturtiums, all
30 kinds. I will also send free
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nual Catalogue full of rare seed
bargains. Address Table 63.

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802-604 10th St., Minneapolis, Minn. of America.



lie as long as they will and get soaked in by
the rain. Coal ashes will not answer.

A new lawn is very inviting to worms.
Their casts consist of very fine earth, and if
well dispersed with a broom they do the
grass good. Still, worm casts are not orna-
mental. A very good remedy is to put a peck
of quicklime into thirty gallons of water, stir
up well and allow to settle until quite clear.
With this clear liquid give a good watering,
and the worms will come up by hundreds and
can be easily swept off.

One word of warning must be given to the
amateur, and that is never to sow the sweep-
ings of a hay loft. It is frequently done be-
cause they are cheap, but they only produce
weeds and coarse grasses.

To Iron Lace

ONE thing to remember when ironing lace
is to iron it well to the width, so that the
whole design will show clear and distinct
and look as like the new material as possible.
To do this the lace must be carefully pulled
to the width, then placed on the table, wrong
side up, and ironed along the straight edge,
holding the lace up in front of the iron so
that the tip of the iron may press the lace to
the width and also keep the selvage straight.

Again place the lace flat on the table and
iron across the width of it, pressing the tip
of the iron into each point, until it is quite
dry. If the lace has a raised pattern, a thick
piece of felt or three folds of ordinary blan-
ket may be slipped under the ironing sheet
and the lace be ironed over it. This will raise
the work considerably.

Very fine lace should be ironed through
muslin and never touched with the bare
metal.

\$1.00 will pay for
McCall's for 2 years

To Make Baby's Bath a Joy

A GOOD way is to put the toys in the water
—some of those brightly painted ducks, fish
or turtles, which swim after a magnet. Show
him how to sail a boat in the water. Give
him a rubber doll or animal to scrub with
soap and wash-rag, or make a fleet of ships
from paper or walnut shells. Take him to
the bath as though he were going to have
the greatest fun, undress him with chat and
laughter; the playthings will do the rest. Such
method will eventually induce the child to
love the tub as much as it was formerly
dreaded.

TEACHER — Johnny, where is the North
Pole?

Johnny—Dunno.

Teacher—You don't know—after all my
teaching?

Johnny—Nope. If Peary can't find it there
is no use of my trying.—Brooklyn "Life."

Is THAT young woman an authoress?"

"No," answered the man, who dislikes af-
fected forms of speech; "she is a newspaper
reporteress."

THE driver of the wagon on the fishing tour
never opened his mouth, except when ap-
pealed to, and his slightest utterance literally
burned with wit, with a little brogue
thrown in.

"You're a pretty bright sort of a chap," re-
marked Captain Earle. "It's easy to see that
your people came from Ireland."

"Not on yer loife," replied Mike. "There
ye are very badly mistaken."

"What! Didn't come from Ireland?"

"Nivver; they're there yit."—New York
"Press."



MAULE'S Popular Pansies.

Six Packets, Worth Separately, 50 Cents,
ONLY 25 CENTS, POSTPAID.

These pansies are selected on account
of their novelty, their merit, their size,
their beauty. It will be found that they
embrace a charming range and contrast
of colors. Flowers 2 to 3½ inches across.

William der Grosse Snow Queen
Peacock Golden Yellow
Giant Parisian Striped Fashion

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from seed, and every-
body can and will
grow it. It is an
ever bearing variety,
producing fruit contin-
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pint of berries have
been picked from one
plant as late as Octo-
ber. Seed sown in the
house in winter will
begin to fruit early and
bear all summer; it
will even fruit in pots
in the house. Perfectly hardy anywhere.

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pages, Novelties and curiosities from all parts of the
World you cannot obtain elsewhere. Send to-day.

Mills Seed House, Box 60 Rose, Hill, N. Y.
If you mention this paper and enclose 10c. silver
we will send Free Seed of a new flower from Japan.

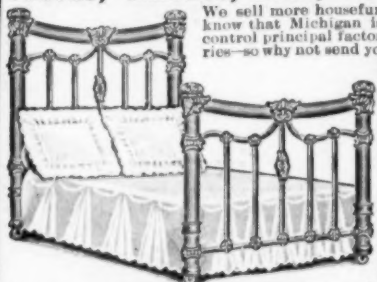


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Packet newest, large flowering.
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PHILO BURT MFG. CO.,

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Smart Frocks for Small Folks

(Continued from page 549)

galatea, etc. The pattern is cut in four sizes, from two to eight years, and requires for the four-year size, three and three-eighths yards of material twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and one-quarter yards forty-four inches in width.

No. 2515 (15 cents).—This dear little frock is very simple in spite of its dressy appearance. It was a happy thought of the designer to insert the little gathered piece at front and back, thereby changing the ordinary little dress with a tuck over the shoulder into this novel little garment. There is very little in the construction, as the yoke and sides of the dress are in one. It is only necessary to sew the gathered upper edge of the front and back inset piece to the yoke and then join the side edges; close the shoulder and under-arm seams, lay the inverted box-pleat under the under-arm seams, and the dress is ready for the sleeves. The model would make a dainty party frock for the social maiden if made of sheer lawn with embroidery insertion. Nain-sook, lawn, pongee silk, albatross, challie, cashmere, gingham, madras, percale and linen are a few suggestions for materials. The pattern is in six sizes, from one to six years, and requires in the four-year size, four and a half yards of material twenty-four inches wide, three yards thirty-six inches wide or two and a half yards forty-four inches wide.

No. 2455 (15 cents).—This is a charming little dress for a child. It is on the lines of the favorite Russian style. Bloomers are provided, a feature which will appeal to busy mothers who are on the alert to prevent any expenditure of strength and money on unnecessary laundering. The little maiden who wears this sensible frock with bloomers will not soil her pretty lingerie. She need not fear that the lace will be ripped off her petticoat when trying to outdo her sturdy brothers in wholesome play. There is less work on the whole for mothers who dress their children sensibly. The bloomers are attached to an underbody. This underbody, of lining material, is faced in the front in shield effect with material of the dress. Dark-blue serge with a plaid trimming made a very pretty little gown, but wash fabrics are just as suitable for the design. The pattern is in four sizes, from four to ten years. The six-year size requires, for dress, four and one-quarter yards of material twenty-seven inches wide, two and seven-eighths yards thirty-six inches wide or two and a half yards forty-four inches wide. For underbody and bloomers it takes two and three-eighths yards of material twenty-seven inches wide, one and five-eighths yards thirty-six inches wide or one and one-quarter yards forty-four inches in width.

Safe Toy for the Baby

Two women walked into a jewelry store. One of them wanted to buy a wedding present, and asked to look at a soup ladle. Her companion turned up her nose at a soup ladle. "I received one when I was married," the first woman said, "and it was the most useful present I received; it's the only thing I can give the baby to play with that he does not swallow."—Atchison "Globe."

ENPECK—You don't act like you did before we were married.

Mrs. Enpeck—Why don't I?

Enpeck—I don't know why you don't, but you don't. When I first proposed you said "Yes"; now every time I propose anything you say "No."—Chicago "News."



Reed Cart with hood. Reed Cart with parasol.

260 STYLES

Every known kind. Every appropriate material.

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Made in the largest baby vehicle factory in the world—values are greater than you would believe possible. Even our cheapest styles get the benefit of many of the patents used in the better grades.

Any Ficks vehicle shows the twenty years of experience and study behind it—its graceful design, its balance, upholstery and finish.

We make every part of our vehicles. We guarantee each one to be exactly as described.

Our 1909 catalogue shows all the shapes and styles of collapsible wood and reed go-carts; baby carriages with parasols, hood or leather top; English Baby Carriages and Carrettes.

Write for it today and the name of the dealer in your town who sells them. If we have no dealer, we will supply you direct, satisfaction guaranteed.

Address: THE NATIONAL CARRIAGE AND REED CO., Findlay and John Sts., CINCINNATI, O., makers of

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Something entirely new. Delight of every child. Sent free upon request.



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WATERPROOF. Button over regular diaper. No pins. Adjustable, comfortable, healthful. Keep baby's dresses dry and sweet. Price 50c.

Made from **STORK SHEETING**—a white, lightweight, waterproof fabric. Soft, pliable, easily cleansed. Does not irritate the tenderest skin. By the yd. \$1 and \$1.50.

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First-Class Butter and How to Make It

THE following simple rules will be of great value to all our country readers who are interested in dairy work, or even make but part of the butter consumed in their own families. A copy of these rules might usefully be displayed in every butter dairy in the country. Prepare churn, butter-worker, wooden hands and sieve as follows: (1) Rinse with cold water; (2) scald with boiling water; (3) rub thoroughly with salt; (4) rinse with cold water. Always use a correct thermometer. The cream when in the churn to be at a temperature of fifty-six to fifty-eight degrees in summer and sixty to sixty-two degrees in winter. The churn should never be more than half full. Churn at number of revolutions suggested by the maker of churn. If none are given, churn at forty or forty-five revolutions per minute. Always churn slowly at first. Ventilate the churn freely and frequently during churning, until no air rushes out when the vent is opened. Stop churning immediately the butter comes. This can be ascertained by the sound; if in doubt, look. The butter should now be like grains of mustard seed. Pour in a small quantity of cold water (one pint of water to two quarts of cream) to harden the grains, and give gently a few more turns to the churn. Draw off the buttermilk, giving plenty of time for draining. Use a straining cloth placed over a hair sieve, so as to prevent any loss, and wash the butter in the churn with plenty of cold water; then draw off the water, and repeat the process until the water comes off quite clear. To brine butter, make a strong brine (two or three pounds of salt to one gallon of water). Place straining cloth over mouth of churn, pour in brine, put lid on churn, turn sharply half a dozen times, and leave for ten or fifteen minutes. Then lift the butter out of churn into sieve, turn butter out on worker, leave it a few minutes to drain, and work gently till all superfluous moisture is pressed out. To dry-salt butter, place butter on worker, let it drain ten or fifteen minutes, then work gently till all the butter comes together. Place it on the scales and weigh; then weigh salt (for slight salting, a quarter of an ounce; medium, half an ounce; heavy salting, three-quarters of an ounce, to the pound of butter). Roll butter out on worker and carefully sprinkle salt over the surface, a little at a time; roll up, and repeat till all the salt is used. Never touch the butter with your hands.

Cutting Sarcasm

"MOTHER'S compliments," said a youngster to a butcher who keeps a shop in a busy suburban thoroughfare, "and she's sent me to show you the big bone brought with the piece of beef this morning."

"Tell your mother next time I kills a bullock without bones in it I'll make her a present of a joint," said the man of meat, with a grin.

"Mother's compliments," continued the boy, "and she says next time you find a bit of sirloin with a shoulder of mutton bone in it she'd like to buy the whole carcass as a curiosity."—Philadelphia "Inquirer."

A MAN purchased some red flannel shirts, guaranteed neither to shrink nor fade. He reminded the clerk forcibly of that guaranty some weeks later.

"Have you had any such difficulty with them?" the clerk asked.

"No," replied the customer; "only the other morning when I was dressing, my wife said to me, 'John, when did you get that pink coral necklace?'"—"Success Magazine."



THE FOUNTAIN TWIN
MARLIN, TEXAS

Nestle's Food

BEST FOR BABIES

If your baby keeps puny and thin, something is the matter.

Most likely it's his diet.

In such cases, mothers who have changed the baby's diet to NESTLE'S FOOD have noticed a beneficial change.

Makes the firm flesh you notice in nursed children.

Just add water and boil.

We have a new book on Infant Hygiene, which we will send with trial package (enough for 12 feedings) free on request.

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Please send me, free, your book and trial package.
Name _____ Address _____
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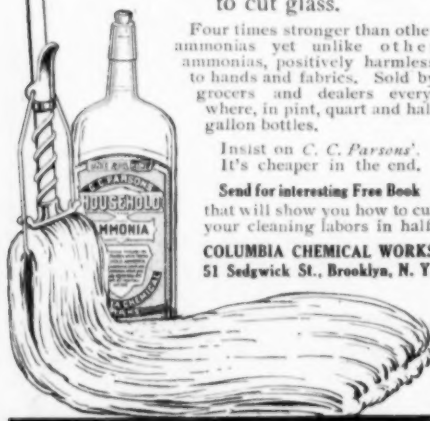
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and Almanac for 1909 contains 220 pages, with many fine colored plates of fowls true to life. It tells all about chickens, their care, diseases and remedies. All about incubators and how to operate them. All about poultry houses and how to build them. It's really an encyclopedia of chickendom. You need it. Price only 10 cts. C. C. SHOEMAKER, Box 721, FREEPORT, ILL.

Good Stories

"Down in Oregon—I won't say just where—there is a settlement of Scotch Presbyterians who retain all their old-country habits," said a globe-trotter the other day. "Not long ago the minister, while in the midst of his sermon, noticed one of his parishioners peacefully sleeping. The divine suspended his discourse and addressed 'Wullie' in a loud voice, waking him up, and then gave him a severe rebuke.

"Wullie was very angry, and after the services were concluded went up to the pastor and made an indignant speech, protesting against the humiliation that had been put upon him. He concluded by saying:

"Your ain wife was sleepin' at the time; I saw her before I went to sleep myself."

"The 'pastor tried to smooth the matter over, and told Wullie that if he should ever see the pastor's wife sleeping in church thereafter to raise his hand, and she would receive the same correction which had been imposed upon Wullie.

"The next Sunday, when the sermon had reached about fourthly, Wullie's hand went up. The minister looked over at his family pew, and there, sure enough, his spouse was wrapped in slumber. Mindful of his word, the preacher thus addressed the wife of his bosom:

"Susan! Susan! I dinna marry ye for your fortune, for ye had none; I dinna marry ye for your beauty—the whole congregation can see that; and if ye hae nae grace, I've made a sair bargain."—Seattle "Post Intelligencer."

A YOUNG recruit was sent on sentry duty, and was, of course, new to his duty. A good natured comrade brought him a sandwich from the canteen, and the recruit was about to eat it when the major appeared. As the officer was not in uniform, the sentry did not recognize him and did not salute. The major took in the situation and asked:

"What's that?"

"A sandwich," replied the recruit. "Have a bit?"

"Do you know who I am?" asked the major.

"Don't know you from a crow; perhaps you're the major's coachman?"

"No, I'm not."

"His groom, perhaps?"

"No; try again."

"Perhaps the old chap himself?"

"Right this time," said the major.

"Oh, good gracious," exclaimed the frightened sentry; "hold the sandwich while I present arms!"

A YOUNG girl once asked Mark Twain if he liked books for Christmas gifts.

"Well, that depends," drawled the great humorist. "If a book has a leather cover, it is really valuable as a razor strop; if it is a brief, concise work, such as the French write, it is useful to put under the short leg of a wobbly table; an old-fashioned book, with a clasp, can't be beat as a missile to hurl at a dog, and a large book, like a geography, is as good as a piece of tin to nail over a broken pane of glass."—Philadelphia "Ledger."

WILLIE, aged five, was taken by his father to his first football game. The feature that caught his chief approval, however, did not become evident till he said his prayers that night. To the horror of his parents, Willie prayed, with true football snap—

God bless papa,
God bless mama,
God bless Willie.
Boom! Rah! Rah!

—"Success Magazine."

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HANDSOME LINGERIE WAIST

Only 95 Cents, Express prepaid



No. W 820. Ladies' extra quality White Lingerie Waist, exactly like this picture. Elaborately all-over tucked in front and back, full mousquetaire sleeves. Handsome embroidered panel down front, edged on each side with dainty Valenciennes lace. Tucked high collar and sleeves edged with lace to harmonize with panel front. Buttons in back. Sizes 32 to 44 inches bust measure. State size wanted.

95 Cts.

We prepay express or mail charges.

You take no risk; if you don't agree with us that

this is the greatest waist value ever offered, return at our expense and we will refund money. Reference: First National Bank of Chicago.

Here's an opportunity to get one of the latest, up-to-date waists at a marked saving. Equal value would cost you \$1.50 elsewhere. Do not delay. Order at once; you will be agreeably surprised at the astonishing value you receive.

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THE MOST
DELICATE SKIN



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. It Cannot Fall. If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supercedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED
MODENE MANUFACTURING CO.
Dept. 89, Cincinnati, Ohio

Every Bottle Guaranteed
We Offer \$1,000 for failure or the slightest injury

POST CARDS AND ALBUM FREE

To introduce our large new 48-page illustrated catalog, we give a beautiful Album, fancy colored cover, black leaves, filled with lovely art post cards, absolutely FREE. Send ten cents to cover postage and packing. Only 1 Album to each customer. HOMER GEORGE CO. Dept. 74 Chicago, Ill.

LOVELY POST CARDS FREE

Three choicest artistic Souvenir Post Cards, beautiful colors, absolutely free, if you send stamp for postage. W. H. Gates, 139 W. 8th Street, Topeka, Kan.

"Now a big Chicago firm complains that its girls will not stay single."

"Well, will they stay married?"—Kansas City "Journal."

Car Sickness

CAR sickness is a very disagreeable affection, something akin to seasickness and yet differing from it in several particulars.

In seasickness it is rare to find the very old or the very young affected. If children are seasick they are very quickly over it and running about at play as usual; but a baby will sometimes suffer from car sickness in its baby carriage, and the very old are not immune.

The symptoms of the two disorders are very much alike. They consist of pallor, quick pulse, clammy skin, giddiness, nausea and vomiting. Women are more subject to car sickness than men, and this is equally true of seasickness, and one strange feature of car sickness that has been noted by physicians is that it is frequently handed down by the women of a family from generation to generation, says the "Youth's Companion."

If an individual is immune all through childhood and early life, but develops car sickness as an adult, the fault will probably be found to rest with the eyes, and the way to avoid it is to travel with the eyes closed, or, better still, to start with properly fitted glasses. It is easy to understand why this should be so. When the eyes need glasses the whole nervous equilibrium of the body suffers, even under the best conditions, and when to this struggle is added the vibration of the cars and the temptation to watch passing scenery through the windows, the struggle turns into active revolt of the whole system, against imposition.

The proof that car sickness and sea sickness are not quite the same thing is found in the fact that a person may be a good sailor and yet suffer dreadfully with car sickness, and vice versa, while its occurrence in babies would go to show that the sense impressions—that is to say, the impressions gained by the ear, the eye or the nose—are not at the root of this disorder, because in very tiny babies the sense impressions are undeveloped or at the best very feebly developed.

As a further proof of this, car sickness often comes on during sleep, and when this occurs the eyes, of course, are not the cause of that particular case.

The symptoms of car sickness may be of a most appalling violence, the state of collapse being so extreme that death is often feared. It is comforting to know that this fear is unfounded and that, although people may be dreadfully ill, they rarely if ever succumb.

An Idea for Fairs

I AM sure many of our readers will welcome a new idea for a booth at a fair, for such are few and far between. The idea is a "sample and recipe" booth. The ladies interested each contribute samples of any eatable which is her "specialty," such as tiny cakes, wee pots of marmalade, jelly or preserves, samples of fudge, gingerbread or biscuit, or even small rolls and loaves of fancy bread. With each sample is sold the recipe for making the same, and the two together realize a small sum—say ten cents. The money mounts up, and the delighted booth attendant finds that she has a goodly sum to add to the total—that is, if she cares to try this plan.

"I UNDERSTAND that your wife and daughter have acquired several foreign languages."

"Yes," answered Mr. Cumrox; "when they are having a good time in society or at the opera they talk French or Italian; but when it comes to telling their troubles they get back to plain English, so that I can take a hand."



No. 697. — Strong, neat bed, Vernis Martin finish. Given with \$10 worth of our products.

and thus save half the usual cost on over 230 staple articles of everyday use, including Family Laundry Soap, Washing Powder, Starch, Borax, Toilet Soaps, Coffee, Tea, Spices, Baking Powder, Chocolate, Rice, Salt, Noodles, Macaroni, Beans, Flavorings, etc., all fresh and of superior quality—things which you need every day.

By our direct dealing plan we give you \$20.00 retail value for \$10.00. That is, with \$10.00 worth of our Products we give you the fine rocker No. 618, shown here, or any \$10.00 premium in our catalog. By our plan you may select from over 1200 premiums, Furniture, Carpets, Rugs, Wearing Apparel, Cut Glass, China, Silver, etc., and indeed

FURNISH YOUR HOME WITHOUT COST

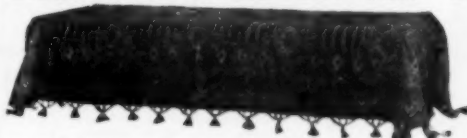
Or, if you prefer the goods alone, we will give you \$20.00 worth, without premium, for \$10.00.

You take no risk. Everything guaranteed absolutely satisfactory or money refunded. We ship all orders subject to 30 Days' Trial. No money in advance asked of responsible parties.

YOU WANT OUR FREE CATALOG

It shows over 1200 premiums and explains our Factory-to-Home Plan. Send coupon or postal for it today.

CROFTS & REED CO. DEPT. CHICAGO



No. 46. — Sanitary steel folding couch with pad. Size, open, 50x74 inches; closed, 23x74 inches. Given with \$10 worth of our products.



No. 618.

Chair leather rocker. Given with \$10 worth of our products.

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Dear Sirs: Please send me your big free catalog showing over 1200 premiums given by your Factory-to-Home Plan.
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Burpee's "Silent Salesman" of The World's Largest Mail-Order Business in Seeds will be mailed Free to all who appreciate Quality in Seeds.

A book of 174 pages. It tells the plain truth about the Best Seeds that can be grown,—as proved at our famous FORDHOOK FARMS,—the most complete trial grounds in America. With hundreds of illustrations from photographs and carefully written descriptions, it is A SAFE GUIDE to success in the garden and should be consulted by everyone who plants seeds. Kindly name this paper and address

W. ATLEE BURPEE & CO., Burpee Building, Philadelphia.



"A Kalamazoo Direct to You"

TRADE MARK REGISTERED
We have more than 100,000 satisfied customers in more than 17,000 cities, villages and towns in the United States who have each saved from \$6 to \$60 by buying a Kalamazoo stove or range on

360 DAYS APPROVAL

direct from our factory at actual factory prices. No stove or range has a higher reputation or gives better satisfaction. You run no risk. You save all dealers' profits. We pay the freight.

Send a Postal for Catalogue

For Coal or Wood Stoves and Ranges, ask for Catalogue No. 198
For Gas Stoves and Ranges, ask for Catalogue No. 204

Kalamazoo Stove Company, Mfrs., Kalamazoo, Mich.

Our patent oven thermometer makes baking and roasting easy.



ELEGANCE of attire ~ even that so characteristically Parisienne ~ acquires new dash and smartness

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HEATHERBLOOM
TRADE MARK

TAFFETA

Petticoats

EVERY PETTICOAT GUARANTEED

For Heatherbloom Taffeta Petticoats are to be preferred to even those of silk. The identical silken sheen, swish and rustle, the same delicate embroidery and lace work, the irresistible fascination of an imported creation—but with three times the wear.

Made in all the shades and stripes so modish to-day. At better stores—\$2 and upward according to workmanship. *Heatherbloom Taffeta is of one quality only.*

Heatherbloom Taffeta by the yard, 40 cents

Every yard guaranteed

The fabric par-excellence for all lining purposes. Made in 150 shades—36 inches wide. At the lining counters. Ask to see the stripes and fancies.

Heatherbloom on Every Yard

IMPORTANT

Every woman who has ever bought a genuine Heatherbloom Petticoat has found it as represented. Many inferior petticoats, however, are sold as Heatherbloom. Every genuine Heatherbloom Taffeta Petticoat—no matter what its price or where purchased—contains the label here shown. It is your protection against substitution.

This Silk Label appears in the



waistband of every petticoat

Send for series of Free Post Cards

A. G. HYDE & SONS, New York—Chicago
Makers of Hydegrade Fabrics



SPRING

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TRADE MARK

LININGS

This trade mark on every yard and every yard guaranteed. Suitable for every lining, dress-making or home use. Every weave, weight, finish and shade. See the new satin weaves in extra light weight. 15c to 45c a yard and every yard guaranteed. 100 shades, 36-in wide.



FREE! THIS ELEGANT GUARANTEED LADY'S WATCH

Any Lady or Girl Can Have One if She Writes at Once. This is the handsomest little watch ever offered by any premium house. High grade genuine American stem wind and stem set, a perfect timepiece, lady's size, richly engraved, fully warranted. A beautiful chain with each watch. All we ask of you is to send your name at once. We then send you, all charges paid, 15 packages of our beautifully colored and artistic Post Cards, all different, to distribute among your friends, who will be eager to take them at the reduced price of 25 cents. Return us the \$3.50 and you will receive watch immediately. **SEND NO MONEY IN ADVANCE.** We trust you with cards until distributed and take them back if they are not taken. You receive both premiums without one cent of cost. You can have men's size watch and chain if you prefer. Address at once **WATCH HEADQUARTERS, 829 Jackson Street, TOPEKA, KAN.**

DO YOU KNOW VICK QUALITY SEEDS?

Vick's Garden and Floral Guide tells how to grow Vick Quality Vegetables, Flowers and Small Fruits. Valuable to all interested in gardening or farming.

Vick's Mikado White Aster four to five inches in diameter. Both for 10c. like a great Chrysanthemum. Retail at 25 cents a packet, but we will send

Ask for the Catalogue anyway: it's free.

427 MAIN ST. JAMES VICK'S SONS ROCHESTER, N. Y.

Reflections of a Bachelor

It takes almost as much money to send a boy through college as it does to support him afterward.

A MAN'S idea of patriotism is thinking he could run the government better than those who are elected to do it.

A GIRL sleeps with a love letter under her pillow so she won't be able to sleep for wanting to get up and read it again.

If a woman can't worry about anything else, she can about whether she is going to like the baby's wife when it grows up and gets married.

ONE of the most convincing things about a widow is how, having had all her faith in man shattered by one, she can have it so perfectly for all the others of his race.

THE most awful thing to the average man about being cast away alone on a desert island is he would have nobody to lie to.

THE queerest thing about women's fashions is how they can shift their waist from around their knees and hang it to their shoulder blades.

It can become irksome to do anything if it is made a duty.

THE reason men like to spend money as if they could afford it is they can't.

THE difference between a man and a woman is she likes to stand before a mirror openly; he on the sly.

WHAT a girl likes about a love letter is how she wants to keep reading it over after she knows it by heart.

THE man who has to bolt his breakfast in the suburbs can blame his wife because the train will be on time to make him miss it.

THERE'S nothing makes a woman feel so neglected by her husband as for him not to let her buy his neckties.

THE reason a woman brags about how smart her husband is in business is it kind of helps her to believe he is.

THE man who wants to put on a girl's rubbers for her before they are married thinks she ought to want to put on his goloshes for him after they are.

EVEN a man who prefers a prize fight will lie about how he enjoys grand opera.

MORE people have been civilized with the bathtub than with the Ten Commandments.

THERE'S no way a man can help his wife to enjoy herself when she is having a good cry as to tell her to go right on doing it.—New York "Press."

Friday Not so Bad

Moscow was burned on Friday.

Washington was born on Friday.

Shakespeare was born on Friday.

America was discovered on Friday.

Richmond was evacuated on Friday.

The Bastille was destroyed on Friday.

The "Mayflower" was landed on Friday.

Queen Victoria was married on Friday.

King Charles I was beheaded on Friday.

Fort Sumter was bombarded on Friday.

Napoleon Bonaparte was born on Friday.

Julius Caesar was assassinated on Friday.

The battle of Marengo was fought on Friday.

The Battle of Bunker Hill was fought on Friday.

Joan of Arc was burned at the stake on Friday.

The Battle of New Orleans was fought on Friday.

The Declaration of Independence was signed on Friday.

BRONSON—What are you going to give your wife for Christmas this year?

WOODSON—I dunno. She locked it away in the closet before I had a chance to see it.—Philadelphia "Bulletin."

Plays with Babies for Pay



"PLAYING with babies may not be a very dignified profession, but I find it pleasant and remunerative."

The speaker was a young woman whose mother keeps a lodging-house in an unfashionable quarter of New York. The house is old-fashioned and very roomy, with a large back yard and a well-lighted garret. As it belongs to an estate, it cannot be sold or torn down; and as it is in an unfashionable quarter, its rent is low, says the New York "Sun."

"The babies pay me ten cents a day, and there are usually from twenty to thirty a day," she went on. "In the summer we play on the sand pile in the back yard, and during the winter in the garret; at least, playing in the garret is my plan for this winter, but, as this is my first cold season, I can't speak from experience."

"I only began the business last spring. I had been working in the advertising section of a department store, directing catalogues and circulars, from 8 a. m. to 6 p. m., for five dollars a week. I'm not saying that the work is worth more, for I don't believe it is; but it does seem very little pay for such hours."

"At any rate, it was my first job, and the best that I could do. In February I was taken ill, and it was well on in April before I was well enough to go back to the store. Of course, my place had been filled, and the best I could do was to get a promise of the first vacancy. It was while I was waiting and helping at home that the thought of playing with children came to me."

"You see, we are surrounded with apartment houses. None of them are very expensive, and all of them have lots of children. They are housekeeping apartments, and most of the tenants keep one girl. That, of course, means that the mistress has to help with the work, on wash days at least."

"I noticed that on Mondays one of the older children in several of the families had to be kept at home to look out for the baby. That gave me my idea. I went to those mothers and offered to care for their babies on Mondays."

"They all could see our yard, and I explained about the garret. When I got the promise of ten children, all under three, I had three loads of sand piled in the back yard, and the following Monday morning ten babies were on hand at 8:30. I had only considered it from a money-making point, but before the morning was over I realized that it was real pleasure I was having. They were all ready for their nap when the time came for them to go home at noon."

"By the end of May, instead of entertaining children once a week, I was doing it every day, and the number had more than doubled. One of the doctors in the neighborhood heard of what was going on and, after coming to inspect our yard, he sent his own baby—not once a week, but every day."

"She was a delicate little thing, two years old, and her father said that if she didn't get sick she might come until her mother was ready to take her to the country in the summer. It really was remarkable the way that baby improved."

"At first she was too indifferent to move or take the slightest interest in what was going on about her, beyond a whine now and then when she wished to attract your attention. Before the end of the second week she was actively engaged on the sand pile and in planting a garden in the corner of the yard. Best of all, she actually had color in her cheeks."

"That child made my fortune, for when they took her into the country she used to cry to come back to my back yard. After a few weeks' stay, her mother decided she was doing just as well at home as in the country, so back she came, and she has been with me every day since."

"The doctor has approved of my plans for the winter, so I feel that I may as well stick to the work as go back to the store. I not only make more money playing with babies, but I have more time, and as for pleasure—the two are worlds apart."

"Besides the sand pile, I have a few kindergarten materials and I have taken a few lessons at night in that work, though I don't pretend to call myself a teacher. I don't promise to do anything but keep the babies amused and out of mischief."

"Oh, yes; I have several under a year old, but none over five. I'd like to keep them under four, but, as one of the mothers explained, they grow up while you are turning around, so what are you to do? Several of those I had last spring are now over four, and I had either to raise my age limit or leave them out. As they are not old enough to go to school and their mothers want them to come here, there seems nothing for me to do but take them in."

"While I don't expect to have as many babies during the winter as I did in the summer, it seems pretty certain that I shall have enough to keep me busy. I shall manage just as I have heretofore, by having some in the morning and some in the afternoon. When a child wants to return in the afternoon, after being with me all the morning, I always ask the mother to send it, and make no extra charge. A healthy child who plays all the morning will want to sleep the greater part of the afternoon, and when it finishes that nap it is in such good humor that it will entertain itself in almost any place."

"It seems remarkable to me that more girls haven't gone into this work in New York, or any large city where apartment houses abound. The care of a child after it reaches the school age is a simple enough matter, but where one can only afford one servant and must live in a small apartment, caring for a young child is really a problem."

"Do I have any difficulty in collecting my dues? None whatever. Each little chubby fist hands in its ten cents as regularly as it makes its appearance. I would be perfectly willing to let it go until the end of the week or the month for that matter, but I began with paying every day, and, as the children enjoy handing the money in and their parents have never suggested a change, I let it go."

SHORT—Yes, I believe some fortune tellers are on the level. Not long ago one agreed to tell me something about my future for a dollar.

Long—Well?

Short—I gave her the money, and she told me the time would come when I would wish I had my dollar back. — Chicago "Daily News."

Vintage Pattern



THE quality standard in silver plate was fixed in 1847 when Rogers Bros. goods were first made—the highest quality known.

To-day, the trade mark.

"1847 ROGERS BROS."

assures the purchaser not only of securing the original brand of Rogers but the heaviest grade of plate, guaranteed by the makers to give absolute satisfaction in every particular.

In beauty of pattern, perfection of finish and quality of plate, this renowned "Silver Plate that Wears" has always been without successful imitation. Procurable in numerous designs—some fancy, some simple and chaste.

Sold by leading dealers everywhere. Send for catalogue "C-45" showing all patterns.

MERIDEN BRITANNIA CO.,
MERIDEN, CONN.
(International Silver Co., Successor.)
NEW YORK SAN FRANCISCO CHICAGO

JAP-A-LAC

Reg. U. S. Pat. Off.
**A HIGH GRADE
VARNISH AND STAIN COMBINED**



JAP-A-LAC

is a high grade varnish and stain combined. There is only one Jap-a-lac and it is manufactured by us. We are one of the oldest and best known varnish houses in the country.

Jap-a-lac is made by a secret process known only to ourselves and must not be confounded with the many imitations which are now being offered because of the popularity of Jap-a-lac.

When you ask for Jap-a-lac be sure to get it; don't allow any one to argue you into taking something else. Some colored varnishes are higher in price, some lower. You may be told that a higher priced article is better than Jap-a-lac, that the lower priced is "just as good"—this is not true. Get the genuine and be sure of results. Take no chances on an unadvertised article of this character. Advertising compels the manufacturer to make his product better than others. In addition you have the largest and best varnish factory in the world back of every can of Jap-a-lac you buy.

We use special machinery in the perfect grinding of Jap-a-lac, insuring a uniform, easy flowing varnish. We use the best of pigments, insuring

fast colors—many manufacturers use aniline to color their varnishes—colored varnish in which aniline is used fades quickly, although it may look well when first applied. We use the very finest grade of Kauri Gum and highest quality of materials throughout.

Jap-a-lac is the most durable colored varnish made—it dries quickly with a beautiful lustre as hard as flint, does not mar easily, nor scratch white. It wears like iron.

Jap-a-lac retains its brilliancy through wear and abuse right down to the surface.

We want you to "Get the habit" of Jap-a-lac-ing; when you do you will have found a new method of

SAVING MONEY.

There are many things about every home that become scuffed and rusty looking—some of them are discarded and replaced with new, simply because of their appearance.

Thousands of dollars are needlessly wasted every year in this way. If you will use Jap-a-lac liberally you can save your proportion of this waste.

We have so many splendid testimonials of the benefits of using Jap-a-lac that we want you to know about it. We have compiled a little booklet explaining what Jap-a-lac is and what it will do. Don't you want us to send you one? We shall be glad to if you will drop us a postal.

You have no idea how many places you will find that need a little touching up, until you get a can of Jap-a-lac and a brush in your own hands.

The cost is small. A quarter pint can at 15c contains sufficient to cover a small chair or table. A quart can at 75c contains eight times as much as the 15c can. There is a still further reduction on larger sizes, making the cost a small item when compared with the results.

A few of the things on which Jap-a-lac should be used: Interior Woodwork, Weather Beaten Doors, Chairs, Tables, Floors, Ranges, Andirons, Linoleum, Chandeliers, Radiators, Plate Racks, Wire Screens, Refrigerators, Picture Frames, Porch Furniture, Wicker Furniture, etc.

For Sale by Paint, Hardware and Drug Dealers.
All Sizes from 15c to \$2.50.

If YOUR dealer does not keep JAP-A-LAC, send us his name and loc (except for Gold, which is 25c) to cover cost of mailing, and we will send FREE Sample (quarter pint can) to any point in the United States.

The name "GLIDDEN" on a can of varnish is a guarantee of highest quality. If you use varnishes for any purpose insist on Glidden's Green Label line and you will secure the best results.

The Glidden
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2397 Rockefeller Bldg.,

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VIOLIN GIVEN

This is a fine, handsome, clear-toned, good-sized Violin of highly polished, beautiful wood, ebony-finished pegs, finger board and tail piece, one silver string, three gut strings, long bow of white horse hair, box of resin and fine self-instruction book.

Send us your name and address for 24 packages of BLUEINE to sell at 10 cents a package. When sold return our \$2.40 and we will send you this beautiful Violin and outfit just exactly as represented.

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Greider's Book on Poultry
Shows and describes sixty breeds, and lowest prices of stock and eggs. All details—hatching, raising, buildings, egg production, disease, etc. Fifteen handsome chromos. 10c postpaid.
Greider's Germicide keeps fowls healthy.
B. H. GREIDER, Rheims, Pa.

ONLY 2 CENTS

This Gigantic Tomato

Here is the king of all Tomatoes, largest and most productive, fruits often weighing 3 to 5 lbs., each, and 100 to 150 lbs. have been grown on one plant, very smooth, few seeds, solid all through, ripen early being a handsome red color. A few plants will produce more Tomatoes than any family can use.

Our Special Offer

We want every person who uses seeds to see our 1909 Seed Book and try this Gigantic Tomato and we will send a sample packet for trial, with Seed Book for only 2 cts. This book is full of new vegetables, fruits and flowers at 3c a packet and upwards direct from our Farms. Save money by buying your seeds from us.

Fairview Seed Farms,
Lock Box 122,
Syracuse, - N. Y.

125-Egg Incubator and Brooder

Freight Paid East of

Rockies Both for \$10

Hot water; double walls; copper tank—best construction. Guaranteed.

Write a postal today for Free Catalog.

Wisconsin Incubator Co., Dept. 40.



We Will Answer Any Question You Wish to Ask

The Editor feels that the long delay necessary for answers to appear in the Magazine prevents many subscribers who desire immediate information from being benefited by this column.

Hereafter it will only be necessary to enclose ten cents in stamps with your inquiry to secure a confidential reply, mailed in a sealed envelope.

Inquiries may be made on the following subjects:

- 1.—Harmless and beneficial methods of improving face, figure, complexion and hair.
- 2.—Individually becoming styles and colors.
- 3.—Newest ideas for entertaining.
- 4.—Suggestions for weddings.
- 5.—How to remove spots and stains.
- 6.—House decorations and questions pertaining to the home.

All communications should be directed to *Edi or, Correspondence Column, The McCall Company, New York City.*

OLD SUBSCRIBER.—1. A married woman signs her name Mary Smith, or whatever the husband's last name may be. If the letter is to a stranger who does not know how to address her, she signs herself in the same way but puts beneath it (Mrs. J. H. Smith). 2. A boy who has a middle name can either sign himself John C. Smith or John Charles Smith, as he prefers. 3. Your writing is very good indeed.

LITTLE GIRL.—You cannot change the size of your nose, but it probably will not look nearly so large when you grow older and your face fills out a little more. Put a little alcohol or vinegar into the water when you wash your face. This should make it less red and dry up the small pimples. Be careful what you eat. Avoid rich cake and pastry, and don't eat much candy or many pickles.

WORRIED.—There is no remedy known that will cause the hair to grow lower on a high forehead, as nothing will make hair grow where there have never been any hair roots. But you can make your forehead appear much lower by dressing the hair in a soft pompadour and pulling it down a little over the forehead.

MISS PRIM.—One of the best remedies for blackheads is a good complexion brush faithfully used. Procure a camel's-hair face brush and scrub the face every night with this, using a pure soap and warm water. Begin with the forehead and scrub with a circular movement until the chin is reached. Do not rub hard enough to irritate the skin, and use only the gentlest motion around the eyes. Rinse the face thoroughly several times in lukewarm water, and then dash on cold water and wipe dry with a soft towel. This must be done every night before retiring, and it is a good plan to massage the face also with a good skin food or cold cream. Take especial care of the diet; do not eat candy, rich cake, pastry, pork or greasy fried foods. Take plenty of outdoor exercise.

MRS. R. T. S., Dakota.—You can remove the various stains you mention as follows: Scorch stains—Wet the scorched place, rub with soap and bleach in the sun. Soot stains—Rub the spots with dry meal before sending the clothes to the wash. Grass stains—Saturate the spot thoroughly with kerosene, then put in the washtub. Blood stains—Soak in cold salt water, then wash in warm water with plenty of soap; afterward boil. Mildew—Soak in a weak solution of lime for several hours, then wash with cold water and soap. Ink stains—Soak in sour milk; if a dark stain remains, rinse in a weak solution of chloride of lime. Verdigris—Salt and vinegar will remove the worst spots of verdigris on brass or copper; wash off with soap

and water, and polish with a whiting wet with alcohol. Grease spots—Hot water and soap generally remove these. If fixed by long standing, use either chloroform or naphtha; these must be used away from either fire or artificial light. Iodine stains—Wash with alcohol, then rinse in soapy water.

BROWN EYES.—Use any good rice powder on the nose, wiping it off lightly with a soft handkerchief. Put a little alcohol in the water in which you wash your face. This is a mild astringent and will check the excessive perspiration.

"INQUISITIVE LILLETTE."—1. The bride's family pays all the expenses of the trousseau, the wedding reception (if there be one), the wedding invitations and the announcement cards. The groom simply pays the minister for his services and for the carriage that takes himself and his bride away from the church or house, and, of course, also for the wedding ring. 2. The friends and relatives can either be notified of the engagement by letter or by word of mouth. 3. Announcement cards can be sent to anybody you know with perfect propriety. 4. Sweet oil does not agree with some people during hot weather, who can digest it perfectly during the winter. 5. There is no rule of etiquette regarding the length of engagements, but in very fashionable society short engagements of six months or even less are the rule.

"MARY ANN."—Read answer to "Brown Eyes."

PHOEBE P.—For the blackheads and enlarged pores of which you complain, procure a camel's-hair brush and scrub the face every night, without fail, with this, using a pure soap and warm water—almost hot, if it does not irritate the skin. Begin with the forehead and scrub with a circular movement till the chin is reached. Do not rub hard enough to irritate the skin, and use only the gentlest motion around the eyes. Rinse with lukewarm water and then with cold; wipe with a soft linen towel. Apply a good skin food or cold cream, with a gentle rotary, upward and outward movement. This treatment must be persisted in and will show results if faithfully practised, especially if care is taken with the diet, avoiding rich, greasy foods, sweets and fried stuffs, and choosing fresh vegetables and fruits, plenty of salads with good olive oil and very little vinegar or spices. Take abundant exercise. There is no better tonic than a run or a brisk walk in the open air. The blackheads are caused by lack of circulation. A quick morning sponge bath with cold water, adding if convenient a handful of sea salt, together with the regular weekly or semi-weekly hot scrub at night, are excellent for giving the skin a finer texture. For pimples the following recipe is excellent:

Lanoline 2½ ounces
Almond oil 2½ ounces
Sulphur precipitate 2½ ounces
Oxide of zinc..... 1¼ ounces
Violet extract 2 drams

Rub the oil gradually into the zinc till a paste is formed, then add the lanoline and perfume. Keep in close-shut porcelain jars. Apply at night to each pimple with a camel's-hair brush, and wipe away in the morning with a bit of soft linen.

IGNORANCE.—A Princess gown, if properly fitted, would be most becoming to you. With your coloring—fair hair, dark eyes and fair complexion—you can wear almost any color, but perhaps pale blue will prove the most becoming.

COLORADO GIRL.—1. You could wear pink, cream, white, light blue; if you have a little color in your face, red, golden brown, navy

All Kinds of Beautiful Furnishings That Don't Cost a Cent When You Buy Home Needs From Larkin Co.

BY home needs we mean:—Coffee, Teas, Spices, Extracts, Baking Powders, Laundry and Toilet Soaps, Toilet Preparations, etc. The Larkin Products include over 200 such articles, all of finest quality. An ordinary family regularly uses \$10.00 worth of such necessities every few weeks.

A \$10.00 Premium Is Given With Every \$10.00 Purchase

Adding new furnishings to your home in this way is just like putting money in the bank; it is a safe and sensible way of saving; it makes your home cosier and more attractive; it enables you to obtain with a single \$10.00-purchase of home needs, what many a housewife saves for, for weeks. There are 1300 Larkin Premiums to choose from, including Furniture, Rugs, Silverware, Dishes, etc.; also Furs, Suits and other Wearing-Apparel. All standard merchandise of genuine value, well known for excellence of workmanship and materials.



SOLID OAK MISSION ROCKER
Given with \$10.00 worth of Larkin Products.

How We Save Money for You

We manufacture in immense quantities and sell our entire product direct to you, the consumer, at prices which include but our single profit, based upon the lowest possible cost of production. We save for you all cost that adds no value and give you these savings in a \$10.00 Premium with every \$10.00 purchase of Larkin Products, or, if you do not care for a Premium, you can have \$20.00 worth of Products. Either way you receive \$20.00 worth for \$10.00. We have been in business 33 years and have over a million regular customers; pretty good evidence that Larkin Factory-to-Family dealing is a practical way of saving.



OLD-WILLOW 49-PIECE COTTAGE DINNER-SET
Given with \$10.00 worth of Larkin Products.

30 Days' Trial—Send No Money

We will allow any responsible person to have \$10.00 worth of Larkin Products and a \$10.00-Premium on thirty days' trial. Customer then pays \$10.00 if satisfied; otherwise goods will be removed at our expense and freight-charges refunded. Ask any Larkin customer in your vicinity about Larkin quality and square dealing.

Write at once for our Catalogue before you forget it.

Established, **Larkin Co.** BUFFALO, N. Y., 1875.

Friends West of the Mississippi River, please address LARKIN CO., PEORIA, ILL.

Our Catalogue Free

It shows you how to save money—how to furnish your home and clothe yourself out of the present cost of living; also fully illustrates and describes all the Larkin Premiums.

FILL IN—CUT HERE—MAIL TODAY
Larkin Co. Mail Catalogue No. 26 and explain how I can furnish my home and clothe myself out of present cost of living.

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HEALTH, COMFORT and ECONOMY

In Stockings, because they stay up—Wear longest—No supporters to buy—Button at waist—Fit perfect—Protect health. Summer and Winter weights.

FOR MEN, WOMEN, BOYS and GIRLS

"Fay Ideal" Stockings

are best made. Every pair guaranteed. TRY THEM. Money back if not satisfied. Buy from dealer or give his name and we will send on receipt of price. Canvassing agents wanted where we have no dealers. Write for free circular. **THE FAY STOCKING CO., 64 E St., Elgin, O.**

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Does Your Granite Dish or Hot Water Bag Leak? **USE MENDE'S** They mend all leaks in all utensils—tin, brass, copper, granite, hot water bags, etc. No solder, cement or rivet. Any one can use them; fit any surface; two million in use. Send for sample package, 10c. Complete pkg. assorted sizes, 25c postpaid. Agents wanted. Collette Mfg. Co., Box 311, Amsterdam, N. Y.



We Trust You 10 Days

\$1.85 Each

Send no money,

write today for this handsome 14-inch, beautifully curled, carefully selected Ostrich Feather any color. If you find it a big bargain remit \$1.85 each, or mail 3 feathers and get your own free. Enclose 6c postage. Write for catalogue.

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By mail, at home or in our Resident School. Men and women receive good salaries at our work. Individual, practical instruction. We guarantee proficiency or money refunded. Positions secured. Illustrating, Cartooning, Commercial Designing, Mechanical, Architectural and Sheet Metal Pattern Drafting taught by instructors trained in Europe and America. Advisory Board approves lessons. Test work sent free to find out your needs and probable success. Tell course wanted. **ACME School of Drawing, 312 E. Street, Kalamazoo, Michigan.**

The Rubens Shirt For Infants, Misses and Women



No Buttons No Trouble

Patent Nos. 528,988-559,233

A Word to Mothers:

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it, write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

The Rubens Shirt can now be had in all sizes for ladies and misses as well as infants from birth to any age. It fits so snugly to the form that it is particularly effective in protecting the health of invalids or others who are delicate. The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk. Sold at Dry Goods Stores. Circulars with Price List free.

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has the name "Rubens" stamped on every garment. Manufactured by
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(ESTABLISHED 1859)

**for Whooping
Cough, Croup,
Sore Throat,
Coughs, Bron-
chitis, Colds,
"Used while
you sleep." Diphtheria, Catarrh.**

Vaporized Cresolene stops the paroxysms of Whooping Cough. Ever dreaded Croup cannot exist where Cresolene is used.

It acts directly on the nose and throat, making breathing easy in the case of colds; soothes the sore throat and stops the cough.

Cresolene is a powerful germicide, acting both as a curative and preventive in contagious diseases. It is a boon to sufferers from Asthma.

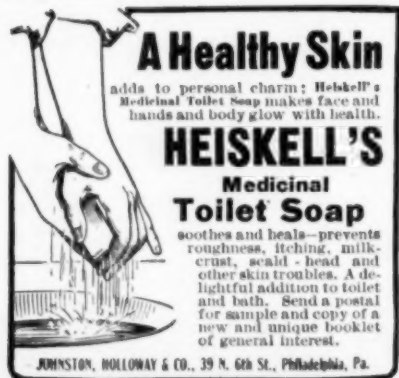
Cresolene's best recommendation is its 30 years of successful use.

For Sale By All Druggists

Send Postal for Descriptive Booklet

Cresolene Antiseptic Throat Tablets for the irritated throat, of your druggist or from us, 10c. in stamps.

THE VAPOR-CRESOLENE CO., 180 Fulton St., New York
Leeming-Miles Building, Montreal, Canada



A Healthy Skin

adds to personal charm: Heiskell's Medicinal Toilet Soap makes face and hands and body glow with health.

HEISKELL'S

Medicinal Toilet Soap

soothes and heals—prevents roughness, itching, milk-crust, scald-head and other skin troubles. A delightful addition to toilet and bath. Send a postal for sample and copy of a new and unique booklet of general interest.

JUNSTON, HOLLOWAY & CO., 39 N. 6th St., Philadelphia, Pa.

blue and black. 2. Probably, if your face is rather full and round, you would look better with the hair arranged in a pompadour than parted. 3. Girls of seventeen sometimes wear their hair braided, but usually coiled rather low at the back of the head. The following exercises will, if persevered in, reduce the hips and make the waist more shapely:

1. Bend the body forward from the hips and, with knees unbent, try to touch the floor with finger tips. Do not strain; the object is exercise, not to touch the floor.

2. Bend body back as far as you can; hands on hips.

3. Bend at waist to right side, four times; hands on hips. Repeat to left side.

4. Twist body (above waist only) first to right four times, then to left four times; knees firm, do not turn; hands on hips.

Mrs. L. M. T., Illinois.—There is a massage movement to reduce superfluous fat in the face. Take the cheek gently between the fingers and thumb of the hand and press the flesh upward with a slightly twisting motion. This is extremely difficult to describe without a diagram. It would be advisable for you to take a treatment of a good facial massage, and then you can continue it yourself. 2. Some people in perfect health have naturally a very white skin. 3. Try very hard to think about other people and you will forget all about your self-consciousness.

D. R. R. M.—An excellent freckle lotion can be made as follows: Lactic acid, 4 ozs.; glycerine, 2 ozs.; rose water, 1 oz. Apply several times daily with a soft linen cloth. If it irritates the skin, rub on a little cold cream.

"NELLIE BLY."—The excessive perspiration of the hands and feet may be checked by slices of lemon squeezed on them after washing. If this is insufficient, try bathing them in alum water, allowing one ounce of alum to a pint of water. A little eau de cologne put into the water will also prove to be most refreshing.

ANXIOUS.—If your hair is too greasy, wash it once every month, using extract of green soap, which you can get at any druggist's. Rinse thoroughly, first with lukewarm and finally with cold water. Then apply every other night this lotion:

Witch hazel 2 ounces
Alcohol 2 ounces
Distilled water 1 ounce
Resorcin 40 grains
Rub this well into the scalp.

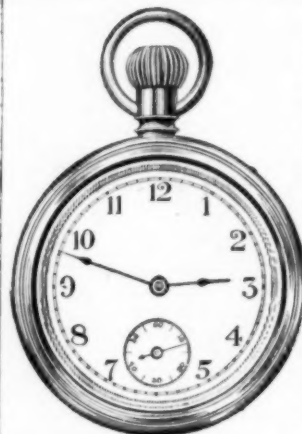
To increase the growth, massage the scalp as follows:

Press the finger tips (fingers close together) to the scalp and with a gentle pressure rub the scalp in a circular manner, causing it to move. The object is to loosen it as much as possible and bring a warm glow to it by causing the blood to flow to the surface. When this is accomplished, move the fingers to another spot, and in this way go over the whole scalp. If the hair is very dry, a very small amount of vaseline may be rubbed onto the fingers and applied to the scalp only, as any grease will cause the hair to lie flat if applied to the hair itself. Any tonic which is chosen should be applied with massage, as most of the benefit is obtained by the massage.

Wise.—Cold black tea has been efficacious in many cases in darkening the eyebrows. Apply a little of the following mixture to the eyebrows daily, brushing them with a toothbrush and then pinching them into shape with the thumb and forefinger:

Red vaseline 2 ounces
Tincture of cantharides 1 dram
Oil of lavender 15 drops
Oil of rosemary 15 drops

Boys' Watch and Jack Knife Free



Offer 374—We send out these watches by the hundred and never have any returned. Case is made of solid nickel silver, is highly polished; stem winding and stem setting; requires winding only once a day; keeps excellent time. Will be sent, delivery charges prepaid, to any boy who sends 5 yearly subscriptions to McCall's Magazine at 50 cents each; 1 two-year subscription at \$1 counts as 2 one-year subscriptions at 50c ea.

Offer 189—Fine, strong, well-made Knife, just the kind a boy likes, has 2 blades. Sent for 2 yearly subscriptions for McCall's Magazine at 50 cents each or 1 two-year subscription at \$1.00.



Offer 7—McCall's Celebrated Cook Book. Tells how to prepare good, wholesome food at small cost. Bound in red cloth, fully illustrated. Sent, prepaid, for sending one yearly subscription for McCall's Magazine and 5 cents additional. Send 55 cents for year's subscription and Cook Book.

Half-Dozen Napkins

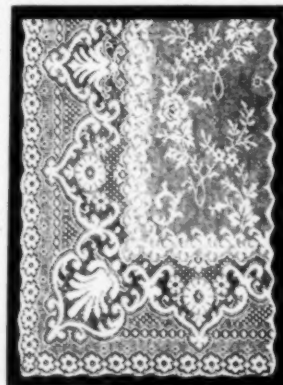
Offer 32—6 Napkins, 18x18, each one guaranteed pure linen. Sent, delivery charges prepaid, for 4 yearly subscribers for McCall's Magazine at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.



Offer 330—Silver Tooth Pick or Match Holder. Quadruple plate, gold lined, neat, attractive and useful. Sent on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each or 1 two-year subscription at \$1.00. We prepay delivery charges.

Offer 149—Cushion Cover of high finish mercerized satin, size 18x18, with 2-inch fluted ruffle on all four sides, finished and ready to slip on. Sent for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 75—One Pair Lace Curtains. Each curtain is 2 1/2 yards long by 2 feet 6 in. wide. Sent for taking only 3 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1 counts the same as 2 one-year subscriptions at 50c ea. Heavy border with small detached figure; very neat. We prepay delivery charges.



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WE WANT LADIES, MISSES, BOYS AND GIRLS in every place in the United States to take yearly and two-yearly subscriptions for **McCALL'S MAGAZINE**, the most popular Ladies' Magazine published. By getting your neighbors and friends to subscribe you can obtain, **FREE**, any article on these pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of **McCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium, providing you send it in yourself. **Send 50 cents for each yearly subscription (send \$1.00 for each 2-year subscription. One 2-year subscription counts the same as 2 yearly subscriptions).** Every subscriber gets a **Pattern of her own selection FREE.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. All subscriptions will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be promptly returned. No premiums given for subscriptions taken in Manhattan or Bronx (Boroughs of New York City). When sending your orders do not fail to give the name and address of each subscriber in full and your own name, post office, county and State. Tell ladies who give their subscriptions to you that they will receive the first Magazine and Free Pattern within two weeks. Club-raiser will receive premium within two weeks. **Delivery charges are paid by consignee, except where otherwise stated. We seldom discontinue any premium; make your choice from this or any previous number of McCALL'S MAGAZINE. Send All Clubs to THE McCALL COMPANY, 236 to 246 West 37th Street, NEW YORK CITY.**

Offer 51—Handsome **Bureau Cover**, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Free for sending only 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 161—Pure Irish Linen **Bureau Cover**. Stamped to be embroidered; Tray Cloth and two Doylies to match. Size of bureau cover, 18 by 44 inches. Free for sending only 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.



Offer 4—One fine quality **Hair Brush**, best bristles, beautifully polished handle and back. Free for sending only 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 451—**Corset Cover**, made of fine cambric, edged about the top and armholes with fine torchon lace, one inch wide. Front has two rows of torchon insertion separated by a band of four hemstitched tucks. Back is plain with under-arm seam and just enough fullness at waist-line to make a neat-fitting Corset Cover. Sent free for sending only 2 yearly subscriptions at 50 cents or 1 two-year subscription at \$1.00.

Offer 285—**VERY SPECIAL OFFER. Three Hand-Painted Pillow Tops**; each top 22 inches square; excellent material. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions or 1 two-year subscription at \$1.00.

Offer 989—**Magnificent Centerpiece**, square or round, 2 feet 6 inches across, in Irish point lace effect. Free for sending only 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 264—Pure Linen **Sideboard Cover**, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each. We prepay delivery charges.

Offer 437—**Pearl-Handled Pen**. Mounted in sterling silver. Sent on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each or 1 two-year subscription at \$1.00. We prepay delivery charges.

Offer 160½—**Quarter-dozen Pure Linen Ladies' Handkerchiefs**, full size, with neat hemstitched border. Free for sending only 2 subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 466—**Scal**, any initial, and 3 sticks of colored sealing wax, prepaid for two yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 414—**3-Piece Knife Set**. Large bread knife, cake knife and paring knife, prepaid for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 46—One pair high-grade six-inch **Steel Scissors**, highly polished nickel-plated finish, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 44—Pair high-grade **Buttonhole Scissors**. 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 43—One pair high-grade **Embroidery Scissors**, with long, fine points, suitable for fancy work. 2 subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 9—Half-dozen **Silver Napkin Rings**, in the new narrow shape; neatly engraved. Free for sending only 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 359—**Whisk Broom**, 8½ inches long, fine quality straw, black enameled handle with sterling silver ornament. Free for getting only 2 subscriptions at 50 cents each.



Offer 63—**Little Wonder Ruffer and Braider** for all kinds of gathering, single or double. Superior to any other ruffer for shirring as the lines can be run close together with perfect ease. Absolutely reliable. Sent, postage prepaid, for sending 1 new or renewal subscription for McCall's Magazine (your own if you like) and 10 cents added money.

RING MEASURE

1
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Offer 21



Offer 19



Offer 174



Offer 378 (3 subs.)

Offer 21—**Ladies' or Misses' 14-karat Gold Filled Ring**. Tiffany setting, set with ruby, turquoise, pearl, emerald or imitation diamond, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 19—**Ladies' 14-karat Gold Filled Ring**; smooth, flat, broad; very heavy; well polished, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

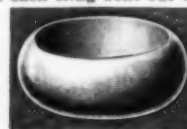
Offer 174—**Ladies' Dainty Three-Stone Gypsy Ring**, 14-karat gold filled; choice of 2 white and 1 red stone, 2 white and 1 blue, 2 white and 1 green, or 1 red, 1 white and 1 blue, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 378—**Ladies' 14-karat pure gold filled Signet Ring**, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for sending only 3 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring if you give wrong size.

We warrant each Ring sent out to be 14-karat filled with pure gold.



Offer 20



Offer 18



Offer 175



Offer 22

Offer 20—**Ladies' or Misses' 14-karat Gold Filled Ring**, set with sparkling, genuine opal, for 2 yearly subscriptions or 1 two-year subscription at \$1.00.

Offer 18—**Ladies' 14-karat Gold Filled Band Wedding Ring**, half round, very heavy and well made, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 175 is a very **Dainty Ring**. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 184—**Ladies' or Misses' Marie Antoinette Circle or Guard Ring**, 14-karat gold filled, set with 8 neat pearls in a nice beaded setting, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 30—**3-Stone Baby Ring**, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent prepaid on receipt of 1 yearly subscription for McCall's Magazine at 50 cents and 10 cents extra. Send 60c for subscription and Ring.

Offer 22—**Ladies' Engraved Band Ring**, 14-karat gold filled, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.



Offer 184



Offer 30



Offer 422-A

Offer 422-A—14-karat gold filled **Lovers' Knot**, set with opal or ruby, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 422-X—14-karat gold filled **Clover Leaf and Wishbone Design**, set with 16 pure white sparkling brilliants, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.



Offer 422-X

Offer 40—**Ladies' All-Silk Shawl**, 30x30, pure silk medallion embroidered effect, neat scalloped edges, the proper thing for evening wear. This most beautiful shawl sent, delivery charges prepaid, for 5 yearly subscriptions for McCall's Magazine at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.



Offer 259—Highest grade **Fountain Pen**, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent, prepaid, for only 4 yearly subscriptions at 50 cents each.

Offer 275—**Solid Sterling Silver Thimble**, handsomely engraved, any size for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 148—**Handsome Lambrequin**. Lambrequin made of fine quality gold tinsel drapery, 6 ft. long by 2½ ft. wide. Has neat, knotted fringe. The design is in various floral effects. You may have your choice in green, blue, pink, white or red. Sent, prepaid, for 2 yearly subs. at 50c or 1 two-year at \$1.

Offer 120—**Two Sterling Silver (one Gold Filled if desired) Hat Pins**, different designs. 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

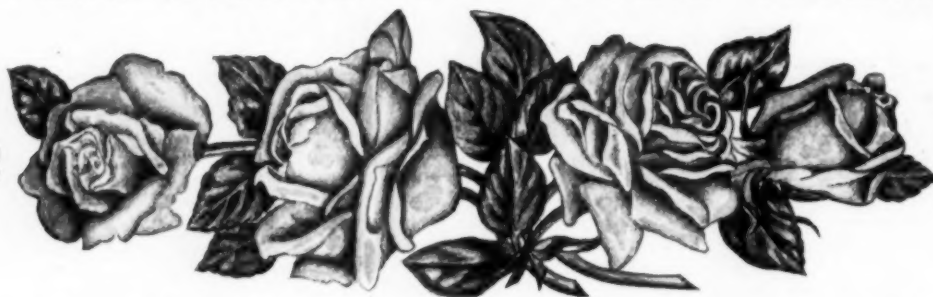
Offer 431—Every amateur and professional dressmaker requires a **Skirt Gage**. It's a necessity if you wish to adjust the height or length of skirts perfectly. Sent, delivery charges prepaid, for 2 yearly subscriptions for McCall's Magazine at 50 cents each or 1 two-year subscription at \$1.00.

Offer 48—**Stitch Ripper**; an article of great service for ripping and picking out machine stitching, basting, and drawing thread for hemstitching. Sent, prepaid, on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each or 1 two-year subscription at \$1.00.



8=EVER-BLOOMING ROSE BUSHES=8

Free



Free

We want every reader and subscriber of **McCALL'S MAGAZINE** to possess this magnificent collection of rose bushes. They are strong, well-rooted plants, guaranteed to reach you in healthy, growing condition and will bloom the first season planted. The greatest care has been used in selecting only such varieties as will produce the best results under the various conditions of soil and climate in all sections, and roses we offer are the valuable and choice monthly bloomers. They will produce in profusion immense flowers, deliciously fragrant and of the most fascinating shapes and colors.

Our Offer To everyone sending us fifty cents for one year's subscription for **McCall's Magazine** (new or renewal), we will send the magazine for one full year and, in addition, we will deliver to any part of the United States, without any charge for the roses whatever, the collection of **Eight Hardy Ever-Blooming Rose Bushes**, as named and described below. All we ask is for you to send us 10 cents to cover cost of carefully packing and shipping the **Eight Bushes**. Send 60 cents for one year's subscription and the **Eight Rose Bushes**.

8-EIGHT EVER-BLOOMING ROSES-8

Kaiserin Augusta Victoria.—Our description is inadequate to portray the beauty of this charming rose. It is a strong, vigorous grower, very hardy, and will bloom in the greatest profusion from early spring until late fall. The flowers are handsomely formed, extra large and perfectly double. They are of pure white, delicately suffused with pale lemon yellow near the center, deliciously fragrant, and borne on long, strong stems, which hold the flowers erect.

Safrano.—This rose is valuable for both planting in the garden and house culture, and one which will quickly develop into a well-formed bush the first season planted. It is extremely hardy and will thrive under very adverse conditions, blooming continuously through the entire growing season. The buds are large and exquisitely formed, developing into immense double flowers of a bright apricot yellow, changing to orange-fawn, and are highly fragrant.

La France.—One of the most beautiful and fragrant pink roses ever introduced, and unsurpassed as a free flowering variety. It is a strong, vigorous grower and one of the hardest of all ever-bloomers. The flowers are faultlessly formed, and are an exquisite shade of silvery rose, covered with a pink satiny sheen over all the petals, and the abundance of bloom produced in one season is simply astounding.

Helen Gould.—For general planting, this is one of the most valuable red roses ever produced, and no garden collection is complete without it. The flowers are extra large, handsomely formed and of the richest velvety crimson color. It is a vigorous grower and a constant bloomer, producing masses of beautiful, fragrant flowers from time of planting all the summer.

Etoile de Lyon.—This variety claims first place as the most desirable and thrifty yellow bedding rose, and is one well deserving of extensive cultivation. It is remarkably hardy and a healthy, vigorous grower, producing masses of deep golden-yellow flowers early and late. The flowers are perfect in construction, possessing a most delightful fragrance, and retain their deep rich color through the hottest summer months.

Clothilde Soupert.—As a free flowering variety, for pot culture or garden planting, this rose has no equal, and it is one of the most hardy, vigorous-growing ever-bloomers. The flowers are a beautiful creamy white tinted with bright clear pink, and deliciously sweet. They are perfectly double, borne in massive clusters, and frequently produced in such profusion as to hide the entire bush.

Etoile de France.—The gold medal rose of France, and claimed to be the finest of its color ever introduced. It is an exceedingly rapid grower, quickly developing into a well-formed bush, covered with handsome, leathery foliage of a rich bronzy green, making it a most attractive and valuable variety for bedding purposes. The flowers are of immense size, perfectly double, of a beautiful, deep velvety crimson, having a most delicious perfume, and are liberally produced from early spring to late fall.

Bridesmaid.—This is one of the most popular pink roses under cultivation, and well deserving of a prominent place in every garden. It is extremely hardy, a rapid grower and constant bloomer. The flowers are of a bright, clear pink, extra large and delightfully tea scented. The abundance of bloom produced by this rose in one season is remarkable.

All the above 8 Roses and McCall's Magazine for a year for 60 cents

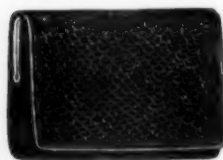
THE McCALL COMPANY, 236 to 246 West 37th Street, New York City

A Good Couch Cover

Offer 141—Persian-Effect Couch Cover. Offer 141—Persian-Effect Couch Cover, 9 feet long, over 4 feet wide; has a neat knotted tassel fringe all around, is made up in a combination of pretty stripes, red, blue and green being the principal colors. Sent, delivery charges prepaid, to any address in the United States for only 8 yearly subscriptions for **McCall's Magazine** at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscription at 50 cents each.

Offer 140—Lady's Umbrella. 26-inch; made of finest quality union taffeta; steel rod; beautiful pearl handle, mounted in sterling silver; straight or hooked handle, as preferred. A most excellent umbrella, that will give entire satisfaction as to appearance and wear. Sent for 9 subscribers for **McCall's Magazine** at 50 cents; each 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 139—Ladies' Genuine Seal Leather Pocketbook. In spite of the tremendous demand for wrist bags, there does not appear to be any falling off in the number of orders we receive for this pocketbook. It comes in black only; has different compartments, the one for change being lined with chamois; most carefully made, guaranteed to stand hard wear; has a very neat appearance, and is the most popular style of pocketbook shown. It is not made of ordinary cheap leather, nor of imitation leather but of the very best genuine grain seal. It will be sent, delivery charges prepaid, to any address in the United States on receipt of only 3 subscriptions for **McCall's Magazine** at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

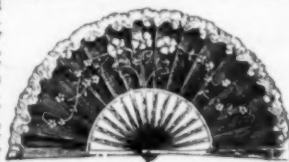


Offer 293—Two Photo Frames. One gold finished and one silver finished, for cabinet photos. Both sent prepaid for 2 yearly subscribers at 50 cents each or 1 two-year subscription at \$1.00.

Offer 83—All-Lace White Bedspread and Two All-Lace White Shams to Match. Spread is over 7½ feet long and over 5½ feet wide. The lace shams are each 3 ft. square. One of the best premiums we offer. Sent for only 6 yearly subscriptions at 50 cts. each; 1 two-year subscription at \$1.00 counts the same as 2 one-yr. subs. at 50c each.

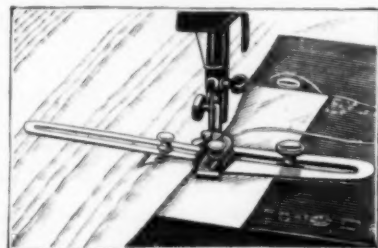


Offer 50—Pure Silk Fan with embroidered lace edging and spangled floral decorations. An exceedingly handsome fan, suitable for any occasion. Choice of black or white. Sent, delivery charges prepaid, and safe delivery guaranteed, for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.



Offer 534—Ladies' Black Bag. In the large size now so fashionable, lined with fine moire lining and fitted with neat and stylish purse and round gilt fancy mirror and a glass vinaigrette. Sent for 4 yearly subscriptions at 50c ea.; 1 two-yr. subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

The Magic Tucker that Fits Any Sewing Machine



Offer 62—The Magic Tucker fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Makes the smallest pin tuck to the largest tuck. Tucks silks, flannels, woolsens, without creasing, basting or measuring. Sent, prepaid, to any lady sending us 2 yearly subscribers at 50 cents each or 1 two-year subscription at \$1.00. If your machine is an Automatic or a Wilcox & Gibbs, please say so when ordering.

Offer 232—Large Size Wrist Bag. Made of the very finest and best baby walrus Vohisi leather. Is full moire lined. Is fitted with a coin purse, Black. Nine inches long. Sent for 2 subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

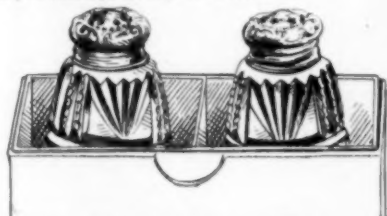


For Spring Cleaning

GET A BISSELL'S



Offer 8—Bissell's "Cyclo"—Bearing Carpet Sweeper, made from the choicest cabinet wood, with finest piano polish finish—the most popular carpet sweeper made. Noisless, runs easily, is absolutely dust proof. Sent on receipt of only 1 yearly subscription at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.



Cut Glass Shakers with Sterling Silver Tops

Offer 308—Glass Salt Shaker and Pepper Shaker, both fitted with sterling silver tops. Sent, delivery charges prepaid, for 3 yearly subs.

Sofa Pillow Complete

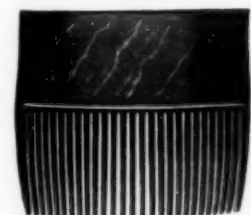
for 3 subscribers

Offer 2—Sofa Pillow Top, Back and Cord, as shown, all for sending 3 subscriptions at 50c; 1 two-year sub. at \$1 counts the same as 2 one-year subs. at 50c ea. Design is painted on art cloth. We prepay delivery charges.

Ladies' 3-Piece Comb Set



Offer 71—Ladies' Comb Set, consisting of one Back Comb and two Side Combs, in tortoise-shell finish; warranted unbreakable. These three combs, all full size, sent, delivery charges prepaid, on receipt of 2 yearly subscriptions, for McCall's Magazine at 50 cents each or 1 two-year subscription at \$1.00.



Offer 147—Sateen Table Cover. This is a very pretty little cover for a side table. It is 3 feet square. It is made up of a pretty design of roses and other flowers. Has a knotted fringe all around, and can be had in any of the following colors: green, blue, pink, red or white. Sent, delivery charges prepaid, on receipt of only 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.



OFFER EXTRA-ORDINARY, 591—Ladies' Black or Brown Throw Scarf, of soft, thick, glossy fur, lined with black or brown satin to match color of scarf. Over 4½ feet in length. This splendid scarf, in either black or brown (be sure to state which color you want), will be sent, delivery charges prepaid, to any post office in the United States for sending only 6 yearly subscriptions for McCall's Magazine at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each. No offer in the history of the publishing business has ever equalled this. We make this offer to introduce our excellent premiums to our thousands of readers.

Offer 243—Stamping Outfit, containing 140 new and attractive designs for embroidery work, which include three complete alphabets, and are suitable for all styles of fancy work. There are Centerpieces, Doilies, Tray Covers, Piano Scarfs, Dress Trimmings, Lambrequins, Sofa Pillows, etc. With each offer is included one Em-



broidery Frame and a complete outfit of stamping materials. Sent, delivery charges prepaid, on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each or for 1 two-year subscription at \$1.

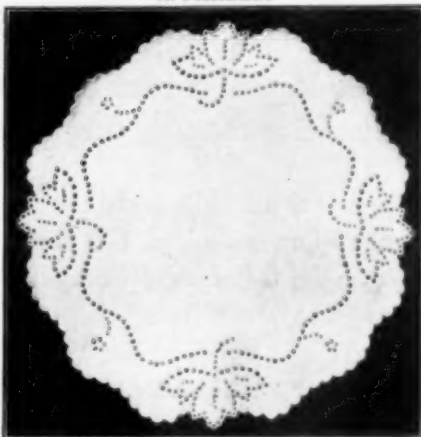
Offer 397—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 134—A Book for Women. Sent for 1 subscriber and 5 cents additional. The title of this book is Women's Secrets, or How to be Beautiful. Has 84 pages, 18 chapters and contains a mine of valuable information for all women, single and married. Send 55 cents for year's subscription and Book.

Offer 47—Pair of best quality 8-inch Shears, made of very best steel, heavily nicked, with black Japanese handle. Sent, prepaid, for sending 3 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Irish Linen Centerpiece

for 2 subscribers



Offer 26—Centerpiece in eyelet work, size 18x18 inches. Pattern stamped on imported Irish linen. Stiletto to punch holes and all the necessary embroidery cotton for working will be given FREE for sending 2 subscriptions for McCall's Magazine at 50 cents each or 1 two-year subscription at \$1.

GENUINE ROGERS SILVERWARE

We guarantee that every piece of Silver Tableware we send out is triple plated with pure silver and is made by the makers of the famous "1847 Rogers Bros." Silverware—the only genuine ROGERS—and the standard of the world for beauty and excellence for over 60 years.



Picture of Oxford Design.

We pay delivery charges on all Tableware.

Offer 221—Six Rogers Teaspoons.

Free for 4 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 211—Rogers Sugar Shell.

Free for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 222—Rogers Butter Knife.

Free for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 213—Rogers Pickle Fork.

Free for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 212—Rogers Cream Ladle.

Free for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 216—Rogers Cold Meat Fork.

Free for 3 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 259—Rogers Gravy Ladle.

Free for 4 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 217—Rogers Berry Spoon.

Free for 4 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 205—Six Rogers Knives.

Free for 9 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 208—Six Rogers Forks.

Free for 8 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 209—Six Rogers Tablespoons.

Free for 8 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 210—Six Rogers Dessertspoons.

Free for 8 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 206—Six Rogers Fruit Knives.

Free for 9 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 313—Rogers 3-Piece Child's Set.

Knife, Fork and Spoon.

Free for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 312—Six Rogers Coffee Spoons.

Free for 4 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 238—Rogers 3-Piece Carving Set.

Free for 12 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 256—Rogers Soup Ladle.

Free for 9 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

Offer 248—Rogers Nut Crack and 6 Picks.

Free for 2 yearly subscriptions at 50 cents each or 1 two-year subscription at \$1.00.

Offer 255—½-dozen Rogers Ice-Cream Spoons.

For eating ice cream with—something new and neat. Free for 6 yearly subscriptions at 50 cents each; 1 two-year subscription at \$1.00 counts the same as 2 one-year subscriptions at 50 cents each.

IF you would enjoy comfort, wear the corset which, in every model, conforms to the prevailing mode, and gives "smart" and graceful lines to your gowns because it is made for **your** figure; if you would purchase best value—corsets which wear longer and retain their shape better because made of materials the best possible for the price, wear



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every
form
there's a

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fit



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